

David Leidholdt

Producing Artistic Director

As an experienced, versatile, and dedicated theatre professional who led several nonprofit theatre companies into fruition and through strategic growth stages, I create a cohesive work environment by utilizing a supportive and hands-on leadership style. Whether developing and implementing compelling programming or day-day operations, I find the best results from a collaborative process.



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SKILLS

Stage Directing

Career Coaching

Arts Education

Theatre Technology

Time Management

Adaptability and Flexibility

Strong Work Ethic

TECHNICAL SKILLS

Operating Systems

Microsoft Windows, MAC OSX

Web Constructions

Word Press, Rapid Weaver, Base Kit Site Builder

Marketing

Constant Contact, Mail Chimp, iContact, Facebook Fan Page, Twitter, Instagram, Pinterest

Cloud Management

Gmail, Mac Mail, Google Drive, Dropbox

Graphic Design

Adobe: Photoshop CS6, InDesign CS6, Canva

Video Production

iMovie, Final Cut Pro Express (basic)

Sound Mixing

Basic Experience on both digital and analogue boards

WORK EXPERIENCE

Producing Artistic Director

Millbrook Playhouse, Inc.

10/2013 - Present

Mill Hall, PA

Professional not-for-profit summer stock Theatre Company, producing live theatre in Central PA.

- Oversee all aspects of the theatre; Producing a nine-show season in two performance spaces, and two youth productions annually.
- Recruit and hire over 50 staff members, including directors, actors, technical staff, and administrators.
- Prepare annual budget in collaboration with the business manager and board of directors.
- Serve as a spokesperson for the organization's artistic purpose via community events, public appearances, and fundraising events.
- Evaluate and manage employee performance, and establish employee training and development plans that align with organization policies.
- Identify fundraising initiatives including grants, annual appeals, and sponsorship levels.
- Re-designed the company's educational model to serve a wider spectrum of age and ability.

Founding Producing Artistic Director

ReVision Theatre

01/2007 - 10/2011

Asbury Park, NJ

Not-for-profit union theatre dedicated to producing invigorating theatre with a new perspective.

- Responsible for conceiving, developing, and implementing the artistic vision and strategic planning of the organization.
- Provided day-to-day performance management guidance, production schedules, and engaged actors and stage personnel (union and non-union.)
- Developed of the annual budget and devised the breakdown of production and marketing expenses.
- Successfully implemented and designed marketing materials, including graphic logos and ads.
- Executed fundraising and sponsorship programs.
- Systematized stage management on creating rehearsal and production schedules.

Senior Associate Producer/Founding Member

New York Musical Theatre Festival

10/2004 - 10/2006

New York, NY

Annual festival in midtown Manhattan, producing over 350 premiere musicals.

- Managed promotions and front of house operations for the festival's five performance venues.
- Acted as caretaker and liaison between the production office and site directors.
- Evaluated script submissions and served on the selection committee for festival programming.
- Established training programs for festival writers and producers; focusing on budgeting and production.
- Created special events, kick-off parties, award ceremonies, and fundraisers.
- Recruited, interviewed, and hired volunteers and staff to fill positions for venue management, concessions, and backstage.
- Managed volunteer calendar and ensure coverage of critical roles during volunteer unavailability.

Artistic Director

American Theatre Arts for Youth/ American Family Theatre

05/1996 - 05/2014

Philadelphia, PA

A national touring company presenting curriculum-related theater for young audiences.

- Served as a resident director: 1993-2006; promoted to Artistic Director in 2007.
- Created strategic and artistic plans for the touring season.
- Directed and Choreographed over 100 national tours.
- Collaborated with the producer on new programming initiatives.
- Recruited all staff, including musical directors, actors, stage managers, and technical directors.

HONOR AWARDS

2008 Best New Musical "Kingdom"

New Jersey Star-Ledger

- Producer - ReVision Theatre, Asbury Park NJ.

