

BURTON TEDESCO

EDUCATOR | DIRECTOR | ACTOR | FIGHT DIRECTOR



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[Assistant Professor of Professional Practice, University of Miami](#)

[Full Instructor, Dueling Arts International](#)

[Certified Teacher, The Expressive Actor: Integrated Voice, Movement and Acting Training](#)

EDUCATION & TRAINING

Terminal Degree: MFA Theatre Performance (May 2010)

University of Southern Mississippi, Hattiesburg, MS

BA Theatre Performance (Dec. 2005)

University of South Florida, Tampa, FL

AA Secondary Education (Dec. 1999)

Polk Community College (Now Polk State College), Winter Haven, FL

ADDITIONAL TRAINING: Stage Combat, Movement, and Theatrical Intimacy

Frantic Assembly

International Summer School, London (July 2022)

I was one of sixteen artists from around the world invited to create an original show with Frantic Assembly practitioners [Sophie Shaw](#) and [Sean Hollands](#)

Online Advanced Teacher Training Course (March 2021)

2-day, 6-hour training in the Frantic Assembly's teaching methods.

Online Masterclass (March 2021)

4-hour intensive with Frantic Assembly instructor and ensemble member Simon Pittman

Online Masterclass (February 2021)

4-hour intensive with Frantic Assembly instructor and ensemble member Jonnie Riordan

Online Advanced Training Course (February 2021)

2-day, 6-hour training for advanced practitioners.

Online Introductory Training Course (January 2021)

2-day, 6-hour training in the Frantic Method

Theatrical Intimacy Educators

Studio Techniques, Policy, and Casting Workshop (January 2021)

6-hour Theatrical Intimacy Educator workshop with Chelsea Pace

Choreography Workshop, virtual (December 2020)

6-hour Theatrical Intimacy Education's choreography with Lara Rikard and Chelsea Pace

Best Practices Virtual Workshop, virtual (November 2020)

6-hour Theatrical Intimacy Education's Best Practices with Lara Rikard

Best Practices Virtual Workshop, Arlington, Texas (September 2019)

2-day workshop with Lara Rikard and Chelsea Pace

Intimacy Director and Coordinators:

Intimacy in Academia (Student Edition) (Sep 2020)

Webinar with Jessica Morgan, Certified Intimacy Director.

Talking About the Body: Using Language to Affirm and Empower (Sep 2020)

Webinar with Kyra Jones, Rachel Flesher, and Charlie Baker

Intimacy Director and Coordinators: Artistic Directors: Considerations for Intimacy (Sep 2020)

Webinar with Maya Herbsman

Intimacy Director and Coordinators: Let's Talk About Intimacy: Approaching Communication (Aug 2020)

Webinar with Yarit Dor

Intimacy Director and Coordinators: Working Together: I.C. & Department Heads (Aug 2020)

Webinar with Jessica Bennet.

Intimacy Director and Coordinators: Intimacy Coordination and COVID-19 (Aug 2020)

Webinar with Claire Warden

Dueling Arts International (DAI)

Level-Two Teacher (Full Instructor) Training (January 2020)

Training with DAI Founder and Master Instructor, Gregory Hoffman, a required step towards becoming a DAI Level 2 (Full) Instructor.

Level-Two Teacher Training, Los Angeles, CA (November 2019)

Intensive one-on-one training with DAI founder, Gregory Hoffman.

Advanced Actor Combatant Training Workshop (Dec 2018- Jan 2019)

Japanese Sword, Bo Staff, Filipino Kali Single and Double Stick, and Firearm Safety

Level-Two Teacher Training (January 2018)

Training with DAI Founder and Master Instructor, Gregory Hoffman, a required step towards becoming a DAI Level 2 (Full) Instructor.

Advanced Actor Combatant Workshop (Dec 2017-Jan 2018)

Invite-only, seven-day intensive to become recognized Advanced Actor Combatant

Fight Director Workshop (July 2016)

This two-week workshop focused on the process and techniques of building and teaching violence for stage productions

Winter Workshop (Dec 2011- Jan 2012):

Level 2 Actor Combatant training in: Unarmed (all), Aikido (Ted Sharon), Tai Chi (Gregory Hoffman), Rapier and Dagger (Ted Sharon), Smallsword (Gregory Hoffman), Broadsword (D.C. Wright), Quarter Staff (Gregory Hoffman), Knife (D.C. Wright), Rapier and Buckler (Jon Toppo), Rapier and Cloak (Jon Toppo)

Grotowski Workshop, Malloy College, New York, NY (November 2019)

Grotowski's Plastiques and text workshop taught by David Prete

Expressive Actor Teacher Training, UNLV, Las Vegas, NV (July 2017, July 2015, July 2014)

Technique exploration and teacher preparation with founder Michael Luger.

