

ROBERT ROSE

Art Educator, Arts Administrator, Public Programmer, and Project Logistics Manager whose pedagogy centers around the development and application of curriculum and public programming devoted to equity, diversity and inclusion. His work with public art draws on a commitment to creative projects that are fully accessible to a broad and diverse audience.

CONTACT

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EDUCATION

2018
UNC Greensboro
BFA Art Education
Concentration in Photography
Magna Cum Laude
University Marshall
Spartan of Promise

CERTIFICATION

2022
VTS Certified

2017
Praxis - ART: Content &
Analysis (5135)

2016
Praxis I - NC Teaching
Licensure k12*
*(87) Highly Qualified

Exp. Date 6/30/2026
Effec. Date 7/1/2021

EXPERIENCE

Assistant Curator for Campus and Public Programs

2022-2023 Weatherspoon Art Museum - Greensboro, NC
Managing the scheduling and implementation of university and public programming and engages with university and community audiences through cross-disciplinary, multi-modal instruction. Maintaining the museum's programs and events calendar, managing the volunteer docent program, teaching university classes, developing programs, event and project logistics management, and serving as the liaison for k-12 school engagement.

Art Educator

2021-2022 Lexington Senior High School - Lexington, NC
2018-2021 Mineral Springs Middle School - Winston Salem, NC
Developing and executing art curriculum, providing cross curricular and interdisciplinary connections to life applications, facilitating experiences in a wide array of media, fostering an environment for learning and exploration to take place, & providing extended learning opportunities

Photography Instructor

Summer 2016-2021 UNCG Summer Art & Design Intensive
Greensboro, NC
Instructing a week long photography course to high school students, exploring manual photography practices, an introduction to Adobe programs, developing an artist narrative, and putting together a gallery exhibition

Artist Assistant and Project Logistics Coordinator

2016-2023 Artist Sheryl Oring
Coordination and implementation of logistics for various public art performances and installations

Part-Time Art Departmental Assistant

2020-2022 Wayne State University, Detroit, MI
Remote work as research assistant, project/social media/private studio management, misc. office logistics, cataloging, travel arrangements

SKILL SETS

- Budgeting
- Project Coordination
- Logistics
- Curriculum Development
- Photography
- Graphic Design Including Adobe Suite
- Student Engagement
- Time Management
- Problem Solving
- Scheduling
- Training Volunteers
- Events Operations
- Program Development
- Gallery Engagement
- Space Design
- Branding
- Multi-Modal Instruction



ASSISTANCE & PROJECT MANAGEMENT

I have worked with artist Sheryl Oring on a variety of general and specific logistic for her projects *I Wish to Say* and *Greetings From Tampa Bay* including but not limited to styling, setup, design collaboration, performance logistics, budgeting, material outsourcing, installation, problem solving, finalizing logistics, and execution of the performances at venues including but not limited to:

- Washington National Cathedral •
- Brooklyn Public Library Presents •
- University of Michigan's Democracy & Debate Theme Semester
- Southeastern Center for Contemporary Art •
- CAM Raleigh •
- Elsewhere •
- Bryant Park, NY •

HONORS & ACCOLADES

2019-2020
Forsyth Educator
Partnership: Innovative Teaching Grant
Recipient

2019-2020
Mineral Springs Middle School
Teacher of the Year Nominee Finalist

2018-2019
Mineral Springs Middle School
Teacher of the Year Nominee Finalist

2017
Foust Scholarship Recipient
UNC Greensboro

2017
Spirit Square Scholarship Recipient
Charlotte, NC

2017-2018
UNCG Spartan of Promise

2016-2018
University Marshals Honor

2016
National Art Education
Pre-service Presentation of Excellence
Award

PUBLIC PROGRAMING DEVELOPMENT AND MANAGEMENT

March 2023

- Culture Mill Artist in Residency: *When We were Queens*

January 2023

- Scholar's Talk: Rebecca Zorach, "Golden Dreams"

- Scholastics Guest Judges Panel

Nov. 2022- Mar. 2023

- InFocus Advocacy Writing Workshops

Oct. 2022 - Jan. 2023

- From Gilded to the MET: A Collaboration with the Lloyd International Honors College

Sept. 2022 - Jan. 2023

- Visitor Engagement Fellow Supervisor

Aug. 2022 - Jan. 2023

- CoWam Student Group Advisor

May 2022 - Jan. 2023

- Racial Equity Task Force

December 2022

- Alumni Emeritus Event Celebrating Graduates of the 70's and 80's

November 2022

- The Peacehaven Crew Show Interview

- A Night of Inquiry Through Poetry and Word Play

October 2022

- Gilded: Curators Talk

- Intro to Arts Administration Museum Studies Guest Speaker

- A Night of Inquiry Through Observation and Sketching

September 2022

- HSS 198: Honors Colloquium Gallery Discourse

- NCDPI Tabling Event and Gallery Engagement

- Fall Open House

September 2022

- A Night of Inquiry Through Sound and Movement

- Artists Panel Discussion: Gilded

August 2022

- VTS Connections to Gallery Conversations: Increasing Student Vocational Wheelhouse Workshop

July 2022

- A Closer Look: Preparators at the Weatherspoon

- UNC Greensboro Community Voices Summer Writing Camp

- UNCG Summer Art and Design Intensive

June - July 2022

- Summer Sketch-Storming Journals

June 2022

- Intersections UNCG: Technology and Innovation Summer Camp

April 2022

- Leading with Objects: Inquiry Hubs

- Logistics, Facilitation, Branding, Design, Activity Development

- Type-It Poetry Response Station

- Post-It Response Board

- Say-It Performative Engagement

- Play-It: WAM Collection Curatorial Card Game

SCHOOL, COMMUNITY ENGAGEMENT

November 2020 Curated student learning opportunity to meet artist Sheryl Oring and participate in a live performance art piece

2020-2021 Mineral Springs Middle School Magnet Coordinator

2020-2021 Mineral Springs Middle School SIT Chair President

February 2020 Coordinated and curated live drawing session with Carolina Raptor Center

January 2020 Developed & led county implemented technological inclusive professional development lesson

November 2019 Coordinated and curated 8th grade enrichment trip to the Mint Museum, Charlotte, N.C.

October 2018 Hosted visiting artist talk with coastal draftsman Bruce Tarkington

August 2018 Participant in BB&T Day of Caring

April 2018 Presenter at the UNCG Undergraduate Research Expo

2017-2018 National Art Education Association Student Chapter President

October 2017 North Carolina Art Education Association Wilmington conference presenter: Constructing In-Depth Unit Plans From a Big Idea

October 2016 North Carolina Art Education Association Winston Salem conference presenter: Community Mural Outreach Projects

REFERENCES

Sheryl Oring

*University of the Arts
Philadelphia Dean of the
School of Art, Artist*

*sheryl.a.oring@gmail.com
917-749-8748*

Dr. Omar Ali

*UNCG Dean of Lloyd
International Honors College;
Professor of Global African
Diaspora History in the
College of Arts and Sciences*

*ohali@uncg.edu
212-226-5712*

Dr. Rebecca Muich

*UNCG Assistant Dean of
Lloyd International Honors
College; Faculty of the
Classics Department*

*rmmuich@uncg.edu
336-601-4798*

Cheryl Beeson

*Retired Building- and District-
Level School Administrator;
Weatherspoon Docent*

*beesoncips@gmail.com
336-202-3898*

Murielle Elizéon

Culture Mill Co-Director; Artist

*murielle@culturemill.org
919-619-1011*

Susan Taaffe

*Weatherspoon Art Museum
Preparator*

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