

## SARAH BIERSTOCK

(917) 916-3514

[sarahbierstock@gmail.com](mailto:sarahbierstock@gmail.com)

**Accomplished artistic, administrative and production professional seeking full time or contract opportunities in which excellent producing and managerial skills, strong network of contacts, and demonstrated creative talents can advance organizational mission and goals.**

### **SUMMARY OF SKILLS AND EXPERIENCE:**

- 10 years experience as a Theater Producer New York City: Off/Broadway & Broadway Award Ceremony, and Galas
- Extensive NYC Theatrical Knowledge
- Award Winning Playwright
- 10 years Administrative & Executive experience
- Teacher (theater, voice, English)
- Excellent verbal communication and interpersonal skills
- Proficient at Excel, Word, Adobe, Constant Contact & Social Media

### **PLAYWRIGHT:**

- *\*Honor Killing*, Florida Studio Theater, Athena Theater (Denver, CO)
- *\*Pandora's Suitcase*, Theater at Monmouth (ME), Florida Studio Theater
- *\*Grace's Land 2.0*, TRW Plays
- *MAD*, in development- Dorset Theater Women Artists Writing group (DTFWAW)
- member of Playwrights Collective at Florida Studio Theater (FST) and (DTFWAW)
- commissioned by Center Stage (Baltimore), the Neo-Political Cowgirls, and FST

### **AWARDS/RECOGNITION**

\*The Woodward International Playwriting Prize, The Bridge Initiative Playwriting Contest: Playwright of the Year Award, Ashland New Play Festival, Bay Area Playwrights Festival, Hudson River Artists Playwriting Award, PlayPenn New Play Development Conference, Eugene O'Neill National Playwrights Conference, Stage Left Theatre's Playwriting Residency. The Blackburn Prize and Primus Prize nominee.

### **PRODUCER:**

#### **STAGE, DIRECTOR, CHOREOGRAPHER FOUNDATION (SDCF) AWARDS**

Producer (2017-2019)

Associate Producer (2016)

Script Writer (2016-2021)

**Accomplished:** Elevating the prestige of the evening by building relevant narrative content, engaging highest level of presenters and performers, and filling the house to capacity.

#### **NEW YORK UNIVERSITY- TISCH GALA 2012-2013, 2015**

Special Associate Producer, 2012/'13

Assistant Producer, 2015

Assistant to Director, Bill Castellino, 2012, 2013, 2015

**PRIVATE BROADWAY EVENT**, Gotham Hall, April 2014

Associate Producer

Assistant to the Director, Bill Castellino

**THE FRED AND ADELE ASTAIRE AWARDS** New York, NY, 2012, 2013

Associate Producer

Assistant to Producer, Patricia Watt

**THE PAINTING PLAYS**, Guild Hall, 2012

**THE PICKET LINE**, Thespis Festival

**A NIGHT OF SONG & DANCE**- The Neighborhood Playhouse, 2011

**THE ACTOR MASH-UP**, The Abingdon Theatre, 200

### **EXECUTIVE & ADMINISTRATIVE:**

**Interim Program Director, SDC Foundation** (Stage, Directors, Choreographer's Foundation)

Jan 2018- July 2018

**Accomplished:** secured multiple mentorships and observatory programming with multiple Broadway and Tony winning directors and choreographers which allowed the programming to exist under an unanticipated departure of leadership staffing.

**Interim Executive Assistant, SDC (Stage, Directors, Choreographers Union),**

Nov 2017- May 2018

**Executive Assistant, Patricia Watt (Producer) Non-for-Profit: Douglas Watt Family Fund for the Performing Arts** (2011-2013)

**Executive Assistant, MEDIAVEST|SPARK**, Aug-Sept. (2016)

**Executive Assistant, Nicola Clayton (VP Sales, Luxury Media Sales)** 2002-2010

**Administrative Assistant, Vistage International (Norma Rosenberg)** 2006-2007

### **TEACHING:**

**Voice Instructor, NYC (Private Lessons)** 2015-2016

**Voice Instructor, Coastal Academy of Dance and Music**, Jan 2008-Feb 2009

**Musical Theatre Instructor, Coastal Academy of Dance and Music**, Jan 2008- Feb 2009

**Accomplished:** Spear-headed, developed and grew the voice department from non-existent to a thriving vocal program, and eventually musical theater program and summer camp.

**Private Vocal Instructor/ Monologue Coach/Scene Study**

**Private English Instructor for non-native English Speakers**, May 2008-Feb 2009, 2010

### **EDUCATION**

**B.A.** Philosophy of Art, Bard College

New York University, Tisch School of the Arts

University of Galway, Galway, Ireland

Certified Proofreader; Bilingual English/French