Society of American Fight Directors

A-Town Throwdown, Atlanta (May 2012)

Smallsword (Lee Soroko), Firearm Safety (Scot Mann), Mixed Weapons (Fulton Burns), Whip (Martin Noyes), Strangulation and Intimate Violence (Zev Steinberg), Single Sword for Film: Kali Technique (Scot Mann), Unarmed Film Fighting (Jay Burckhardt), Broadsword (Jay Burckhardt), Quarterstaff (Lee Noyes)

EXPERIENCE

University of Miami

Assistant Professor of Professional Practice (2025-Present)

Assistant Professor of Movement and Stage Combat (2019-2024)

Lecturer of Movement (2018-2019)

Courses:

THA 113 & 114: Movement I

Introduction to the principles of The Expressive Actor: Integrated Voice, Movement and Acting Training in the fall semester. The Expressive Actor techniques and principles are applied to text in the spring semester.

THA 214: Movement II- Stage Combat

Based on the Dueling Arts International level-one stage combat curriculum, this course focuses on the safety, technique, and acting requirements of three weapon disciplines.

THA 254: Movement for Actors

This non-major course explores and applies the principles of physical characterization.

THA 311: Acting III

An in-depth study of acting Shakespeare, focusing on text and physicality.

THA 313: Styles of Period Movement

Introduction to physical requirements and techniques of verse, neutral mask, Commedia dell'Arte, and high style for third-year BFA students. Application to works from Ancient Greece, the English and Italian Renaissance, Neoclassical France, and the English Restoration.

THA 455: Acting for the Camera

Techniques and strategies for acting on camera.

Administrative & Service:

- Advising and mentoring students
- Curriculum development
- Chair of College Council (2022-2023)
- Chair of College Curriculum Committee (present)
- College Council Representative (2019 – present)
- College Curriculum Committee Representative (2020-present)

Director of Department Productions:

- *12 Angry Jurors (2025)*
- *A Lie of the Mind (2023)*
- *The Three Musketeers (2022)*
- *Into The Woods (2021)*
- *Every(One) (2020)*
- *The Fairytale Lives of Russian Girls (2019)*
- *Saint Sanitas (2019)*

Slippery Rock University

Co-Head of Acting (2024-2025)

Assistant Professor of Theatre (2024-2025)

Courses:

THEA 133: Acting I

Stanislavski-based acting techniques and an introduction to The Expressive Actor: Integrated Voice, Movement and Acting Training.

THEA 303: Acting III

An exploration of the principles of the Sanford Meisner approach

THA 310: Acting for the Camera

Techniques and strategies for acting on camera.

THA 322: Acting Technique (Stage Combat)

Dueling Arts International level one stage combat curriculum, this course focuses on the safety, technique, and acting requirements of three weapon disciplines.

THEA 351: Movement for the Actor

Advanced physical techniques include verse, neutral mask, Commedia dell'Arte, and high style for BFA and BA students. Application to works from Ancient Greece, the English and Italian Renaissance, Neoclassical France, and the English Restoration.

Administrative & Service:

- Advising and mentoring students
- Recruitment
- Curriculum development
- Policy development
- CLACC Representative (2024-present)

Director of Department Productions:

- *The Curious Incident of the Dog in the Night-Time (2025)*

The University of Southern Mississippi, Hattiesburg, MS

Visiting Assistant Professor (2017-2018)

Courses:

THE 650: Graduate Movement

A rotating curriculum at the Graduate-level that included: Expressive Actor, stage combat, yoga, and more.

THE 361: Undergraduate Movement

This course explored the principles of The Expressive Actor training.

THE 310: Intermediate Acting for Majors

This course explored the principles of the Sanford Meisner approach.