2007 Winner Best New Musical "Intervention"

Moss Hart Award

- Director - New York Musical Festive/Center Stage, Westport, CT.

1998 Winner Best Production "Twin Studies"

Off-off Broadway Review

- Director - The Actors Institute, NYC

1997 Winner Best Production "Don't Let Destiny Push You Around"

Off-off Broadway Review

- Producer - John Montgomery Theatre, NYC

EDUCATION

Bachelor of Fine Arts University Of Detroit

01/1986 - 06/1989

Detroit, MI

- Acting, Directing, Theatre Styles.

Continuing Education The Actors Institute

11/1994 - 01/2001

New York, NY

- Acting, Directing, Leadership.

Continuing Education Playwrights Horizons Professional Program: Directing

02/1994 - 05/1994

New York, NY

- Directing, View Points.

Classic Theatre The Athens Centre, Greece: Classical Theatre

06/1989 - 07/1990

Athens Greece

- Classic Theatre.

WORK EXPERIENCE

Associate Producer

Barrington Stage Company

02/2005 - 10/2005

Not-for-profit professional theatre company producing top-notch and compelling plays and musicals.

Pittsfield, MA

- Collaborated with Artistic Director Julie Boyd to produce the 2005 Main Stage season.
- Acted as lead producer for Stage II season; shows included Donna McKechnie's *Gypsy in My Soul*.
- Negotiated all contracts, including Actor's Equity (AEA), directors (SDC), and housing properties.
- Administered staff schedules, front of the house operations, and company management duties.
- Responsible for maintaining office communications and supervising staff meetings.
- Served as a spokesperson at social, public events, and fundraisers.

Production Coordinator

Jeffrey Finn Productions / Hot On Broadway

08/2007 - 01/2008

Broadway production company and a premier corporate entertainment agency.

New York, NY

- Oversaw production aspects of corporate entertainment agency, exclusively engaging Broadway headliners from current Broadway shows.
- Worked with the producer to cast and negotiate actor contracts.
- Arranged travel and accommodations for cast, crew, and musicians.
- Supervised designers on coordinating costumes and rentals where needed.
- Gauged production progress to inform leaders of performance concerns.

TEACHING EXPERIENCE

Guest Director / Technical Supervisor

Lock Haven University

01/2019 - Present

Lock Haven, PA

- Directed Broadway-style productions for University Players, including *Footloose* and *Grease*.
- Overseeing all technical and production elements for all performances.
- Mentored students in theatre production, safety protocols, and leadership responsibility.
- Lead daily rehearsals, including physical and vocal warm-ups.
- Trained backstage, management and front of house crews on proper policies and procedures.

Teaching Faculty and Director

Professional Performing Arts School

01/1996 - 01/2003

New York, NY

- Developed course curriculums with the Actors institute and taught yearlong technique classes.
- Established techniques to instill professionalism for students exhibiting natural talent to better prepare them for the professional industry.
- Courses: acting technique, scene and script analysis, song analysis, audition technique, and preparation.

Teaching Faculty and Director

The Actors Institute

11/1995 - 12/2001

New York, NY

- Directed industry showcases designed for performers taking first steps into the professional world.
- Established and executed a musical theatre weekend workshop to introduce nonmusical performers into the world of musical theatre, courses included scene study, group scenes, and history.
- Courses taught: Audition preparation: Advised students to develop successful audition habits, professional demeanor, resume building.
- The Business of Theatre: Trained students on the business side of the performing arts.

DEVELOPMENT

Grant Proposals

Effectively wrote grants and proposals, including: Foundations, Pennsylvania Council on the Arts, Wal-Mart Foundation, Sheetz Foundation, ETC Lighting.

Individual and Corporate Sponsorship

Identified potential contributors and researched individuals and foundations in order to ascertain funding sources.

Annual Appeal

Wrote annual appeal letters to facilitate yearly donations.