



■ Armin Abedi

painter

ACADEMIC BACKGROUND

MA in Art Research at the University of Science and Culture, Tehran, Iran
BA in Painting at the University of Science and Culture, Tehran, Iran
Art School Diploma in Graphic Design

ABOUT

Armin Abedi

Birthdate: 14/03/1991

Lives & works in Tehran, Iran

My identity as an artist has always been shifting between two powerful sides: logic and inside feelings, in order to achieve a new identity, regardless of language, geography, and gender constraints. This stems from a deep crisis in the middle east artist's innate fragmentation and loss, who has always been looking for answers regarding identity crisis, and the state of their current events. This feature takes my works to the point of deconstructing and breaking down foundational structures .

Coil :

In this collection, bodies as forms or substance, are used to express my mentality .

These shapes in abstract forms, express the trauma caused by gender crisis in the human psyche. These bodies in a constant twist, are an example of the psychological purgatory of contemporary man .

2021-2023







Totem Taboo :

The Freudian theory claims that the spirits of our ancestors are the guarding totems of actual society .

Renaissance artists erected these totems as large statues with perfect representations of the human body .

This notion of perfection, which we still find in today's mass media, as opposed to the reality of the human condition, drives us to a sexual crisis that shapes our physiognomy.

In 'Totem Taboo', I interpreted the modern man persona through parts of the human body and decomposed reflective textures representing society's influence on our inner spirits .

2017











Portrait project :

I believe human beings are made of many layers and humanity's judgment goes beyond what is defined as borders, language, and sexuality .

The clothes, artificial poses, and objects that I use in my paintings tell a story about a shell made by rules, religion, politics and etc .

To me, painting is a medium by which I can criticize modern humans, and remind them of how the contemporary world can be the cause of human isolation .

2018-2023