Administrative:

- Advising and mentoring
- Recruitment
- Curriculum development

Director of Department Productions:

- Fight Director for all six department productions (2017-2018)
- *You Can't Take It With You* (Director, 2018)

Naugatuck Valley Community College, Waterbury, CT

- Chair of The Department of the Arts (2014-2017)
- Assistant Professor of Theatre (2015-2017)
- Instructor of Theatre (2013-2015)

Courses:

THR*H 110: Fundamentals of Acting (Acting I)

Focused on basic terminology and process of acting, included works of Hagan, Stanislavski, Expressive Actor, Lessac, Viewpoints, and Psychological Gesture training.

THR*H 100: Introduction to Theatre

A history-based course that examined the trends and evolution of theatre.

THR*H 210: Advanced Acting (Acting II)

Course focused on the analysis and performance of Shakespeare

THR*H 255: Directing

Course focused on teaching the basic terminology and process of directing, including script analysis, rehearsal process, and practical application.

Department Chair Responsibilities:

- Overseeing Department budget

- Textbook orders
- Course scheduling and instructor assignments
- Adjunct evaluations.

Artistic Director Responsibilities:

- Construction of season
- Budget distribution
- Assembly of creative team
- Director (13 productions from 2013-2017)

Administrative Responsibilities:

- Student advising and mentoring.
- Vice Chair of the General Education Committee
- NVCC FIRC representative (state-wide committee for general education)
- Outreach

Delgado Community College, New Orleans, LA

Full-Time Instructor (2012-2013)

Adjunct (Fall 2011)

Courses:

THEA 111: Fundamentals of Acting

Course focused on teaching the basic terminology and process of acting.

THEA 101: Introduction to Theatre

A history-based course that examined the trends and evolution of theatre.

HUMA 105: Humanities Through the Arts

Explored the principles, inspiration, and process of the arts through the eyes of an artist.

SPCH 130: Introduction to Speech Communication

Introduction to the fundamentals of communication and public speaking.

HUMA 210: Humanities: An Introduction

A historical study of the 8 disciplines of the humanities.

CREATIVE WORK

PROFESSIONAL CREATIVE WORK: Film and Television Performance

Actor (McKinley)	<i>Near Death</i>	Constance House Productions	(2013)
Actor (The Don)	<i>Miss Mary's Vintage Clothing</i>	UNO	(2013)
Actor (Boomer)	<i>The Crew</i> (Webseries)	Independent	(2012)
Actor (Tim)	<i>Saving Emily</i>	UNO	(2012)
Actor (Inmate #2)	<i>Breakout Kings</i>	Fox	(2011)
Actor (Marty)	<i>Hotcakes</i>	Unclear Pictures	(2011)
Actor (Biker Dude)	<i>Trailer Park Jesus</i>	Backyard Shed Films	(2011)

PROFESSIONAL CREATIVE WORK: Theatre Performance

Actor (Edmond)	<i>King Lear (Unprompted)</i>	New Orleans Shakespeare Festival at Tulane	(2025)
Actor (Oberon)	<i>A Midsummer Night's Dream</i>	New Orleans Shakespeare Festival at Tulane	(2025)
Actor (Macbeth)	<i>Macbeth (Unprompted)</i>	New Orleans Shakespeare Festival at Tulane	(2024)
Actor	<i>Threads</i>	Frantic Assembly	(2022)
Actor (Master Page)	<i>The Merry Wives of Windsor</i> <i>(virtual)</i>	Hawaii Shakespeare Festival	(2020)
Actor (Gravedigger)*	<i>Hamlet</i>	New Orleans Shakespeare Festival at Tulane	(2019)
Actor (Lafeu)	<i>All's Well That Ends Well</i>	New Orleans Shakespeare Festival at Tulane	(2018)
Actor (Macduff)*	<i>Macbeth</i>	New Orleans Shakespeare Festival at Tulane	(2018)
Actor (Caliban)*	<i>The Tempest</i>	New Orleans Shakespeare Festival at Tulane	(2017)

