

Jennifer Tipton, DMA

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Profile

Arts and culture professional with over a decade of experience in higher education, community arts engagement, and program management. Proven record of building partnerships across academic institutions, nonprofit organizations, and local arts communities. Skilled in grant-supported initiatives, cultural programming, and fostering sustainable, inclusive artistic ecosystems.

Professional Experience

Bilkent University – Ankara, Türkiye

Assistant Professor of Voice, Department Head (2021–2025)

- Led departmental operations, including curriculum development, faculty collaboration, and student outreach.
- Directed full productions and community-oriented performances, including *The Rocky Horror Picture Show*, *You're a Good Man, Charlie Brown*, and a Turkish-language *Hänsel und Gretel* for children's outreach.
- Partnered with cultural institutions (Goethe-Institut, Science, Culture & Arts Center) to design collaborative concerts and interdisciplinary programs.
- Mentored students who won national and international awards, fostering sustainable career pathways.

New World School of the Arts – Miami, FL

Adjunct Professor of Voice (2016–2021)

- Taught voice, diction, and vocal literature to college and high school students.
- Collaborated with community organizations, including Magic City Opera and Orchestra Miami, to provide students with professional-level performance opportunities.
- Helped students secure scholarships to institutions including Juilliard, Oberlin, and Indiana University.

Community & Outreach Engagement

- **Opera Miami / Magic City Opera / Young Patronesses of the Opera (2016–2020):** Performed in outreach tours and family-focused opera programs across Miami-Dade schools.
- **Florida Grand Opera (2016):** Teaching Artist for family days, creating accessible educational programming.
- **Private Studio (2015–Present):** Built an independent teaching studio supporting diverse students, many earning conservatory scholarships and competition awards.

Leadership & Program Development

- Advisor, Bilkent Music Theater Society – coordinated student-led productions and campus arts programming.
- Director & Choreographer – produced large-scale performances and showcases, building community participation and interdisciplinary collaboration.
- Set Designer – created visual storytelling for operas and musicals, collaborating across departments.

Academic Presentations & Research

- *Vowel Preferences in the Passaggio: A Tool for Vocal Classification and Stylistic Alignment* – IAFOR Arts & Humanities Conference, Paris (2025).
- *Libby Larsen's Try Me, Good King* – Bilkent Composition Seminar (2023).

Education

- DMA, Vocal Performance & Pedagogy – University of Southern Mississippi
- MM, Vocal Performance – University of Miami
- BM, Music Education – University of Florida

Selected Skills

- Program Development & Management
- Grant & Scholarship Mentorship
- Community Outreach & Arts Advocacy
- Cross-Cultural Collaboration
- Event Planning & Production
- Public Speaking & Presentation