
Stacey DiPaolo, D.M.A.

CLARINETIST & EDUCATOR



Objective

I am a professional clarinetist with more than 20 years' experience in orchestral, ballet, opera, solo, and chamber music settings. I have taught at the college level for 15 years, and worked with all ages and levels of students. I relocated to the Chicago area in summer 2024, and am actively seeking performing and teaching opportunities.

Education

2004-2007	State University of New York (SUNY) at Stony Brook DMA in Clarinet Performance & Literature Clarinet mentor: Daniel Gilbert
1997-1999	Eastman School of Music MM in Clarinet Performance & Literature Clarinet mentor: Jon Manasse
1993-1997	Eastman School of Music BM in Clarinet Performance Clarinet mentor: Jon Manasse
1992-1993	Interlochen Arts Academy High School Diploma Graduate with Distinction Clarinet mentor: Deborah Chodacki

Recent Positions

2010-2024	Professor of Music, Clarinet Southwestern Oklahoma State University (SWOSU) Weatherford, Oklahoma
2011-2024	Lawton Philharmonic Lawton, Oklahoma Principal Clarinetist
2010-2019	Tulsa Symphony Tulsa, Oklahoma 1 st call substitute: Principal, 2 nd , and Eb Clarinetist

Orchestral & Ensemble Experience

(Alphabetical, non-chronological. Representative sample only.)

- 1999-2009 **American Ballet Theater** New York, NY
- City Center and Metropolitan Opera House seasons
 - 2nd Bb & Eb Clarinet, regular sub
- 1999-2003 **Broadway Shows** New York, NY
- Baz Luhrmann's La Boheme**
- The Sound of Music**
- Clarinet book, regular sub
- 2002-2009 **Brooklyn Philharmonic** Brooklyn, NY
- 2nd Bb & Eb Clarinet, regular sub
- 2007 **"Great Performers' Series" with Robert Kapilow** New York, NY
- Performances in Alice Tully Hall
- 2006-2009 **Lancaster Symphony** Lancaster, PA
- 2nd Clarinet
 - Performances at the Fulton Opera House
 - Stephen Gunzenhauser, conductor
- 2002-2009 **Long Island Philharmonic** New York, NY
- Principal & 2nd Clarinet
 - Regular subscription, summer, & children's concerts
 - David Wiley, conductor
- 2000-2002 **New York Chamber Symphony** New York, NY
- 2nd Clarinet regular sub
 - Performances in Alice Tully Hall
 - Conducted by Gerard Schwarz, Arcady Leytush, and others.
- 2005-2009 **New York Virtuosi** New York, NY
- Principal & 2nd Clarinet
 - Constantine Kitsopoulos, conductor
- 2017 **OK Mozart** Bartlesville, OK
- 2nd Clarinet
- 2009-2010 **Oklahoma City Philharmonic** Oklahoma City, OK
- Principal Clarinet, full season
- 2001-2009 **Stamford Symphony** Stamford, CT
- 2nd Clarinet
 - Classical series concerts
 - Stamford Center for the Arts
- 2019 **Weird Al Yankovic, "Strings Attached Tour"** Oklahoma City, OK venue
- Principal Clarinet, backing orchestra

Solo & Chamber Music Performances

(Representative sample only.)

- Feb. 8, 2020 **Featured Soloist, with the Lawton Philharmonic** Lawton, OK
Mozart Clarinet Concerto, K. 622
Jon Kalbfleisch, conductor
- 2010-2024 **Chamber Music Weatherford** Weatherford, OK
- Chamber music performances each Fall and Spring
 - I initiated, organized, performed in, and presented this chamber music series featuring the SWOSU faculty and guest artists
- 2019, 2015, 2012 **Soloist with the Southwestern OK State U. (SWOSU) Orchestra**
- **Rossini Variations for Clarinet and Orchestra**
 - **Mozart Clarinet Concerto**, K. 622, mvt. III
 - **Saint-Saëns Tarantella for Clarinet and Flute Soloists**
- 2011-2023 **Faculty Recitals** Southwestern Oklahoma State University
- **2023** Works of Brahms, Kibbe, Debussy, and Crusell. With Sophie Hung, piano & cello, guitarist Carey Morrow, violinist Didier Khoo and violist Alex Lee
 - **2022** "Trio Voce" with tenor Robin Griffearth and pianist Sophie Hung. Featuring the repertoire for clarinet, tenor voice, and piano
 - **2018** Paganini, Kovács, Sarasate, Khachaturian, Weiner, Lutosfaski, and Dohnányi. Performed with Yu-Ling Chen and Alex Lee
 - **2017** Spohr, Brahms, Kovács, Koyle, and Widor. Performed with Yu-Ling Chen and David Bessinger
 - **2015** Weber, Paul Harvey, Webster/Bizet, and Castelnovo-Tedesco, with Shelley Martinson and Yu-Ling Chen
 - **2013** Hindemith, Malcolm Arnold, Gerald Finzi, Robert Scott Thompson, and Pink, with Sophia Lee and Yu-Ling Chen, piano
 - **2011** Saint-Saëns, Martino, Steven Harlos, and Khachaturian, with Anthea Lin, piano, and David Robillard, violin
- 2017 **Soloist with the SWOSU Percussion Ensemble**
- **Five Pieces for Clarinet and Percussion Orchestra** by Phillip Parker. David Bessinger, conductor
- 2013, 2012 **Soloist with the SWOSU Wind Symphony**
- **The Acrobat** by Gary Gackstatter
 - **Concerto X** by Scott McAllister
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Notable Auditions

