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Profile Summary: Highly motivated and committed curator with experience in exhibition preparation, concept development, intensive research, budget and inventory management, and administration skills, and curatorial walkthroughs. With a strong background in art and critical art theory history and have exceptional time management abilities, and a proven track record of excelling in dynamic team settings.

EDUCATION:

MA Curatorial Practices and the Public

Sphere Program, USC Roski School of Art & Design 2020 - 2025

- Successfully, planned, scheduled, and executed a three-year writing thesis and a one-year exhibition project, demonstrating adaptability and quick problem-solving in response to changing circumstances.

BA in Art Program, USC Roski School of Art & Design 2019 - 2023

- Completed an intensive six-week Art-Writing program, and achieved a Progressive Degree Program which honed project and time management skills by balancing academic programs simultaneously developing strong work-ethic.

Key Skills:

- Project Management
- Organizational Leadership
- Attention to Details
- Crisis Management & Emotional Intelligence
- Effective Communication & Public Engagement
- Research and Writing Skills
- Problem-solving and Time Management
- Leadership
- Microsoft Office (Excel, Word, PowerPoint)

EXPERIENCE:

Co-Curator, *We Are Close In Distance*, Roski Art & Design University of Southern California 2022

- Co-led research, planning, and execution of exhibition from concept to installation. Assisted in developing the exhibition catalog, incorporating installation photos and essays to document the thesis exhibition.
- Developed wall texts, drafted artwork loan contracts, tracking exhibition budgeting, and strong communication with artists.

Artists' Assistant 2015 - 2021

- Assisted prominent Los Angeles BIPOC artists such as painters Edgar Arceneaux and Oscar Oiwa, sculptor Timothy Washington, and painter and textile artist Nery Lemus Gabriel, demonstrating strong communication skills and the ability to effectively engage with diverse artists within the community.
- Assisted in the organization and preparation of artworks for exhibitions including installation, and handling of materials.
- Adapted quickly to changes in project scope, addressing last-minute requests while maintaining quality and consistency.
- Developed and maintained detailed documentation of artistic processes and inventory management ensuring proper archival preservation of artworks.

Curator of Pop-up exhibition, Monroe Art & Company 2015

- Led the planning and execution of pop-up exhibition from concept to completion, and managing timelines.
- Coordinated artists to ensure seamless project flow to make deadlines.
- Successfully managed logistics for art handling installation, and deinstallation ensuring proper care and preservation of artworks.