

# Luke Hardt

E D U C A T O R - D I R E C T O R - A D M I N I S T R A T O R

[liamhardt9@gmail.com](mailto:liamhardt9@gmail.com)

[www.linkedin.com/in/luke-hardt-428707207](http://www.linkedin.com/in/luke-hardt-428707207)

Box 173/209 Richardson St. Bethany, West Virginia 26032

[youtube.com/channel/UCn7jx6L3Xud7c38Qc8EwkCQ](https://www.youtube.com/channel/UCn7jx6L3Xud7c38Qc8EwkCQ)

304 374-9069

## Experience Summary

**TEACHING** currently substituting K-12 in Ohio and Brooke Counties, WV + SPOKES Adult Education Associate/Assistant Professor/High School/Youth Camps

20+ years - Entire catalogue of theater classes from Youth to Post Graduate; Performance AND Tech+ First Year Seminars (Advising), Education, Communications, Interdisciplinary Studies, English, History...

### ADMINISTRATIVE

9 years – Chair of Visual & Performing Arts Department– **Bethany College**

20+ years – Director of Theatre Divisions (combined) **University of Montevallo/Bethany**

### CREATIVE/SCHOLARLY

Most recently authored three Study Guides for a Literary Criticism Competition on *Macbeth*, *Our Town*, *The Glass Menagerie*

Directed 85 plays. (15 musicals) Designed and executed Scenic, Sound and Lighting for over 30. Written 9 plays. 2 articles.

**EDUCATION:** M.F.A in Acting Temple University - B.A. in Theatre Bethany College

### Accomplishments: UM/BC

- Oversaw all aspects of Theater Programs: Selection of Seasons, scheduling, budgeting (never over budget), graphic design and marketing of departmental productions, meetings, hiring faculty in theater, music, and visual art, art history and recruiting efforts; administered faculty evaluations; program reviews/reports,
- Managed Scholarships/Auditions/Box Office
- Oversaw curriculum revisions, developed/wrote new curriculum and maintained catalogue changes
- Trained/Managed/Maintained safe use of Theatre/Shop/Costumes
- Designed curriculum for NCATE/CAPE Accreditations - Teacher Certification Track
- SETC/ACTF/Thespian Sponsor/Festival Participation
- Faculty Sponsor Alpha Psi Omega, Drama Club
- Who's Who in American Colleges & Universities

### BC

- Re-structured College-level Theatre Classes to Remote Online Instruction in the following subjects: Improvisation; Set Construction; Historical Period Styles; Senior Project/Seminar; Acting; Theater History
- Supervised/ CAPE (re-accreditation)
- Liaison of Visual & Performing Arts Department on Range of Student and Faculty Committees: International Studies Club, Japanese Culture Club, German Club, Student Life, Interdisciplinary Studies (Chair), Faculty Retention, Tenure & Promotion (Personnel), Faculty Development (Chair)-processed Sabbatical requests, dispersed professional development funds.
- Recruiting – Organized ArtsFeast
- 34 undergraduate advisees
- Served on Bethany Town Council's Main Street Improvement Committee

### UM

- Recruiting - Montevallo's theatre enrollment rose from 51 to 82 majors
- productions were awarded Best in State\*/Recommended to Regional Festivals by KC/ACTF\*\*
- Winner of Life Raft Debate

**Community Outreaches** have included: St. John's Children's Home, Laughlin Chapel, Sexual Assault Help Center, Boatsie's Boxes, Kidsnet, Holocaust Survivors Museum, Alpha Phi Omega, YWCA Domestic Abuse Center, Brooke County Childhood Abuse Residential Center, Toured Children's Theater Productions to local Elementary/Middle Schools

## Professional

- Acted in Films seen on PBS, The History Channel, & Local (Pittsburgh/Cleveland/Youngstown) Commercials
- Toured Ireland with inaugural season of InterAct
- Adjudicator for High School Speech Tournaments
- Acting résumé available upon request

