

Donna Weber

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EXPERIENCE

DonnaWeberDesigns

2015 - Present

Set up and run my own business to promote and sell my original fibre art designs, provide expert hand and machine quilting services, and help customers preserve memories through transforming previously constructed quilts that are beyond repair or by combining personal textiles, pictures, etc. into new quilts.

- Set up and maintain a business website
- Prepared a business plan which included the following financial documents: Income statement, Balance Sheet and Cash Flow Statement.
- Marketing, sales and promotion through various sales sites.

Principle Account Clerk, SUNY Rockland Community College, Suffern, NY

2005 - 2015

Supervise the Accounts Payable department, reducing the needed staff from two full time employees, to one full time employee. Reduced past due accounts and improved vendor relations.

- Review and voucher vendor invoices for payment.
- Notify departments of missing paperwork that will delay vendor payments.
- Process and print the deductions for the bi-weekly payroll.

Senior Clerk, SUNY Rockland Community College, Suffern, NY

1998 - 2005

Supervised the refund and registration department staff of two employees responsible for collections of past due accounts, and processing refunds. Supervised the registration staff of 8 to 10 employees during in-person student registration. Worked closely with the Bursar and other college offices to facilitate student registration, as well as the continual daily functions of the office.

- Reviewed and revised the Bursar function of the student registration procedure to improve student service.
- Reviewed and revised the refund procedure periodically.
- Assisted students and their parents with any problems or questions regarding their accounts.
- Handled student/parent complaints.
- Worked with staff and the Rockland County Attorneys office to improve collection procedures.

EDUCATION

BFA, Art

2009 - 2013

William Patterson University, Wayne, NJ (GPA 3.97)

- Completed classes: Textiles & Design; 2 D Design; Contemporary Color Theory; Drawing Studio; Advanced Textile Workshop; 3 D Design, Photography 1; Life Drawing; Photography 2; Western Art 2; Sculpture.

MBA, Management and Finance

2006

Ramapo College of New Jersey, Mahwah, NJ (GPA 3.6)

- Two International Business trips to Ireland to meet with the following businesses: V'Soske Carpets, Precision Steel Components, Compaq, Thermo King Europe, Waterford Crystal, Jury's Hotel Chain and Superquinn Swords Co.
- A strategic management report on one company was required upon return from the first trip, and a country analysis was required upon return from the second trip.

BS, Marketing

2001

Ramapo College of New Jersey, Mahwah, NJ (GPA 3.8)

- Completion and presentation of a group strategic management report, and submission of an individual small business plan were required for completion of this program.

AS, Business Marketing

1996

SUNY Rockland Community College, Suffern, NY (GPA 3.3)

SKILLS

- Strong computer skills in Excel, Word, PowerPoint and Outlook for both Windows and Mac. Adobe Suite, especially Acrobat, Bridge and PhotoShop.

ARTISTIC EXPERIENCE

A creative and artistic professional who is meticulous with details, has excellent problem solving skills, and works well under pressure.

- Strong sewing background, over 32 years of experience with a 26 year emphasis on quilting.
- 13+ years of fabric dying experience.
- Detail oriented with a strong ability to work both individually as well as in a group.
- Strong business as well as artistic background.

PUBLISHED WORKS

Published in Art Quilting Studio Winter 2016

Published in Art Quilting Studio Winter 2018

Dharma Featured Artist November 14, 2014

My name is Donna Weber and I am a fiber artist from Mahwah, New Jersey. After getting my MBA I went back to school for Fine Arts to pursue my first passion - textiles. Being an avid quilter I automatically would look for a way the classes I was taking could be integrated into my work. In my still life drawing class, my best work was not of the pots of flowers or items on a table, it was the architectural assignment when I drew the corner of the room. Being a quilter, I am drawn to the linear aspect of this type of art and knew it would only be a matter of time before I would find a way to work this new skill into my quilting. At the same time, I took any textile classes I could to expand my knowledge of different surface treatments, such as structuring patterns to print, mono printing, using Versatex as printing inks, fabric dying and combinations of these skills.

While in school, I ordered a few different fabrics from Dharma to complete my final project. That was the beginning of moving away from just cotton to dye and use in my quilts. I found all of the wonderful linens, bamboo, rayon, hemp, nylon, and silk that I knew I wanted to incorporate in my quilts.

The two finally connected with the quilt "City Scape". This was the first quilt where I decided to keep the piecing simple, and use the actual quilting to fill in the details of the buildings and to add depth. In this quilt, the background is a cotton/silk blend and the buildings are made out of two different weights of linen, a 60% Hemp 40% Silk Blend, and a Bamboo/Rayon blend - all hand dyed by me with Procion dyes.

This was also the quilt that led me to the work I am doing now. I get inspiration from buildings - both inside and out - by taking pictures at different angles. Being so close to New York City, my first inspiration came from the Metropolitan Museum of art and the arches inside the building. From there I moved on to the George Washington Bridge and other great building architecture in and around the city.

PIECES IN PRIVATE COLLECTIONS

A Parking Garage Someplace in Brooklyn NY circa 1999 May 5, 2023

This 23 1/2" wide x 17 1/2" tall art quilt is based on a photo, taken by Andrea Shlasko, of a parking garage in Brooklyn, New York. It is made of hand dyed yellow linen, with hand dyed cotton accents. It is quilted with cotton and rayon threads using cotton batting. Complete with hanging pocket the quilt is ready for display.

