ELIZABETH A STATHIS

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PROFILE

Elizabeth Stathis

Formally educated and Highly experienced Fine Artist with background in retail Sales, and teaching of all things art, such as framing, art supplies, art concepts, installation, and design.

EXPERIENCE

Traditional Commissioned Artist, EAS Art Studio, LLC, Gainesville, VA — 1980-Present

Hired by individuals and companies to create artwork based on their requests. Proficient in contractual sales and computer skills for the business end of commissioning. All pieces completed on time and under budget. Mediums used; Oils, Pastels, Watercolors, Acrylics, Pen & Ink, Gouache, and Charcoal.

Caregiver of Elderly Parent-- 2014 — 2022

Cared for elderly mother until her residency in a nursing home. Unable to walk without aid, cook, or wash herself, I gave her a life in my home.

Fully Licensed Insurance Agent, Nationwide Insurance, Fairfax, VA — 2009–2014

Fully Licensed Insurance Agent; Sales of Home & Auto, Commercial, Life, Health, and Annuities Policies. Qualified for the Agent Capital Building Agent Program that made me a Principal in my own Insurance agency.

Art Gallery Consultant and Director, Fairfax, VA—2006—2009

Acted as Art Consultant until presiding Art Gallery Director vacated her position for continuing education opportunities. I continued on in both positions. Trained other consultants in proceeds and standards of company processes. Tracked and maintained monthly sales and profits. Restocked accordingly. Art Sales, ordering, cashier, Gallery opening and lock up, networking. Keeping the relationships of, and maintaining an art collectors/customers list, as well as current artists list of works. Compliant to company policies and standards. Executed personal design choices of many art clients, Sold artworks to private as well as corporate clients. Held monthly receptions for artists and collectors to generate foot traffic. Received instruction on high quality framing of high-end professional pieces of art and use of the tools necessary to complete all in a timely manner. Received high reviews from local collectors as well as museum quality pieces that are

currently exhibited in DC museums. Orchestrated art shows in different DC and VA venues, and marketed with high end art and jewelry for local fundraising events for ethical causes, such as "Stop Sex Trafficking".

Art Gallery Consultant, M street, NW, Washington, DC—2005—2006

Art Sales, ordering, cashier, art work deliveries and installations, gallery opening and lock up, networking. Keeping the relationships of, and maintaining an art collectors list, as well as current artists list of works. Holding receptions for artists and collectors.

Art Gallery Consultant, Tyson's Corner Mall, McLean, VA—2004—2005

Art Sales, ordering, cashier, Gallery opening and lock up, networking. Keeping the relationships of, and maintaining an art collectors list, as well as current artists list of works. Holding receptions for artists and collectors.

Co-owner of Monument Business, Lyndonville, VT—1980—2004

Sales, Designer of full size art for Monument designs for customers. Etching those designs in the stone as well as the setting of the monuments in cemeteries up and down the east coast.

Substitute Teacher/Private School Art Teacher/ Private Art Lessons held in my Art Studio—Lyndonville, VT, St. Johnsbury, VT—1982—2004

On-call substitute for public school teacher mostly grades junior high and senior high school. Taught all grades in Private Christian School. Taught all ages in my own Studio.

EDUCATION

Moore College of Art and Design, Philadelphia, PA — BFA, 1976—1980

Taught all fine art skills in many mediums from canvas cloth to finished works professionally framed.

NATIONWIDE INSURANCE AGENCY SCHOOL FOR ACB AGENTS—COLUMBUS OHIO—2009

Passed all national testing for valid licensure in the state of Virginia as well as DE, MD, PA, and NJ. Up to date as of 2023 for all continuing education on all insurance licenses.

SKILLS

Proficient in Retail business and management.

Educated in the best of quality art supplies for best results

Computer savvy in MSWord, Pages, Photoshop, Illustrator

Exemplary teaching skills

Museum quality framing skills