## DIRECTING CREDITS

<i>The White Problem</i>		Wailes Theater – Bethany College
<i>Disney in Deutschland</i>		
<i>Why Torture Is Wrong and the People Who Love Them</i>		
<i>The Mandrake</i>		
<i>Arcadia</i>		
<i>Pillowman</i>		
<i>The Ornamental Hermit</i>		Bethany Amphitheater
Student Directed One-Acts	Produced	
<i>Calling Time</i>		Wailes Theater
<i>Reckless</i>		
<i>The Spot</i>		Bethany Amphitheater
<i>Ah! Wilderness!</i>		Oglebay Institute – Towngate Theatre
<i>The Apple Tree</i>		Wailes
<i>Cloud 9</i>		
<i>Naked Emperors</i> (Premiere)		
<i>Arcana</i>		
<i>The Collage of Awesome</i> (Co-Directed)		Hurl Auditorium
<i>Dancing in The End Zone</i>		Wailes
<i>Secrets, Scandals and Shakespeare's Women</i>		Tilock Amphitheater
<i>Pilgrims</i>		Wailes
<i>Spring Awakening</i>		
<i>Noel &amp; Gertie</i>		Maxwell's (Cabaret)
<i>Subway Circus</i>		Wailes
<i>Hidden in This Picture</i>		Bethany Amphitheater
<i>The Increased Difficulty of Concentration</i>		Wailes
Student Directed One-Acts	Produced	
<i>A Chorus Line</i>		
<i>Titus Andronicus</i>		
Student Directed One-Acts	Produced	
<i>When We Dead Awaken</i>		
<i>Salomé</i>		
<i>Picasso at the Lapin Agile</i>		
<i>A Question of Talent</i>		Bethany Amphitheater
<i>Piece of My Heart</i>		Wailes
<i>The 1940's Radio Hour</i>		
<i>Medusa's Tale</i>		Bethany Amphitheater
<i>The Who's Tommy</i>		
<i>Red Herring</i>		
<i>Women of Lockerbie</i>		Bethany Amphitheater
<i>Private Eyes</i>		Wailes
<i>Triumph of Love</i>		
<i>Lysistrata</i>		
<i>Dark Lady of the Sonnets</i>		Wailes/Amphitheater

<i>I Married an Angel</i>		Wailes
<i>Kindertransport</i>		
<i>Afternoon of the Elves</i>		Bethany Amphitheater
<i>Ah, Wilderness!</i>	Strand Theatre Preservation Society (John Marshall Auditorium)	
<i>The Trickster of Seville</i>		Wailes
<i>Blood Relations</i>		
<i>The Exception and the Rule</i>		
<i>Rashomon</i>		Bethany Amphitheater
<i>Cinderella</i>		Wailes
<i>Three Viewings</i>		Wailes/Toured Tri-State
<i>Life x 3</i>		Bethany Amphitheater
<i>Cardenio</i>		Commencement Hall
<i>All in the Timing</i>		Wailes
<i>Blithe Spirit</i>		
<i>Christchild</i>	Co-Directed	Reynolds Theater/thrust
<i>A Winnie-the-Pooh Christmas Tail</i>		Palmer Theater
<i>**Love's Fire</i>		Reynolds Theater
<i>**The Greeks, Part II, The Murders</i>		Palmer Theater/ACTF Entry*
<i>**Woyzeck</i>		Reynolds Theater
<i>**Dames at Sea</i>	Directed/Choreographed	
<i>Twelve Dancing Princesses</i>		Palmer Theater
<i>*Three by Sullivan</i>		State Thespian Festival/AUM
<i>Welcome to the Monkeyhouse</i>		Carver/BTW Drama Lab
<i>Student One-Acts</i>	Produced	CCPAC Drama Lab
<i>The Butterfingers Angel...</i>		Huntingdon College's Dungeon Theatre
<i>*All in the Timing</i>		CCPAC Drama Lab
<i>Merry Christmas, Baby</i>		
<i>The Land of Counterpane</i>		
<i>*The Rope &amp; The Emperor Jones</i>		
<i>South Pacific</i>	Directed/Choreographed	Wheeling Jesuit College
<i>Our Town Revisited</i>	Directed	Towngate Theatre
<i>The Music Man</i>		Capitol Music Hall
<i>Sexual Perversity in Chicago</i>		
<i>&amp; The Duck Variations</i>		Wailes Theatre/Toured Ohio Valley
<i>Hair</i>	Choreographed	Kelly Theatre
<i>The Servant of Two Masters</i>	Directed	Wailes
<i>Celebration</i>	Directed/Choreographed	
<i>Loch Loman Luna</i>	Directed	Randall Theatre
<i>One Acts</i>	Produced	Renner Dinner Theatre
<i>The Laurel Mantis</i>	Wrote /Directed	Wailes
<i>The Fantasticks</i>	Directed/Choreographed	Gresham Dinner Theatre
<i>The Holy Ghostly</i>	Directed	Bethany Amphitheatre
<i>Pvt. Wars</i>		Wailes

