

Leigh E. Bicica
THEATRE DIRECTOR
www.leighebicica.com

Selected Directing

OFF CAROLINA ROW	Greg Nanni	The Philadelphia Club	2018
STATEMENTS AFTER AN ARREST UNDER THE IMMORALITY ACT	Athol Fugard	Philadelphia Fringe Festival	2017
TWELTH NIGHT	William Shakespeare	Manayunk Theatre Company	2017
SPOOKFISH	Haygen-Brice Walker	Philadelphia Fringe Festival	2015
SORROWS TO THE STONES	Devised	Senior Thesis/UArts	2013
THREE LAPS AROUND THE OCEAN	Rae Labadie	Post Secret Festival/UArts	2012
RUDY: AN AMERICAN TALL TALE	Haygen-Brice Walker	Catalyst Project at Dixon Place	2012
TAPE	José Rivera	University of the Arts	2011
BRIGHT OBVIOUS	Sharon Farrell	Novus Productions	2009

Selected Production

THE LIVE-STREAMING CONFSSIONAL OF #STACY LUCKY	Writer, producer, and performer	Philadelphia Fringe Festival	2019
SHREW	Producer/Dramaturg	Upcoming SD restaging	2026
SHE DIRECTS	Producer/Director	Reject Theatre Project	2016
HIDDEN	Devising Artist	Reject Theatre Project	2015
WOMEN IN JEP	Production Intern	London Sinfonietta	2012
Various workshops	Teaching Artist	Arden Theatre Company	2012
		Philadelphia Young Playwrights	2011

Staged Readings

TEA FOR TWO	Leo Koorhan	Painted Bride Arts Center	2015
HI. MY NAME IS WENDY. AND I'M IN LOVE WITH A LOST BOY.	Haygen-Brice Walker	Philadelphia Dramatists Center	2014
OPEN WOUNDS	Johnnay Bradford	Philadelphia Young Playwrights	2012

Assistant Directing

ITALIAN MARKET PROJECT	Dir. Michael Osinski	Bicycle Thief Productions	2017
THE BEAUTY QUEEN OF LEENANE	Dir. Kathryn MacMillan	Lantern Theater Company	2013
THE GOOD PERSON OF SZECHWAN	Dir. Heinz Uwe-Haus	University of the Arts	2011

Education

The University of the Arts, Philadelphia, PA. Graduated cum laude, 2013.

Bachelor of Fine Arts in Directing, Playwriting, and Production, Minor in Film and Digital Video

Central Saint Martins at the University of the Arts London, London, UK. 2012.

Study abroad program, Performance Design and Practice

Additional Training

Nick Parkin (Butoh), Sean Lewis (Lecoq), Julian Maynard Smith/Station House Opera (Experimental Theatre), Sophie Jump/Seven Sisters (Environmental Theatre), Atlantic Theatre Company (Practical Aesthetics), Louis Wells (Improvisation)