

# Robert Tombari

“Love the art in yourself, not yourself in the art.” - K. Stanislavski

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## PROFILE

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US/UK Trained Actor. Young and Highly Educated Professional. Collaborator. Problem Solver. Excellent Communication and Interpersonal Skills. Lifelong Student of The Arts. Committed to Excellence in Education.

## EDUCATION

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**Royal Birmingham Conservatoire**, Birmingham, England, United Kingdom 09/2016 - 07/2018

**Masters of Fine Arts: Acting (The British Tradition)**

*Thesis:* Lecture/Performance “Propaganda in Shakespeare’s History Plays”

*Main Courses:* Performance Modules, Scene Study (Shakespeare, Restoration, Well-Made), Linklater, Musical Theatre (Acting Through Song)

**Boise State University**, Boise, Idaho 08/2010 - 12/2014

**Bachelors of Arts: Theatre Performance**

*Main Courses:* Acting (I, II, III, Styles -Shakespeare, Commedia), Voice (I, II, Dialects), Theatre History (I, II, III)

## RELEVANT EXPERIENCE

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**Managing Director** 2024

*Delaware Shakespeare*

- Represent Del Shakes in Wilmington, throughout the state of Delaware, and in the Greater Philadelphia area; engaging with internal and external stakeholders, and the general public.
- Collaborate with Artistic Director on season planning, by providing fiscal and marketing analysis of artistic choices.
- Develop and implement an annual marketing plan that maximizes Del Shakes’ exposure, develops new and untapped markets, and ultimately boosts earned and contributed income.
- Pursue new and increased earned income opportunities through avenues such as merchandising, concessions sales, and additional programming/classes.
- Own and Lead the annual budgeting process.
- Manage Organizational Finances and ensure adherence to budget.
- Develop, negotiate, and draft all contracts for the organization.
- Oversee and implement all HR functions at the organization.
- Manage and ensure effective use of organizational information systems.
- Manage all Box Office related activities and personnel.
- Increase Earned and Contributed Income.
- Develop and Maintain the highest communication standards with the Board of Directors.
- Develop new ways to collect patron information at all events.

**Program Director** 03/2022 - 12/2023

*Goshen Theater*

- Overseeing all theater space rentals and facilitating client bookings. Executing contracts and establishing consistent fees for non-profit and for-profit entities and individuals
- Create original programming, scheduled regularly and strategically throughout the program year.
- Develop the events / programming budget with staff team. (Main Stage Productions, Lobby Performances, Play Readings)
- Managing and Recruiting volunteers, with Front of House/Audience Services Manager.
- Overseeing the development and execution of the annual marketing plan, with staff team. Working directly with contract marketing services, printers, and other contractors. Managing the production of all printed materials for all events. Maintain all Social Media (Facebook, Instagram). Facilitate the the updating of the Goshen Theater website.
- Assure that all rights and licenses are up to date and renewed annually. Including rights for productions and all performances. Maintain the ASCAP, BMI, SESAC Licensing.
- Maintain and help build on existing and new partnerships with: Goshen College, South Bend Civic Theater, Elkhart County Symphony Association, River Bend Film Festival, Goshen Community Schools, City of Goshen.

- Acquire working knowledge of all theater program operations, including front of house and technical operations.
- When appropriate, join the Executive Director in donor cultivation and solicitation.
- Create reports for the board / committees on a regular basis.
- Serve as a member on the Strategic Planning Programming Committee & Marketing / Development Committee.

### **Executive Director of Spokane Ensemble Theatre**

2021 - 2022

Spokane Ensemble Theatre

- Work collaboratively with the Artistic Director to solidify current and upcoming productions.
- Actively seek funding through community engagement.
- Oversee board members and reviews board policies.
- Help guide the trajectory of the theater.
- Represent the theater at community events and business engagements.
- Maintain membership as Core Ensemble Member.
- Be the Liaison between the Board and Artistic Team.

### **Board President, Stage Left Theater**

2021

Stage Left Theater

- Work collaboratively with the Managing Artistic Director to solidify current and upcoming productions.
- Actively seek funding through community engagement.
- Oversee board members and reviews board policies.
- Help guide the trajectory of the theater.
- Represent the theater at community events and business engagements.

### **Co-Founder of The Spokane Shakespeare Society**

2020 -2021

Spokane Shakespeare Society

- Facilitated the first contract with Spokane Parks Department for performance and use of the Pavilion in River Front Park.
- Engaged with other local theaters to create community partnerships

### **Resident Artist / Producer**

07/2020 - 03/2022

Stage Left Theater

- Oversee production of Masterpiece Monologue & Words That Changed The World for Stage Left Theater.
- Schedule: Filming, Directors, Rehearsals, Actors
- Maintain theatrical space during production.
- Work with technical team to facilitate needs for Directors and Actors.
- Design and implement new iterations based on needs from community and theater.
- Maintain artistic involvement in minimum 1 show a year.
- Attend at least one performance of each production.
- Participate, volunteer, and help raise money for fundraisers.

### **Artist/Instructor**

01/2016 - 04/2016

Idaho Shakespeare Festival

- Toured the Pacific Northwest performing *The Shakespeare Stealer* for Elementary/Middle School students.
- Taught Workshops with fellow actors for the students.