Actor (Outlaw)**	<i>The Two Gentlemen of Verona</i>	New Orleans Shakespeare Festival at Tulane	(2017)
Actor (Macbeth)	<i>Macbeth</i>	Phoenix Stage Company, CT	(2016)
Actor (Juror #12)	<i>Twelve Angry Men</i>	The Bijou Theatre, CT	(2015)
Actor (Gentleman)	<i>Cymbeline</i>	New Orleans Shakespeare Festival at Tulane	(2015)
Actor (Nurse)	<i>The Luna Project: Part 2</i>	New Orleans Shakespeare Festival at Tulane	(2014)
Actor	<i>A Midsummer Night's Dream</i>	New Orleans Shakespeare Festival at Tulane	(2014)
(Snug the Joiner) *			
Actor (Tybalt)*	<i>Romeo and Juliet</i>	New Orleans Shakespeare Festival at Tulane	(2013)
Actor (Dr. Caius)	<i>The Merry Wives of Windsor</i>	New Orleans Shakespeare Festival at Tulane	(2013)
Actor (Lead Clown)	<i>A Christmas Carol</i>	Southern Rep, New Orleans	(2012)
Actor (Player)	<i>Rosencrantz and Guildenstern are Dead</i>	New Orleans Shakespeare Festival at Tulane	(2012)
Actor (Bernardo/ Player/Gravedigger)*	<i>Hamlet</i>	New Orleans Shakespeare Festival at Tulane	(2012)
Actor (Marullus /Cinna Poet)*	<i>Julius Caesar</i>	New Orleans Shakespeare Festival at Tulane	(2011)
Actor (Mitch Album)	<i>Tuesdays with Morrie</i>	Actor's Theatre of New Orleans	(2011)
Actor (Kent)	<i>reasons to be pretty</i>	Actor's Theatre of New Orleans	(2010)
Actor (Dr. Chasuble)	<i>The Importance of Being Earnest</i>	Southern Arena Theatre (Rep)	(2009)
Actor (East/Randy)	<i>Almost Maine</i>	Southern Arena Theatre (Rep)	(2009)
Actor (Mr. Birling)	<i>An Inspector Calls</i>	Southern Arena Theatre (Rep)	(2008)
Actor (Burgess)	<i>Candida</i>	Southern Arena Theatre (Rep)	(2008)
Actor	<i>Ragtime</i>	Charleston Stage, Charleston, SC	(2007)
(Willie Conklin)			
Actor (Ralph Austin)	<i>Butterflies are Free</i>	Charleston Stage, Charleston, SC	(2007)
Actor (Bob Bradley)	<i>The Best Christmas Pageant Ever</i>	Charleston Stage, Charleston, SC	(2006)
Actor (Several)	<i>A Christmas Carol</i>	Charleston Stage, Charleston, SC	(2006)
Actor	<i>Nevermore</i>	Charleston Stage, Charleston, SC	(2006)
(Nimrod/Devil)			

*original cast and reprised role for remount ** remount production only

PROFESSIONAL CREATIVE WORK: Guest Artist

Actor(Egeon/Nell)	<i>The Comedy of Errors</i>	Southern Arena Theatre, MS	(2010)
Actor (Capulet)	<i>Romeo and Juliet</i>	University of South Florida, Tampa, FL	(2006)

PROFESSIONAL CREATIVE WORK: Director

Director	<i>Romeo and Juliet</i>	New Orleans Shakespeare Festival at Tulane	(2023)
Director	<i>Henry IV Part 1</i>	New Orleans Shakespeare Festival at Tulane	(2022)
Director	<i>Much Ado About Nothing</i>	New Orleans Shakespeare Festival at Tulane	(2019)

PROFESSIONAL CREATIVE WORK: Fight Direction

Fight Director*	<i>Julius Caesar</i>	New Orleans Shakespeare Festival at Tulane	(2024)
Fight Director*	<i>Romeo and Juliet</i>	New Orleans Shakespeare Festival at Tulane	(2023)
Fight Director	<i>The Play That Goes Wrong</i>	Charleston Stage, SC	(2022)
Fight Director*	<i>Henry IV Part 1</i>	New Orleans Shakespeare Festival at Tulane	(2022)
Fight Director†	<i>Camelot</i>	Actor's Playhouse at The Miracle Mile, Miami, FL	(2020)
Fight Director	<i>Much Ado About Nothing</i>	New Orleans Shakespeare Festival at Tulane	(2019)
Fight Director*	<i>Hamlet</i>	New Orleans Shakespeare Festival at Tulane	(2019)
Fight Director*	<i>Macbeth</i>	New Orleans Shakespeare Festival at Tulane	(2018)