There's More Green in NYC Than I Thought - Art Quilt November 30, 2018

This 15" wide x 27" tall art quilt is a street map of Manhattan, with the parks done in green and hand dyed/painted blue "water" fabric.

Machine quilted with metallic and cotton threads, using cotton batting. Complete with hanging pocket, this piece is ready to display.

This quilt has won an Honorable Mention in the first show it was entered in. Copies of all judging critiques will be included in the sale, but actual ribbons will NOT be included. With this information, the quilt can be entered in future shows if you choose.

Hand Dyed Hand Quilted Heart Motif Whole Cloth Quilt June 26, 2014
18" Wide x 21" Tall

Hand Dyed silk/cotton fabric - by Debbie Jones (www.DebbieJones.com) in shades of pink and purple with a touch of orange highlights on the front. The back is a pink and purple cotton that compliments the front. This piece is hand quilted with Rayon thread and is bound in a pale pink cotton. A hanging pocket on the back makes this piece ready to display and enjoy!

Hand Quilted "Blessed Be" Pentacle with Celtic Wheel of Eternity Wall Hanging March 15, 2014
17 1/2" Wide x 18 3/4" Tall

100% Cotton fabrics on front and back.

80% Cotton/20% Polyester batting

Purple hand dyed fabric, with touches of orange at the top and black at the bottom is hand quilted with 100% black cotton thread.

A pentacle intertwined with the Celtic wheel of eternity and "Blessed Be" are all hand quilted in black thread. Backing is a mottled purple and the piece is bound in black.

Hanging loops on the back make it ready to hang and enjoy!

Cherrywood Wicked Challenge Traveling Exhibit & Book 2014 - 2015

Several quilt show companies picked it up as a "Special Exhibit" with the potential to be seen by tens of thousands of viewers. By request, Cherrywood published a photo book to accompany the exhibit. This gorgeous book is a wonderful keepsake and source of inspiration for quilters, non-quilters, fans of WICKED and everyone in between.

VOLUNTEER POSITIONS HELD

Scribe Committee and Ribbon Committee 2009 - 2013
2009, 2011, and 2013 Brownstone Quilt Shows
Brownstone Quilters Guild, New Jersey

1st Vice President 2013 - 2014
Brownstone Quilters Guild, New Jersey

Service Committee 2011 - 2012
Brownstone Quilters Guild, New Jersey

1st Vice President 2009 - 2011
Brownstone Quilters Guild, New Jersey

Membership Committee 2008
Brownstone Quilters Guild, New Jersey

Chairman of Challenge and Mystery 1997 - 2004
Heritage Quilters of the Hudson Palisades, New York

QUILTING AWARDS

Six First place ribbons

Six Second place ribbons

Four Third place ribbons

Seven Honorable Mention ribbons

One Best in Show ribbon

One Viewers Choice ribbon

Five Judges Merritt ribbons

Two Judges Choice ribbons

One Vendor's Choice ribbon

BIOGRAPHY

I live in a small New York town, 30 miles north of New York City. After getting an MBA I went back to school for art, and in 2015 I combined that with my business training to work full time in my own business.. I learned to sew at a young age and quilting was the next step, I focused on textiles, dying my own fabrics and using them in original pieces based on my photographs. One of my original designs traveled in the original Cherrywood Challenge, the Wicked Challenge and more of my work can be seen on my website ~ donna.weberdesigns.com, is available for purchase through my Etsy shop ~ DWQuilts, my website, or my Instagram <https://www.instagram.com/donna.weberdesigns/>.

ARTIST STATEMENT

My name is Donna Weber and I am a fiber artist from Rockland County, New York. After getting my MBA I went back to school for Fine Arts to pursue my first passion ~ textiles. Being an avid quilter I automatically would look for new ways to integrate the classes I was took into my work. In my still life drawing class, my best work was not of the pots of flowers or items on a table, but the architectural assignment to draw a corner of the room. Being a quilter, I am drawn to the linear aspect of this type of art and knew it would only be a matter of time before I would find a way to work this new skill into my quilting. At the same time, I took all the textile classes I could to expand my knowledge of different surface treatments, such as structuring patterns to print, mono printing, using Versatex as printing inks, fabric dying and combinations of these skills. While in school, I ordered a few different fabrics from Dharma to complete my final project. That was the beginning of moving away for just cottons to dye and use in my quilts. I found all of the wonderful fibers, such as linen, bamboo, rayon, hemp, nylon, and silk that I knew I wanted to incorporate in my quilts. The two finally connected with the quilt "City Scape". This was the first quilt where I decided to keep the piecing simple, and use the actual quilting to fill in the details of the buildings and to add depth. In this quilt, the background is a cotton/silk blend and the buildings are made out of two different weights of linen, a 60% Hemp 40% Silk Blend, and a Bamboo/Rayon blend ~ all hand dyed by me with Procion dyes. This was also the quilt that led me to the work I am doing now. I get inspiration from buildings ~ both inside and out ~ by taking pictures at different angles. Being so close to New York City, my first inspiration came from the Metropolitan Museum of art and the arches inside the building. From there I moved on to the George Washington Bridge and other great building architecture in and around the city. My current work is a whole cloth silk piece in red with most of the materials, also all silk dyed by me. It is the first in a three part series of red silk pieces, with the second to be a Crazy quilt and the third a Kawandi quilt.

I am also beginning to work in other mediums, including colored pencil, soft and hard pastels and am returning to using acrylic paints.