### **Related Performing Arts Experience**

#### **ALABAMA INSTITUTE FOR EDUCATION IN THE ARTS**

Led weeklong intensive workshops in discipline-based arts education (Theatre)

#### **Summer Program**

#### **CARVER CREATIVE AND PERFORMING ARTS CENTER (CCPAC)**

#### **Magnet High School**

**Teaching Artist-in-Residence** Acting, Vocal Production, Theatre History, Playwriting, Movement

SETC Participation

Thespian Festival Participation – Workshop presenter

**BETHANY COLLEGE- /Technical Director**

**All technical matters for over 30 plays +**

**Taught:** Intro to Theater, Acting Techniques (all levels), Improvisation, Contemporary Dramatic Literature, Audition Techniques, Set Construction/Theatre Lighting, Theatre Makeup, Directing I & II, Playwriting I & II, Stage Voice (Phonetics & Linklater) Stage Movement (Alexander & Stage Combat -Unarmed & Fencing) Theater for Young Audiences, Theater History, Acting for the Camera, Dance for the New Dancer (Dance/Choreography), Period Styles, Stage Management,

**Non-theater Classes Taught UM/BC:** Seminars (Critical Thinking/Transition to College/Special Topics): Rock & Roll & The American Dream; Happiness 101 (Positive Psychology); Creativity; Origins of Western Thought (Discussion Group Leader), Fundamentals of Teaching Arts in the Elementary Classroom, Foundations of Oral Communications – (Public Speaking, Interview Skills, Critical Thinking)

### **FREEDOM THEATRE**

Voice and Acting Specialist, Vocal Production (Teen & Adult)

### **AUBURN UNIVERSITY AT MONTGOMERY (Youth College)**

Basic Acting Techniques

### **WHEELING JESUIT COLLEGE (NASA Program)**

Acting & Vocal Production

### **TEMPLE UNIVERSITY –**

**Graduate Assistant/Adjunct** Intro to Acting, Movement for the Actor

**VARIOUS SCHOOLS/IRELAND –** Theatre Workshops

**PHILADELPHIA AREA/BETHANY –** Private Lessons

### **Philadelphia Community**

**Summer Program**

**Summer Program**

### **TRAINING-**

**ACTING-** Dugald MacArthur, Janet Morrison, Harold O'Leary, Alan Brody, David Judy & every acting partner

**VOICE-** Michael Morgan (Linklater), Julia Cummins-Wing (Phonetic-Dialects), David Judy (Lessac)

Singing – Arcinia Rosal, Anne Eddy, Larry Marietta, Gloria Morris

**MOVEMENT -** Kathy Garrinella (Ballet, Modern & Tap), Jennifer Coffield-Tobin (Modern Jazz)

**STAGE COMBAT/FENCING-** Payson Burt

*Design Résumé on request*