Fight Director	<i>The Three Musketeers</i>	Phoenix Stage Company, CT	(2017)
Fight Director	<i>Bent</i>	Brookville Theatre of the Arts, CT	(2017)
Fight Director**	<i>The Two Gentlemen Of Verona</i>	New Orleans Shakespeare Festival at Tulane	
Fight Director*	<i>Cymbeline</i>	New Orleans Shakespeare Festival at Tulane	(2015)
Fight Director*	<i>A Midsummer Night's Dream</i>	New Orleans Shakespeare Festival at Tulane	(2014)
Fight Director	<i>The Complete Works of William Shakespeare (Abridged)</i>	New Orleans Shakespeare Festival at Tulane	(2013)
Fight Director*	<i>Romeo and Juliet</i>	New Orleans Shakespeare Festival at Tulane	(2013)
Fight Director	<i>Venus in Fur</i>	Southern Rep, New Orleans	(2012)
Fight Director	<i>Wolves</i>	Southern Rep, New Orleans	(2012)
Fight Director	<i>Lily's Revenge</i>	Southern Rep, New Orleans	(2012)
Fight Director	<i>Rosencrantz and Guildenstern are Dead</i>	New Orleans Shakespeare Festival at Tulane	(2012)
Fight Director*	<i>Hamlet</i>	New Orleans Shakespeare Festival at Tulane	(2012)
Fight Director*	<i>Julius Caesar</i>	New Orleans Shakespeare Festival at Tulane	(2011)
Fight Director	<i>Ragtime</i>	Charleston Stage, Charleston, SC	(2007)
Fight Director	<i>A Christmas Carol</i>	Charleston Stage, Charleston SC	(2006)

* original production and remount production **remount production only

†denotes show that did not open due to Covid-19

PROFESSIONAL CREATIVE WORK: Stunt Coordination

Stunt Coordinator	<i>The Play That Goes Wrong</i>	Charleston, Stage, SC	(2022)
Armorer	<i>Improving Police Interactions..</i>	ULINK Industrial	(2022)
Stunt Coordinator	<i>Oprah's Master Class</i>	Harpo Productions	(2015)
Stunt Coordinator	<i>Hotcakes</i>	Unclear Pictures	(2011)

PROFESSIONAL CREATIVE WORK: Writings

Playwright	<i>For Pop</i>	Unpublished One-Man Show	(Copyright 2008)
Co-Playwright	<i>A Boy's Hope</i>	Unpublished Play	(Copyright 2000)

CREATIVE WORK (Academic): Director

Director	<i>The Curious Incident of the Dog in the Night-Time</i>	Slippery Rock University	(2025)
Director	<i>A Lie of the Mind</i>	University of Miami	(2023)
Director	<i>The Three Musketeers</i>	University of Miami	(2022)
Director	<i>Into the Woods</i>	University of Miami	(2021)
Director	<i>Every(One)</i>	University of Miami	(2020)
Director	<i>The Fairytale Lives of Russian Girls</i>	University of Miami	(2019)
Director	<i>Saint Sanitas</i>	University of Miami	(2019)
Director	<i>You Can't Take it With You</i>	The University of Southern Mississippi	(2018)
Director	<i>Golden Boy</i>	Naugatuck Valley Community College, CT	(2017)
Director	<i>Hearts Like Fists</i>	Naugatuck Valley Community College, CT	(2017)
Director	<i>Cabaret</i>	Naugatuck Valley Community College, CT	(2016)
Director	<i>Rumors</i>	Naugatuck Valley Community College, CT	(2016)
Director	<i>Godspell</i>	Naugatuck Valley Community College, CT	(2016)
Director	<i>The Complete Works of William Shakespeare (Abridged) [Revised]</i>	Naugatuck Valley Community College, CT	(2016)
Director	<i>Romeo and Juliet</i>	Naugatuck Valley Community College, CT	(2015)
Director	<i>Much Ado About Nothing</i>	Naugatuck Valley Community College, CT	(2015)
Director	<i>Hairspray</i>	Naugatuck Valley Community College, CT	(2015)
Director	<i>The Mousetrap</i>	Naugatuck Valley Community College, CT	(2014)
Director	<i>Almost, Maine</i>	Naugatuck Valley Community College, CT	(2014)

