

# Amy Poux

(845) 389-5889

amypoux@gmail.com

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Summary: Skilled at eliciting honest, riveting performances from actors. Extensive experience with youth actors and non-actors. Highly organized, efficient producer, team player.

## FILMMAKER/PRODUCER

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*Do Nothings* pilot, Director, Writer, Producer

*Do Nothings* is a coming-of-age musical comedy about "Tamarin", a non-binary teen singer-songwriter with crippling stage fright. *Do Nothings* is currently being submitted to the festival circuit.

*Sunday at Il Posto Accanto*, Producer

Current: Post Production

Producer, Ultra Low Budget SAG feature. Filmmaker, Seth Zvi Rosenfeld's ("The Get Down" Netflix, "THEM" HBO). 6-Day shoot in Lower East Side, Manhattan, Williamsburg, Brooklyn. Responsible for all aspects of producing, in particular AD, line producing/budgeting, SAG contracts/administration, locations, crew hiring, contracts.

*I'm Okay* short, Writer & Director

August – December 2020

Producer HUDSY-TV, NYWIFT iWoman Awardee 2022, NewFilmmakers NY Awardee 2021,

Distribution: Echelon

*WEIRD*, Writer & Director

January - November 2020

Zoom Teleplay, written and directed by Poux for the new theatrical normal of Covid19 pandemic.

*Zoom School*, Writer & Director

July 2020

Web series spoof on remote learning.

*Do Nothings* ultra-short, Writer & Director

April - December 2019

Producer: Northguild, NYWIFT iWoman Awardee 2022, NewFilmmakers NY Awardee 2021,

Distribution: Echelon

*Air bro n bro*, 2018

Test pilot, reality TV show, Producer: Is or Isn't Entertainment, Dan Bucatinsky.

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## **STAGE DIRECTING - Off Broadway & Off-Off Broadway**

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*THE RESTAURANT*, Site-specific interactive play [currently in development for NYC Off-Bway run]  
*DRIVE*, Improvised play Intergenerational Ensemble, GreenKill, Kingston, NY  
*CLOUDS IN MY COFFEE*, One Act Plays YET Ensemble, Boughton Place, Highland NY,  
*TO:FROM*, I.E. Unison Arts Center  
*TO:FROM*, I.E. Old Stone House, Brooklyn  
*AFTERLIFE*, I.E. Devised theater piece, High Meadow Performing Arts Center  
*BOUND*, I.E. Devised theater piece, High Meadow Performing Arts Center  
*THE BLACK-EYED BROTHERS* by Seth Zvi Rosenfeld, West Beth Theater Center  
*SYLVIA PLATT* by Rebecca Cohen Alpert, West bank Café  
*TAKE TO THE BED* by Joan Rater, Theater For The New City  
*MAKE THE BROTHERS STOP* by Joan Rater, directed by Tony Phelan, The Greenwich St. Theater  
*KING OF PLEASURE* written and directed by Abigail Sanders, Teatro La Tea  
*BABY LUV* by Joan Rater, directed by Tony Phelan, Primary Stages' William Redfield Theater.  
*MOTIVATION FOR THE MEAT OF LIFE* written/directed by Kaethe Fine, Primary Stages' William Redfield Theater.

## **EDUCATIONAL WORK**

### **STOCKADE WORKS**

**Advisor for Educational Development & Youth Access**, September 2022 – Present

Development, design and launch of the Stockade Works Career Awareness & Youth Access Initiative which is a new program created especially for high schools, junior colleges, and colleges, to teach youth and young adults entering the workforce about the film crew industry and the growing professional opportunities available in the Hudson Valley.

### **STOCKADE WORKS**

**Development & Educational Specialist**, June 2017 – July 2019

Created curriculum for Stockade Works signature boot camps that provide film crew workforce opportunities for underserved populations and support the economies of the Hudson Valley.

### **FILM AT LINCOLN CENTER, NYC**

**Director of Education**, September 2014 – November 2017

Accomplishments: Design, launch and implementation of Educational Division of Film at Lincoln Center, providing more than 2000 young people and teachers citywide with filmmaking and visual literacy programs. Curriculum design, teacher trainings, infrastructure and funding to magnify the work of Film at Lincoln Center and inclusive approach to education.

### **YOUTH ENSEMBLE THEATER, ULSTER COUNTY, NY**

**Executive Director/Theater Director**, September 2010 - Present

Director/teacher, providing youths and young adults with opportunities to play close the edge in their art form, and gain pre-professional acting/performance skills. Venues: Off-Broadway in NYC Labyrinth Theater Company, Hudson Valley: Richard B. Fisher Center at Bard College, partnership with The Ford's Theatre, Washington D.C., High Meadow Performing Arts Center, NY Stage & Film/Powerhouse Theater.

**WORKING PLAYGROUND, INC. AKA: URBAN ARTS PARTNERSHIP, NYC Founder. Executive Director. Educator**, September 1991 - May 2003

Founder of non-profit arts education company that provided intensive long-term and sustainable arts programs in New York City public schools. Responsibilities included teaching theater program which culminated in performances on NYC professional stages and in community venues, curriculum design, training of teaching artists, fundraising and development, building highly resourceful board of directors, event production and design.

**THE NEW 42ND STREET, INC.**

**Assistant to the President**, January 1990 - June 1992

Assisted the President in all activities to transform west 42nd street, Times Square, NY into thriving cultural destination.

**AWARDS RECEIVED:**

Theatrical: NYC Thespian Festival (2019) Best Play, NYSTEA (2019) Excellence in Theatre.

Arts Education: NYSCA Award of Merit and has also been recognized by the NY Times' Neediest Fund, The US Department of Education and the Consortium of International Arts Educators, and the NYC Department of Education for her work in disenfranchised school populations in New York City. Poux has served as a panelist for NYSCA, the US Department of Education, Open Society Institute, The Annenberg Challenge for Arts Education, The Center for Arts Education, and the Juilliard School's Theater Arts Symposium.

**Education**

SUNY Binghamton: History, Theater

Empire State College: Theater Education, BA

Trained in Systems Theory in Group Dynamics (10 years)

**Professional Theatrical Training:**

Uta Hagen: 5 years

Meyerhold: 2 years

Meisner/Neighborhood Playhouse: 2 years

Augusto Boal: 2 year Institute

Ensemble Studio Theater: Playwrighting – Kate Long, Acting – Kurt Dempster