

Katlin 'Katie' Cunningham
(805) 801-1751 Kjcunningham.kc@gmail.com

PROFESSIONAL EXPERIENCE

The Walt Disney Family Museum, Registration 3/2020-3/2023

- Maintain and update art registration database for permanent collections, incoming loans
- Create and implement registration manuals, emergency preparedness, and pest management policy
- Work with lenders, vendors and other institutions for traveling and special exhibitions
- Write academically researched articles for Instagram, institutional blogs, and member magazines
- Created and assisted with new policies regarding Pest Management, Disaster Planning, Cleaning Protocols

The Walt Disney Family Museum, Guest Experience 12/18-3/2020

- Present Spotlight Talks (5-10 minute in gallery talks) as assigned throughout shift (examples include: 'The Origins of Mickey Mouse,' 'The Creation of Disneyland,' 'Animator Milt Khal')
- Provide educational experiences within the Museum galleries to create an environment that encourages and supports the Museum mission
- Provide information to the public regarding museum content, programs, ticketing, membership, directions, facilities, and other pertinent guest information

INTERNSHIPS

Museum of Performance and Design, San Francisco, CA 1/2018-8/2018

- Process, catalog and create a finding aid for the Bob McLeod Photography Collection
- Accessioning media into the preexisting Anna Halprin Collection
- Assisting with the curation of the Museums onsite exhibit
- Assisting with marketing and coordinating the Museum's spring fundraising event

Maidu Indian Museum and Historic Site, Roseville, CA 1/2017-6/2017

- Researching, writing and preparing didactic panels for four exhibitions
- Assist with the set up and breakdown of events (exhibition openings, artists lectures, Boy Scout events)
- Assist education staff with guided tours of the museum and nature site
- Assisted in hanging and displaying artworks for five exhibitions within the galleries

Crocker Art Museum, Sacramento, CA 6/2016- 5/2017

- Creating academically researched course packets for studio classes offered by the museums (packets include topics of: figure drawing, botanical illustration and the history of portraiture)
- Assist with development classes for Studio Experiences that relate to multiple exhibits, for various audiences including how to attract new members to join in various classes
- Worked with children, teens and adults on projects about art, literature and history in studio classes offered by the Museum

Art Collection Management, Sacramento State University, CA 1/2016-6/2016

- Researched unidentified art works in the University Art collection
- Editing and adding information to the Universities Art Department Collection Database
- Interviewed artist who's work is in the Universities Art Department Collection
- Supervised handling of paintings, prints and sculptures for storage and exhibition
- Lead public tours through the collection selecting specific artworks to discuss

EDUCATION

Master of Arts, Museum Studies

University of San Francisco, San Francisco, CA

12/2018

- Capstone: *Expanding the Definition of Provenance: Adapting to Changes Since the Publication of the first AAM Guide to Provenance Research*
- Related Coursework: Museum History and Theory, Museum Law and Ethics, Collection Management, Cultural and Financial Management, Cultural Heritage, Social Justice in Museums

Bachelor of Arts, Art History

California State University, Sacramento, CA

5/2017

- Dean's Honor List Fall 2016
- Senior Thesis: *Reinterpreting Beata Beatrix: Moving Away from the Biographical Interpretation*
- Related Coursework: Modern Art Theory, Collection Management, Modern Architecture, Contemporary Art, Non-Western Art (Asian, Latin American and Native American)

INSTITUTIONAL SERVICES

The Walt Disney Family Museum

2/2022-3/2023

Position held: Museum Council Member for DEIA

- Monthly meetings to address issues within both the permanent and special exhibits
- Propose ideas and mean of implementation to make the museum ADA accessible
- Propose ideas as to make the permanent collection more accessible in terms of social media access

The Art History Club of Sacramento State

1/2015-5/2017

Positions held: Officer, Vice-President, and President

- Coordinated meetings and events with students and faculty
- Writing grants and applications for Associated Students Inc.
- Organized guest lectures to speak on campus

American River Dormitory Art Council, Sacramento State University

1/2017-6/2017

Position held: Council Member

- Wrote artist agreements
- Exhibition design, hanging and displaying various media of art work

VOLUNTEER EXHIBITION ASSISTANCE

Ink on Paper: Creating an Artistic Expression

Held at The Union Gallery, California State University, Sacramento, CA

- Selected work to be displayed in the show
- Hung art work, exhibition design
- Created informational panels on different print processes

The Animal People

Held at Maidu Museum and Historic Site, Roseville, CA

- Prepared artwork to hang
- Exhibition design
- Writing and prepared didactic panels

30 Years of Cultural Revival

Held at Maidu Museum and Historic Site, Roseville, CA

- Researched specific, artist, writers and images
- Editing of photos and scans for imperfections
- Created didactic panels
- Exhibition design and hanging show
- Assisted with reception show

PUBLICATIONS

- Selected Works from the Sacramento State Art Collection 2nd Edition* 6/2018
Essay Author: *December Dance*, Gary Miller
- intern-connectivity: Museum of performance + Design* 11/2018
<https://usfmuse.wordpress.com/2018/11/26/8637/>
- From the WDFM Vault / Walt's Royal Miniature Portrait Book* 10/2020
<https://www.waltdisney.org/blog/wdfm-vault-walts-royal-miniature-portrait-book>

SKILLS

Microsoft Office Suite, Omeka, Pastperfect, Pulse, Sketchup, Galaxy, Embark, Google Docs,