

# JULIA KITONIS

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## **EXPERIENCE**

### **CEA CAPA Education Abroad – Program & Student Services Assistant (2022-)**

- Implement and manage arts & humanities focused study abroad programming for American universities via excursion curation and alignment of cultural calendars to learning objectives
- Foster and maintain partnerships with local artistic and cultural institutions such as *The Royal Shakespeare Company*, *The Orange Tree Theatre*, and *Ambassador Theatre Group* for the facilitation of educational workshops and events.
- Liaise between faculty, students, and stakeholders
- Support student wellbeing through the facilitation of community-building events and management of crises

### **Theatre & Tonic – Theatre Critic, London (2024-)**

- Attend and review productions across London from pub theatres to West End, ensuring reviews meet set standards and parameters and are submitted on time.
- Reviews can be read at the following link (please note they are published under the pseudonym of ‘Charlotte’):  
<https://theatreandtonic.co.uk/blog/tag/Charlotte>

### **EdFringe Review – Critic, Edinburgh Fringe (August 2022)**

- Attended and reviewed theatre, cabaret, and comedy performances across the Edinburgh Fringe Festival with a focus on student and amateur productions.
- Selected reviews: <https://www.edfringereview.com/review/e/OdVTPYic098TMK04yi7B>,  
<https://www.edfringereview.com/review/e/cRFA1dDJN4qJgQ2CZXdw>

### **Goldsmiths, University of London Students’ Union – Department Student Coordinator, Theatre & Performance (2021-2022)**

- Organized and facilitated meetings with MA course representatives to solicit student feedback and provide resources
- Attended meetings at department, school, and university levels to represent students’ interests, provide student feedback and advocate for student experiences
- Liaised between students, faculty, and students’ union staff during ongoing industrial action

### **Vermont Teddy Bear Company - Tour Guide / Customer Service Representative (2019-2021)**

- Gave factory tours to visiting audiences of up to fifty at a time and managed the daily tour schedule.
- Curated displays to showcase new products.
- Engaged with customer contacts via phone calls, emails, live chats, and website reviews.
- Managed escalated cases to assure customer satisfaction.

### **Moving Through The Flood: A Site-Specific Dance Performance - Production Dramaturg (2020)**

- Compiled research from the director-choreographer’s textual sources of inspiration
- Made detailed notes for all rehearsals on choreography changes, textual elements, and design ideas

- Liaised with designers and tech crew to assure the harmonious realization of the choreographer director's vision while maintaining strict Covid-19 safety protocols.

***Songs For A New World: An English / American Sign Language Bilingual Production – Artistic Director & Co-Producer (2017)***

- Directed a cast of actors across a spectrum of ages, hearing-levels, and English or Sign proficiency in both English and ASL
- Fundraised and managed approximately \$10,000 in funding
- Hired and managed all technical and creative crew
- Oversaw marketing for sold-out three-night run.

**EDUCATION**

**M.A. (Distinction) Dramaturgy & Writing for Performance Goldsmiths, University of London (2022)**

- *The Mythweaver's Library*, Dissertation (with distinction), Department of Theatre & Performance (Awarded Sept. 2022)
- Goldsmiths International Scholarship Recipient

**B.A. (Hons.) Theatre with Holocaust Studies Minor, University of Vermont (2021)**

- "'A Beacon I Will Remember": Paula Vogel's *Indecent* as a Historiography of Queer and Jewish Culture,' Honors Thesis (with distinction), Department of Theatre & Dance (awarded May 2021)
- Green & Gold Merit Scholarship Recipient

**AWARDS & RECOGNITION**

**George B. Bryant Award for Excellence in Theatre Scholarship** – University of Vermont, Department of Theatre & Dance (awarded 2021)

**Shortlisted: Faculty Award for Excellent in Historical Writing** – University of Vermont, Department of History (shortlisted 2020)

**SKILLS**

Proficient in Microsoft Office Suite, Google Suite, Salesforce, NetSuite, Canva, Constant Contact, and Adobe Photoshop (intermediate).

Dramaturgy, running wardrobe, multi-cultural fluency, copywriting, editing, project management, presentation, conflict mediation, financial management/budget reporting, event management.

**PROFESSIONAL MEMBERSHIPS**

- Mercury Musical Developments (MMD)
- Dramaturgs' Network (D'N)