- 2018 **Tulsa Symphony Second Clarinet Audition**
Finalist

2014	Los Angeles Philharmonic Second & Eb Clarinet Audition Semi-Finalist
2009	Oklahoma City Philharmonic Principal Clarinet Audition Winner
2008	Cleveland Orchestra Second Clarinet Audition Semi-Finalist
2008	U.S. Coast Guard Band Section Clarinet Audition Finalist

Teaching Experience

2010-2024	Southwestern Oklahoma State University , Weatherford, OK Professor of Music, Clarinet Applied clarinet lessons for a studio of 10-18 students, and music courses as outlined below (<i>see Courses Taught</i>).
1999-present	Blue Lake Fine Arts Camp , Blue Lake, MI Clarinet Instructor Summer Music Camps Intermittent years from 1999-present
2009-2010	Oklahoma City University , Oklahoma City, OK Assistant Professor of Clarinet Chair of the Woodwind Faculty

Courses Taught

2009-2024	Applied Clarinet Lessons
2013-2023	Woodwinds Class
2011-2024	Woodwind Ensembles
2018-2024	History of Rock-n-Roll (online)
2007-2018	Introduction to Music
2016	Clarinet Pedagogy and Literature
2011-2016	Fundamentals of Music
2010-2011	History of Music, I and II

Master Classes & Clinics

	<i>(Selected)</i>
Feb. 2024	Eastern New Mexico University , Portales, NM Guest artist for "Single Reed Celebration" days

2024, 2017	Interlochen Arts Academy , Interlochen, MI Guest recital and master class
2024, 2020	OkMEA (Oklahoma Music Educator's Conference) , Tulsa, OK Invited sectional coach for "Honor Orchestra Clarinets"
Oct. 2023	Clinton High School , Clinton, OK Sectional work and master class for clarinet students
2023, 2022, 2021	"ClarinetFest" of the International Clarinet Assoc. <ul style="list-style-type: none"> • Several lecture presentations as Chair of the Pedagogy Committee, summer conferences (Denver, CO in 2023, and Reno, NV in 2022) • Panel Lecture: Level I-II Clarinet Repertoire (2023) • Lecture-Recital: The Literature for Clarinet and Tenor Voice, with tenor Robin Griffeath and pianist Sophie Hung (2021)
Mar. 2023	University of Oklahoma , Norman, OK Master class for students of Dr. Suzanne Tirk
2017	National Flute Association (NFA) Convention Minneapolis, MN Performance of <i>Bapu for Flute, Clarinet, and Electronics</i> , with flutist Shelley Martinson.
Apr. 2016	New Jersey City University , New Jersey Recital and Masterclass
Apr. 2015	Valdosta State University , Valdosta, GA Recital and Masterclass

Adjudication & Coaching

2024	Adjudicator Ladies' Music Club Woodwind Competition Oklahoma City University
2023	Adjudicator Joyce Adams Curtis Concerto Competition Southwestern Oklahoma State University
2022-2023	Master Class Screening and Placement International Clarinet Assoc., "ClarinetFest" Evaluated and placed all convention applicants in master classes with guest artists.
2020, 2024	Sectional Coach OkMEA Honor Orchestra Clarinet Section
2017	Adjudicator MTNA (Music Teachers National Assoc.) Solo Competition University of Oklahoma
2010-2023	Sectional Coach, Honor Band Clarinets SWOSU Summer Band Camps

Professional Affiliations

active **American Federation of Musicians, Chicago Local 10-208**

active **International Clarinet Association (ICA)**

References

Dr. David Bessinger Chair of the Music Dept., and Professor of Percussion and Music Theory, *retired*, Southwestern Oklahoma State University
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