

Simone Fisher

Sound Designer

Simone Fisher

489 W Clarkstown Road, New City, NY, 10956

(845)-271-8811
simoneni25@gmail.com

Education

SUNY Oswego/ Bachelor's Degree

August 2018- May 2022,

I am attending Suny Oswego now and plan to graduate in May 2022. My major is Technical Theatre and my minor is Audio Production and Design.

2022 Sound A1	<i>The Wedding Singer</i>	Greg Brewster	Waterman Theatre
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2022 Sound Designer	<i>A Play Where Nothing Happens</i>	Thomas Bandla	Blax Box Theatre
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2021 Sound A1	<i>Elsewhere</i>	Greg Brewster	Waterman Theatre
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2021 Sound A1	<i>Going Mad in Wonderland</i>	Greg Brewster	Waterman Theatre
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2020 Light Technician	<i>She Kills Monsters</i>	Greg Brewster	Waterman Theatre
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2019 Costume Construction	<i>The Fantastiks</i>	Judy Wyman Collette	Waterman Theatre
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2019 Costume Construction	<i>The Good Doctor</i>	Judy Wyman Collette	Waterman Theatre
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2018 Costume Construction	<i>Fun Home</i>	Judy Wyman Collette	Waterman Theatre
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Skills

- Basic costume construction; machine and hand sewing
- Working knowledge with stage lighting, cabling, and patching
- Practical computer knowledge with Digital Audio Workstation experience
- Basic scenic experience, drawing/reading floor plans, scenic painting, and basic set construction
- Additional experience in the following production departments: graphic design, limited experience working with QLab, operating soundboard, and projections
- Help with strike

Awards

SUNY Oswego Dean's list from fall 2019-present

References

- Judith Wyman Collette: judith.collette@oswego.edu- Mentor
- Thomas Bandla: thomas.bandla@oswego.edu- Mentor
- Kathleen Macey: kitty.macey@oswego.edu- Instructor