

Lee Folpe
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OBJECTIVE

To secure a challenging position in which I can utilize and expand my learning, knowledge, and skills as a writer and artist.

EDUCATION

Amherst College B.A. English and Theater & Dance

- Thesis in playwriting produced and performed in April 2023

Université de St. Denis, Academic Programs Abroad, Paris, France, Fall 2021

HIGHLIGHTS

- Organized, articulate and analytical. Highly creative and excellent at written and verbal communication. Able to problem-solve and to adapt to new situations and procedures quickly.
- Excellent skills in research, writing, editing, proofing, word processing, spreadsheet and database use.
- Extensive digital and social media experience.
- Broad range of customer relations experience, as well as working collaboratively with co-workers and volunteers to complete projects and meet objectives.
- Passion for helping students build skills and lifelong interests in reading, writing, ecology, performing arts, visual arts, and natural history subject areas.
- Functionally fluent in French and basic Spanish.

PROFESSIONAL EXPERIENCE

Front of House, The Huntington Theatre (August 2023-present)

- Responsible for welcoming and greeting patrons, operating the concession bar and coat check, scanning and checking tickets, handing out programs, and helping seat patrons.

Artistic Director of Amherst College Green Room (Fall 2019–Spring 2022)

- Responsible for envisioning, crafting, and executing a vision for each theatrical season, in collaboration with other members of the executive board; scheduling, leading, and facilitating club meetings; coordinating scheduling and advertising for shows, and acting as club liaison in communications with college administration.

Insomnia Cookies Gifting Department Worker (January 2021–May 2022)

- Packaged and arranged cookie orders for shipment and delivery.

Whole Foods Market In-Store Shopper and Team Trainer (August–December 2020)

- Operating under a tight schedule and in a high-stress environment, received and fulfilled online grocery orders. Responsible for training other shoppers in how to correctly shop for and process orders as quickly as possible.

Technician and Summer Research Intern, Amherst College Department of Theater & Dance (Summer 2020)

- Researched and compiled a comprehensive list of theater and dance resources.

Scene Shop Technician, Amherst College Department of Theater & Dance (2019–2021)

- Responsible for designing, building, and breaking down sets; collaborating to produce and install lighting plots; other miscellaneous tasks such as cleaning and maintenance of theater spaces and dressing rooms.

Stage Manager for *Peace in the Home*, an original thesis in playwriting by Mackenzie Kugel (Fall 2019)

- Responsible for creating a rehearsal schedule; ensuring actors attended and were on time to rehearsals; taking notes on lighting, costuming, and sound; giving lighting and sound cues to operators during performances.

Counselor, Outpost Director, Trips Director, and LIT I Leader at YMCA Camp Olson (2018-2020)

- Facilitated games, activities, and learning experiences for children ages eight to seventeen; worked with counselor coordinators and other staff to address behavioral issues and other interpersonal problems between campers; taught wilderness skills such as campfire building and canoeing to older campers; led campers on three-day canoeing and camping trips through Voyageurs National Park in Northern Minnesota; cared for and managed equipment and food inventory for backpacking trips.

Post Bulletin Student Correspondent (2017-2018)

- Wrote and published monthly articles on a variety of topics for my (at the time) local newspaper in Rochester, MN.

VOLUNTEER EXPERIENCE

Student Teaching Assistant for 10th & 11th Grade Honors English, 2017-2018

- Graded multiple choice exams, helped students write and edit essays and prep for exams, and answered questions about course materials.

Students Against Sexual Assault President and Co-Founder, 2016-2018

- Responsible for creating educational content around human sexuality and advocating for a compassionate and comprehensive approach to sex education.

Home Rule Charter Writer and Advocate, 2017-2019

- Along with a group of other students, edited the Rochester Home Rule Charter in order to remove sexist language and appeared in front of the city council to advocate for the changes to be ratified.

