

## Contact:

emma@emmapowell.photo  
www.emmapowell.photo  
(802) 989-2361

# Emma Powell

## Visual Storyteller

### Education

2008-2010 | **MFA Photography**  
Rochester Institute of Technology

2004-2008 | **BA Studio Art**  
The College of Wooster

### Skills

Digital Photography:  
Adobe Creative Suite

- InDesign
- Illustrator
- Photoshop
- Premiere Pro

Color balancing and digital printing.

### Office

Communication:

- Slack
- Monday
- MailChimp,
- Microsoft Office

PowerPoint presentation and promotional materials design.

Scheduling: Calendly, ical,  
Budgeting: Quickbooks, Excel,  
Web design: Wix, Squarespace

### Transferable Experience

- **Leadership**, supervising, mentoring, and facilitating teamwork.
- **Program development**, organizing a variety of courses and events.
- **Promotional** and educational materials design.
- **Proposing and budgeting programs**. Planning intricate schedules.
- **Communication** with clear and empathetic engagement.
- **Creative problem solving**.

### College Professor

2014-2020 **Assistant Professor of Art**, Colorado College  
All levels of photography, intro to 2D design, senior thesis, staff supervisor

2011-2014 **Lecturer & Artist in Residence**, Iowa State University  
All levels of photography, computer art, studio art graduate thesis committee.  
In charge of darkroom management

2009-2010 **Instructor of Record**, Rochester Institute of Technology  
Digital photography and art history research assistant

### Art and Exhibitions

2021-2022 **Assistant/Consultant**, MS Art Conservation  
Workshop planning, website and educational presentation design,  
assisting in photographic conservation.

2020 **Production Leader**, Project PPE at Colorado College  
In charge of Covid shield design in Adobe Illustrator, and laser cutting.

2020-2021 **Visiting Curator**, Colorado Springs Fine Arts Center,  
*Brett Weston: Working Towards Abstraction*, and *Eugène Atget: Photographing Paris, 1898–1925*, image selection, exhibition text and layout.  
**Exhibition consultant**: Ansel Adams Masterworks exhibition. Worked on planning, exhibition text and produced educational materials.

2017-2019. **Faculty Curator**, Colorado Springs Fine Arts Center,  
Curated two photography exhibitions in the "Unblocked Gallery"

2009-2013 **Exhibition Consultant and Preparator**, PhotoPlace Gallery

2011 **Exhibition Consultant**, Henry Sheldon Museum of Vermont History

2005 **VPIRG**, Canvaser.