

Marc G. Sherman

Actor/Director

(302) 893-9064

marcgsherman@gmail.com

Height: 5' 11"

Eyes: Brown

Hair: Brown

Weight: 150 lbs



Education

Bachelor of Science in Theatre (Psychology & History minors) at Hillsdale College

33 E College St, Hillsdale, MI 49242

August 2020 – December 2024

Instructors & References:

Christopher Matsos cmatsos@hillsdale.edu

James Brandon jbrandon@hillsdale.edu

Victoria Matsos vmatsos@hillsdale.edu

Coursework included training in a wide variety of theatrical skills with a concentration in acting (Acting I: Stanislavski system; Acting II: Chekhov technique; Acting III: classical mask & movement; Alexander technique). Further training ranged from directing and playwriting to theatre technology and ancient – modern theatre history. Detailed coursework information available upon request.

Theatre

Ajax	Assistant to the Director	dir. James Brandon
The Visitors	Director	writ. Del Martin, prod. H.C. Tower Players
Bright Star	Stanford, ensemble	dir. Victoria Matsos
Pride@Prejudice	Actor B (Mr. Bennet, Mr. Wickham, Col. Fitzwilliam)	dir. Christopher Matsos
Helen	Stage manager	dir. Michael Beyer
Our Town	Joe Stoddard, ensemble	dir. Christopher Matsos
Trifles	Mr. Peters	dir. Ollie Blockhus (student)

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<i>The Cave of Salamanca</i>	Pancracio	dir. Andrew Himebaugh (student)
<i>The Threepenny Opera</i>	Constable	dir. James Brandon
<i>Mr. Burns, a Post-Electric Play</i>	Matt	dir. George Angell
<i>Blithe Spirit</i>	Stage crew	dir. Michael Beyler
<i>Picasso at the Lapin Agile</i>	Light board operator	dir. James Brandon
<i>The Light in the Piazza</i>	Ensemble	dir. Victoria Matsos
<i>J. B.</i>	First Messenger, Eliphaz	dir. Michael Beyler

Film

<i>Chronicles of the King: The Search for Sasquatch</i>	Young Scooter	dir. Phil Monahan
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Special Skills & Interests

Driver's License, Piano/Keyboard, Singing (bass), Creative Writing, Film Production, Philosophy, Psychoanalysis, Mysticism

Dialects: British, Southern, Brooklyn