### **Stagehand**

01/2011 - 04/2015

Morrison Center for The Performing Arts

- Worked on Best of Broadway Touring Productions in various departments as a local stagehand: Props, Carpentry, Electrics.
- Worked as running crew for numerous Best of Broadway and Local Productions.
- Local Props/Running Crew Team Member for the tech of The First National Tour of *Warhorse*.
- Worked with team members to prepare the theatre for University/Local performances.

### **Student Instructor**

08/2014 - 12/2014

Boise State University

- Taught a bi-weekly course that covered textual analysis from the perspective of: Actors, Playwrights, Designers, and Directors.
- Assisted in grading of students with Professor of Record.
- Created the course structure and syllabus for the class while a TA the previous year.

## **ADDITIONAL TRAINING**

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### **Workshop: Freeing The Natural Voice**

Taught by *Kristen Linklater*

### **Workshop: Acting Through Song**

Taught by *Jeremy Sams*

### **Globe Theatre Workshop**

Taught by *Colin Hurley*

## **Awards**

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*2021 Spokane Arts Imagination Award Nominee*

*2021 Spokane Arts Award for Inclusion, Stage Left Theater*

*2021 National Recognition, AACT Fest, Top 12 Production, Jody in Lonely Planet*

# Robert Tombari

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Wilmington, Delaware

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## Past Productions

<i>An Iliad (Staged Reading)</i>	The Poet	Dir. Aaron Nichols	South Bend Civic
<i>The Music Man In-Concert</i>	Co-Director	Co-Director	Goshen Theater
<i>Guys &amp; Dolls</i>	Co-Director	Co-Director	South Bend Civic
<i>Present Laughter</i>	Garry Essendine	Dir. Bill Heimann	South Bend Civic
<i>You're a Good Man, Charlie Brown</i>	Director	Director	Goshen Theater
<i>Mad Underground</i>	Donkey Jack	dir. Scott Doughty	Spokane Playwrights Lab
<i>An Iliad</i>	The Poet	dir. Susan Hardie	Stage Left Theater
<i>Complete Works (Abridged)</i>	Actor 2 (Jess)	dir. Jessica Loomer	Spokane Shakes. Soc.
<i>Twelfth Night</i>	Sir Toby	dir. Chelsea DuVall	Spokane Ens. Theatre
<i>Lonely Planet</i>	Jody	dir. Thomas Heppler	AACT National Finalist
<i>Julius Caesar (Virtual)</i>	Metellus/Messala	dir. Catherine Leong	Ghost Players Theater
<i>Dusk (Virtual)</i>	Fitz	dir. Wes Dietrich	Hospice of America
<i>Lonely Planet</i>	Jody	dir. Thomas Heppler	Stage Left Theater
<i>Present Laughter</i>	Morris Dixon	dir. Melody Deatherage	Spokane Civic Theatre
<i>The Threepenny Ópera</i>	Macheath	dir. Troy Nickerson	Stage Left Theater
<i>Waste</i>	Cyril Horsham	dir. Lynn Farleigh	Royal Birmingham Cons.
<i>Sold</i>	Jack	dir. Chris Monks	Royal Birmingham Cons.
<i>The Way of The World</i>	Mirabell	dir. Scott Ellis	Royal Birmingham Cons
<i>Table Number Seven</i>	Maj. Pollock	dir. Lise Olson	Royal Birmingham Cons.
<i>All's Well That Ends Well</i>	Lafeu	dir. Andrew Normington	Royal Birmingham Cons.
<i>The Shakespeare Stealer</i>	Armin	dir. Tom Ford	Idaho Shakespeare Fest.

## Training

### M.F.A. Acting, Royal Birmingham Conservatoire (U.K)

Acting for Camera Intensive, Organic Movement, Stage Combat, Contextual Studies, Accents/Dialects, Period Movement, Social Dance, Estill Technique, Alexander Technique, Classical Scene Study (Shakespeare, Restoration, Well-Made), Vocal Anatomy, Skinner Releasing Technique, Research Methodologies, Linklater, Musical Theatre. **Instructors:** Alex Taylor, Rob Miles, Lise Olson, Dr. Gareth Somers, Simon Ratcliffe, Françoise Walot, Louise Papon, Colin Lang, Ben Mann, SJ Bourne, Stephen Simms, Anita Gilbert, Jeremy Finch, Lottie Williams-Burrell, Polly Hudson, Clifford Milner.

### B.A. Theatre (Performance), Boise State University

Shakespeare Acting Styles, Commedia Acting Styles, Chekhov Masterclass, Voice (I, II), Adv. Acting, Technical Theatre (I, II), Dialects, Acting (I, II), Stage Makeup, Devising, Theatre History (I, II, III), Play Analysis. **Instructors:** Gordon Reinhart, Phil Atkison, Ann Price, Leslie Atkins Durham, Richard Klautsch, Darrin Pufall, Riley Caldwell-O'Keefe, Tracy Sunderland, Michael Hoffman, Michael Baltzell, Fran Maxwell, Raquel Davis.