Director	<i>The Comedy of Errors</i>	Naugatuck Valley Community College, CT	(2014)
Director	<i>Moon Over Buffalo</i>	Naugatuck Valley Community College, CT	(2013)
Director	<i>Boy Gets Girl</i>	Delgado Community College	(2012)

CREATIVE WORK (Academic): Fight Direction

Fight Director	<i>Urinetown</i>	University of Miami	(2024)
Fight Director	<i>A Lie of the Mind</i>	University of Miami	(2023)
Fight Director	<i>The Threepenny Opera</i>	University of Miami	(2023)
Fight Director	<i>The Three Musketeers</i>	University of Miami	(2022)
Fight Director	<i>Cabaret</i>	University of Miami	(2022)
Fight Director†	<i>She Kills Monsters</i>	University of Miami	(2020)
Fight Director	<i>Trojan Women</i>	University of Miami	(2020)
Fight Director	<i>The Motherf**ker with the Hat</i>	University of Miami	(2019)
Fight Director	<i>The Wild Party</i>	University of Miami	(2019)
Fight Director	<i>Peter and the Starcatcher</i>	The University of Southern Mississippi	(2018)
Fight Director	<i>Bullrusher</i>	The University of Southern Mississippi	(2018)
Fight Director	<i>The Illusion</i>	The University of Southern Mississippi	(2017)
Fight Director	<i>Trojan Barbie</i>	The University of Southern Mississippi	(2017)
Fight Director	<i>The Pillowman</i>	Texas A&M University	(2015)
Fight Director	<i>Romeo and Juliet</i>	Naugatuck Valley Community College, CT	(2015)
Fight Director	<i>Moon Over Buffalo</i>	Naugatuck Valley Community College, CT	(2013)
Fight Director	<i>Born Yesterday</i>	Delgado Community College	(2012)
Fight Director	<i>Spring Awakening</i>	Delgado Community College	(2011)
Fight Director	<i>Porgy</i>	Dillard University, New Orleans, LA	(2011)
Fight Captain	<i>Noises Off</i>	Martha Tatum Theatre, USM	(2009)

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PUBLICATIONS, PRESENTATIONS, FELLOWSHIPS

Fellowship- Summer Writing Institute, University of Miami (2023)

Academic Presentation- IRG (Interdisciplinary Research Group), University of Miami (2022)

*All for One and One for All - Swashbuckling, Historical Romance, and Circles: Staging
The Three Musketeers in the Round*

National Conference Presentations - SETC: Louisville, KY (2020)

Representing Dueling Arts International (Commercial Exhibitor Booth)

National Conference Presentations - AAC&U Conference, New Orleans, LA (2015)

Presenter: *Tap Dancing: Moving from "my work" to "our work" in the Face of Systemic General Education Reform.*

RECOGNITIONS AND AWARDS

Youth Mental Health First Aid Certified (2021)

Awarded by the National Council for Behavioral Health

Merit Award (2016, 2017)

Awarded by NVCC President Daisy Cocco De Filippis, Ph.D

Board of Regents Scholarly Excellence Award (2016-2017)

Awarded by Connecticut State Colleges and Universities (CSCU)

Top Ten Productions by Young Performers in Connecticut (2016)

Cabaret (director) recognized by onstageblog.com contributor Nancy Sasso Janis.

Top Ten Plays of 2016 in Connecticut (ranked first)

Macbeth (actor, Macbeth) of the by onstageblog.com contributor Nancy Sasso Janis.

Irene Ryan Acting Nomination (2009)

Kennedy Center American College Theatre Festival (KCACTF)

Graduate Full Tuition Waiver/Assistantship (2007-2010)

The University of Southern Mississippi

Golden Key Honor Society (2005)

PROFESSIONAL ASSOCIATIONS

APSCUF (Association of Pennsylvania State College and University Faculty)

Equity Eligible

SAG-AFTRA Eligible

Association of Theatre Movement Educators

Member (2018)

Dueling Arts International

- Governing Body member -Vice President (Jan. 2019- Dec. 2020), Secretary (Jan. 2017- Dec. 2018)
- Full Instructor (2020), Associate Instructor (2012)
- Advanced Actor Combatant (2018)

The Expressive Actor: Integrated Voice, Movement and Actor Training

Certified Teacher (2017)

TEACHING SPECIALIZATIONS

Youth Mental Health First Aid Certified (2021)

