



TALLEY GALE

TEACHING EXPERIENCE 📍 NEW YORK CITY 📞 4798581427

◦ CONTACT INFORMATION ◦

New York City
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◦ LINKS ◦

www.talleygale.com
[LinkedIn](#)

◦ SKILLS ◦

Mental Health First Aid
Theatre Games
Microsoft Office Suite
Google Drive
Web Conference Platforms

★ TEACHING ARTIST ENGAGEMENTS

Guest Teaching Artist, Vox Lab, Dartmouth College

July 2023 — July 2023

- Participated in a new works residency, devising an immersive theatre piece
- Collaborated with the four undergraduate students assigned to our project
- Taught and mentored students through the devising process

Guest Lecturer, Arkansas National Association of Teachers of Singing

March 2021

Presented a workshop on text analysis and ownership for singers

Guest Lecturer, Arkansas Tech University

December 2020

Presented two workshops: One on text analysis and ownership for singers and another on reframing our idea of posture

Assistant Director/Coach, Russellville High School

October 2017 — November 2021

- THE IMPORTANCE OF BEING EARNEST

Masterclass/Guest Instructor, Bridge2Rwanda, Kigali, Rwanda

November 2017

Over two class periods, I worked with students on handling text and freeing the body

Resident Artist/Teacher, Muncie, IN

May 2012

- Co-taught a 3-week short course at the Burriss Lab School in Muncie, IN
- Course focused on theatre and social justice
- Directed a reader's theatre final performance

📁 OTHER TEACHING/ACADEMIC EXPERIENCE

Tutor and Teacher at Academic Approach, New York City

June 2018 — December 2021

- 1-on-1 tutoring and classroom instruction with students 8th-12th grade
- SAT, ACT, AP, and high school entrance exam prep, as well as essay coaching
- Students are regularly accepted to elite schools such as Fordham, Northeastern, and St Andrews
- From June 2018 - March 2020, served as an Administrative Assistant

Tutor at Figure Skating in Harlem, New York

November 2020 — Present

- Weekly 1-on-1 academic lessons with young women enrolled in the FSH program
- Lessons include homework help, academic supplementation, organizational training

Administrative/Personal Assistant at Ball State University, Muncie, IN

August 2010 — May 2014

- Personal assistant to the Associate Dean of the College of Fine Arts
- Contributed to his landmark online textbook, *Explore Theatre: A Backstage Pass* (Pearson Education)
- Curated and edited portfolio for a successful promotion to full Professor
- Pursued in-depth research and annotation for an upcoming book

Teaching Assistant at Ball State University, Muncie, IN

January 2012 — May 2014

- Aesthetics of Theatre II. This freshman-level course focuses on text analysis of plays from the mid-19th century through the 21st century
- Dramatically improved most students' writing over the course of the semester through 1-on-1 coaching and feedback

Honors Peer Mentor/Instructor at Ball State University, Muncie, IN

August 2011 — October 2013

- Designed and taught three semesters of Honors 101, a 12-week orientation course for Honors College freshmen

EDUCATION

MFA, The Old Globe/University of San Diego Shiley Graduate Theatre Program, San Diego

August 2015 — August 2017

- Acting (20th Century, Shakespeare, Restoration): Richard Seer, Ray Chambers
- Voice: Jan Gist
- Dialects: Pamela Vanderway
- Movement: Brian Byrnes (combat, Laban, clown, Commedia), Maria Carerra (Alexander Technique)
- Society of American Fight Directors Basic Pass: Rapier & Dagger, Broadsword, Small Sword

BFA, Ball State University, Muncie, Indiana

August 2010 — May 2014

Acting: Dwandra Lampkin, Drew Vidal, Peter Zapp

Movement (LeCoq, Laban, Grotowski): Jonathan Becker

Voice: Wendy Saver (Fia Skye)

Directing: Karen Kessler

Awards:

- Summa cum laude
- Honors College
- Departmental Honors
- Academic Honors in Writing

Proofread/Copy Edited the Department of Theatre and Dance's application for re-accreditation through NAST (National Association of Schools of Theatre)

COURSES COMPLETED

Scene Study, The Freeman Studio

August 2022 — Present

Film/TV Auditioning and Acting, Parts 1 and 2, Heidi Marshall Studio

September 2019

- **Booking and Surviving a Co-Star, Heidi Marshall Studio (Athena Colon)**
January 2021
- **Booking Every Role from Co-Star to Lead, Heidi Marshall Studio (Athena Colon)**
April 2021
- **Acting Shakespeare, Parts 1, 2, One-Play Study, Susan Hart**
2015 — 2021
- **Voiceover Performance, Heidi Marshall Studio (Ilyana Kadushin)**
November 2020
- **Summer Short Course, The Guildhall School of Music and Drama, London, UK**
July 2021 — July 2021
- **Gaelic Drama, Sabhal Mor Ostaig, Isle of Skye, UK**
July 2012 — July 2012

👤 INTERNSHIPS

- **Intern/Company Support at Mind the Gap Theatre Co., Bradford, United Kingdom**
June 2013 — June 2013
 - This summer internship was with a theatre company that works with adults with learning disabilities.
 - Provided in-rehearsal support for actors and students
 - Assisted with their annual fundraising gala.

🐦 EXTRA-CURRICULAR ACTIVITIES

- **Grade Appeals Committee at Ball State University, Muncie, IN**
August 2011 — May 2013
I was the student representative from the College of Fine Arts.
- **Hiring Committee at Ball State University, Muncie, IN**
April 2012 — April 2012
I served as the student member of a hiring committee for a tenure-track Associate Professor of Theatre position within the Department of Theatre and Dance.

📣 REFERENCES

- **References available upon request**