Health Curriculum Student Consultant for the Rochester Public School District (2017-2018)

- Participated in meetings and brainstorming sessions with School Board members and other community leaders in order to improve the efficacy and accuracy of the Rochester Public School district health curriculum.

Grant Writer for the Mayo High School SOS Room (2016-2018)

- In writing, requested funds from various charitable organizations in order to maintain a free supply of clothing and food for underserved students and their families.

Israeli Dance Teacher, B'nai Israel Synagogue (2014-2018)

- Served as a co-teacher with the cantor and music teachers for the synagogue's Hebrew school, creating original Sunday school lesson plans and activities for over

50 students, <http://www.bnaiisraelmn.org>.

Hebrew School Teaching Assistant at B'nai Israel Synagogue (2014-2018)

- Tutored students in preparing for bar and bat mitzvahs and understanding and interpreting the Torah.

DIRECTING

After the End, A Devised Play | Amherst College Department of Theater & Dance, Fall 2019

BUNNY GIRL, by lee folpe | AC Green Room, Spring 2019

Power Lunch, by Alan Ball | Amherst College Department of Theater & Dance, Spring 2020

Love, Loss, and What I Wore, by Nora Ephron | Amherst College Green Room, Fall 2020

Five Women Wearing the Same Dress, by Alan Ball | AC Green Room, Spring 2021

PLAYWRITING

hope springs, a full-length play about ethics of sustainability as realized in our bodies and the land, directed by Grace Bertuccelli Booth and produced by Amherst College Department of Theater & Dance, April 2023, advised by Profs. Ron Bashford and Naveen Bahar Choudhury

Tugboats, a one-act play about intergenerational unhappiness. Spring 2022.

Conversion Disorder, a one-act about the limitations of empathy. Spring 2023.

Like Rabbits, a ten-minute play about first times. Winter 2023.

Immune, a ten-minute play about the terrors of being trapped at home by COVID-19, produced and performed over Zoom by Amherst College Green Room, Spring 2021.

BUNNY GIRL, a ten-minute play about the trials and tribulations of auditioning to be a Playboy bunny, produced by Amherst College Green Room, Spring 2019.

Lavender Hard Candy, a ten-minute play about the power dynamics of interactions between children and adults. Fall 2019.

After the End, a devised play produced and performed as the final project for Collaborations in Theater at Amherst College, Fall 2019.

ACTING CREDITS

Serpent/Judas	<i>God's Issue</i> by David Green	Amherst College THDA, Fall 2018
Starfire	<i>Royal Pains: A Disney Parody</i>	AC Green Room Fall 2019
Evil Thought	<i>I'm Fine</i> by Brandon Medina	AC THDA Fall 2019
The Buttonmaker	<i>After the End</i> , A Devised Play	AC THDA Fall 2019
Harry Dangle	<i>One Man, Two Gwnors</i>	AC Green Room Spring 2019
Kaliah	<i>Gossamer</i> by Sophina Flores	AC THDA Spring 2020

Samantha	<i>The Sistem</i> by Caroline Seitz	AC Green Room Spring 2020
Liz	<i>#CaseyandTommyGetHitched</i>	AC THDA Spring 2020
Lily/Riley	<i>I Met God (And the Devil) in an Uber</i>	AC THDA Spring 2021
Beanie	<i>Decline/Accept</i>	AC Green Room Spring 2021
Rose	<i>The Flick</i> by Annie Baker	AC Green Room Spring 2022
The Reporter	<i>Phases of a Daydream</i> (Short Film)	Expected Fall 2023

PERSONAL INTERESTS

Writing, particularly long-form prose fiction and playwriting; acting, directing, and writing for the theater; child education and development; permaculture, conservation, and sustainable lifeways.

REFERENCES

- Ron Bashford
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- Thirii Myo Kyaw Myint
Professor of English, Amherst College
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(408)781-6090
- Grace Bertucelli Booth
Performer, Director, Playwright, & Teacher
New Orleans Center for Creative Arts
gbooth89@gmail.com
- Naveen Bahar Choudhury
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