Awarded by the National Council for Behavioral Health

Dueling Arts International

- Full Instructor (2020)
- Advanced Actor Combatant (2018)
- Associate Instructor (2012)

The Expressive Actor: Integrated Voice, Movement and Actor Training

Certified Teacher (2017)

ADDITIONAL PROFESSIONAL INSTRUCTION

Instructor/ Coordinator, MTR, Sardinia, Italy (2024)

A study abroad musical theatre training intensive

Instructor/ Coordinator, MTR, Paestum and Salerno, Italy (2022)

A study abroad musical theatre training intensive

Dueling Arts International Winter Workshop | Broadsword, Rapier and Dagger, Unarmed

Combat, Smallsword, Quarterstaff, and Single Rapier

- Assistant to Karl Ramsey and Tiza Garland (Level 2 training, Dec 2019-Jan 2020)
- Assistant to Gregory Hoffman and Michael Jerome Johnson (Dec 2015-Jan 2016)
- Assistant to D.C. Wright (Dec 2014-Jan 2015)
- Assistant to Gregory Hoffman (Dec 2013-Jan 2014)
- Assistant to Gregory Hoffman and Paul Dennhardt (Dec 2012-Jan 2013)

Beginning Stage Combat | Fundamentals and safe application of stage combat techniques

- New Orleans Center for the Creative Arts (NOCCA, 2018)
- New Orleans Center for the Creative Arts (NOCCA, 2017)
- Texas A&M (2015)
- New Orleans Center for the Creative Arts (NOCCA, 2014)

Intro to Expressive Actor | Michael Lugering's Expressive Actor Technique

- Texas A&M (2015)

Audition Success | Theatrical audition preparation and technique

- Delgado Community College (2012)

Stage Movement: Building a Physical Character

- Delgado Community College (2012)

Charleston County School Board Member (2007) | Charleston, SC

- Long-term substitute teacher for the Charleston County School of the Arts
- Substitute Instructor of Record - Grades 6th, 9th, and 12th (Theatre)
- Instructor of Record for the summer program for gifted & talented students

Theatre Instructor (2006-2007) | Charleston, SC

- Resident Actor
- Summer Camp Instruction - Grades 2-12
- After-school Class Instruction - Grade K-12
- Box office and administration office duties

Substitute Teacher/Dean (1999-2001) | Bartow, FL

- Various subjects - Grades 6-12
- Substitute Dean - Lake Gibson Middle School

SERVICE

PROFESSIONAL SERVICE:

Dueling Arts International

- Vice President (Jan. 2019- Dec. 2020)
- Secretary (Jan. 2017- Dec. 2018)

ACADEMIC SERVICE:

Representative, CLACC, Slippery Rock University (2024-present)

Committee responsible for reviewing changes to curriculum and policy for the College of Arts & Sciences

Chair, College Curriculum Committee, University of Miami (2023-2024)

Chair, College Council, University of Miami (2022-2023)

Vice Chair, College Council, University of Miami (2021- 2022)

Representative, College Council, University of Miami (2019- present)

Committee responsible for reviewing changes to curriculum and policy for the College of Arts & Sciences

Representative, Curriculum Committee, University of Miami (2021- present)

Committee responsible for reviewing changes to curriculum for the College of Arts & Sciences

Chair, Faculty Search Committee, University of Miami (2021-2022)

Member, Faculty Search Committee, University of Miami (2019-2020)

Member of a search committee to hire an Assistant Professor of Acting.

Chair, Department of the Arts, Naugatuck Valley Community College (2015-2017)

Duties included: overseeing Department of the Arts (Dance, Music, Theatre, Visual Arts) budget, textbook orders, scheduling, and adjunct evaluations.

Chair, Faculty Search Committee, Naugatuck Valley Community College (2015)

Member of a search committee to hire an Assistant Professor of Music.

Vice Chair, General Education Committee, Naugatuck Valley Community College (2014-2017)

As the Vice Chair, I assisted in the implementing the CSCU system-wide General Educational requirements and spearheaded outcome assessments for the competency-based education.

FIRC Campus Representative, Connecticut State Colleges and Universities (CSCU) (2015-2017)

Representative on the state-wide system committee, Framework Implementation and Review Committee (FIRC). This committee was responsible for establishing a system-wide General Education framework, assessment rubrics, and transfer articulation agreements.