marina miloradovich tel.: 1(646) 223-0741; mmiloradovich@aol.com.

LANGUAGES English, French, German, Russian.

SKILLS Microsoft Office Suite, Access, Publisher, Powerpoint, Adobe Photoshop, Illustrator, InDesign, Design

Manager, SketchUp, Web Design with HTML, Dreamweaver, Flash (Certificate).

SUMMARY Online editor with extensive editorial experience with art publication, fashion magazine and weekly

newspaper. Ease in producing and editing features for print, copywriting for online media, writing articles, interviewing and organizing photo shoots. Strong track record in setting trends for colors and design concepts. Strong ability to reflect editor's creative vision. Excellent communication skills. Meets deadlines

and thrives under pressure.

EXPERIENCE Publishing, Corporate Communications and Media

Editor, Press Officer and New Media Specialist

Writer for best online travel and design magazine <u>Area-Daily.com</u>; created successful online advertising for Grassroots Organization with Flash and Gif animations; produced special editions for French Art magazine <u>Connaissance des Arts</u> as a U.S. Correspondent, coordinated research and reproduction rights, organized photo shoots for magazines and books; reported and initiated original articles for European editions of news magazine; copy edited and translated for <u>W Europe</u> magazine; in charge of Minitel edition for émigré newspaper; edited corporate newsletter and daily releases for France's number one ad agency **HDM**; wrote summaries of foreign press and translated for **60" Minutes** Producer; reported, interviewed and field produced for **ABC News**.

Interior Design and Prop Styling, New York

Interior Designer, Project Manager and Set Designer

Established budgets, design concepts and programs with clients; shopped for art works and antiques, selected fabric schemes, furnishings, finishes and lighting both decorative and architectural; developed floor plans and decorative treatments; produced detailed specifications for all selections of furnishings/finishes and approved every item purchased by outside agent for contract jobs; reviewed shop drawings, electrical, lighting plans and construction documents; coordinated dealer selection and biding for commercial spaces; project managed overseas projects, including high-end retail spaces, and oversaw installations/move-ins; mentored junior staff and support personnel.

Special Assignments: extensive renovation of a French 19th C. country home with vineyard near Bordeaux; Murray Hill Place, headquarters of an international non-profit, a seventeen-story building by May & Pinska on Lexington Avenue; Limbo Jazz Club in Boston; Continental Airlines offices in Chrysler Building.

Independent Projects: transformed Tribeca loft into surrealist palazzo; 1940s townhouse in Beekman Regent; mixed three styles in San Remo Residence; Pierre Matisse Foundation.

Consulting Work: renovated UES townhouse with swimming pool; produced specifications and status reports for all furnishings and accessories for London townhouse and Cap Ferrat villa; project managed overseas residential projects; supervised and coordinated installations; FF&E for yacht.

Set Design, Prop Styling and Home Staging: features and commercial work for design, beauty and fashion accessories published in <u>Traditional Home</u>, <u>Martha Stewart Living</u>, <u>Home Style</u>, <u>InStyle</u>, <u>Hampton Cottages & Gardens</u> and by Getty Images; staged public spaces and residences (home staging) for developers and decorated model apartments.

EMPLOYMENT HISTORY

Prior to 1995 Connaissance des Arts, W FASHION EUROPE, ABC News, CBS News, Reader's

Digest, Havas Dentsu Marsteller, The Economist, La Pensee Russe.

Since 1995 Area-Daily.com; Grassroots Organization; m & m studio; Owen & Mandolfo; Peter

Marino Architects.

EDUCATION University of Paris, French "License" (B.A.) in Journalism.

University of Paris, French "License" (B.A.) in History; minor Art History (Summa Cum Laude).

London School of Economics and Political Science, M.Sc. in Political Science.

References and copies of degrees available upon request.