

ANTHONY SAUCEDO

ART HANDLING | EXHIBITION INSTALLATION | SCENIC FABRICATION

Long Beach, CA | 562.810.4055 | asaucedo.builds@gmail.com | opengallerylb.com

Available for part-time and project-based assignments; flexible scheduling, typically 2–3 days per week

PROFILE

Hands-on art handler, exhibition installer and fabricator with experience in gallery exhibitions, scenic fabrication shops and live event production across Southern California. Skilled in artwork packing, transportation, installation and deinstallation; wall preparation, display construction and onsite setup and strike. Comfortable joining project-based crews or working independently.

RELEVANT EXPERIENCE

Open Gallery | Co-founder / Exhibition Production & Installation | 2020–present

- Prepare exhibition spaces and install and deinstall artwork, displays, signage and graphics.
- Pack, move and coordinate transport of artworks; organize installation logistics, materials and project-based crews.
- Perform wall preparation, painting, finish work and display construction for exhibitions and public programs.
- Provide hands-on production and onsite setup for exhibitions, events and live print activations.

Freelance Scenic Fabrication & Set Building | Project-based assignments

California Craftsmen | ShowFX | Asmar Studios

- Built scenery, props, wall flats, platforms and displays from renderings and build plans.
- Worked with wood, paint, metal, vinyl, plastic and foam; performed scenic finishing and light metal fabrication.
- Packed and prepared components for transport, assisted with onsite installation, strike and returns.

SELECTED INSTALLATION & PRODUCTION PROJECTS

Energy in Motion / Arts Council for Long Beach | 2023–2024

Site preparation, exhibition graphics, artwork and video/media installation at Billie Jean King Main Library.

DesignerCon Las Vegas / Momentum | 2024

Co-led gallery environment fabrication, transport, installation and strike; coordinated a six-person apprentice crew.

INTERSPORT / Smorgasburg Los Angeles | 2025–2026

Produced a seven-week live activation series, including onsite setup, live print production and fulfillment coordination.

SKILLS

Artwork packing & transport • Exhibition installation & deinstallation • Gallery preparation • Scenic carpentry • Display and signage installation • Painting and finish work • Hand and power tools • Build-plan interpretation • Event setup and strike • MIG and stick welding • Screen printing • Adobe Illustrator and Photoshop • Crew coordination

TRAINING

Cerritos College — Art and design coursework; welding program training in MIG and stick welding.