

Luna Heflin, MFA
* 12 March 1995
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Education

- 2010-2014** Baccalaureate (Focus on Audio/Video), BORG Hegelgasse, Vienna, Austria
- 10-12/2014** Art restoration/conservation course (Paul Himmelstein) NYU,
New York City
- 2015-2016** Art History, University of Vienna, Vienna
- 2017-2018** Painting Class (Henning Bohl), University of Applied Arts, Vienna
- 2016-2019** TransArts (Transdisciplinary Art), University of Applied Arts, Vienna
Degree: Bachelor of Fine Arts (2019)
- 2018-2019** Abstract Painting (Erwin Bohatsch), Academy of Fine Arts, Vienna
- 2019** Object Sculpture (Julian Goethe), Academy of Fine Arts, Vienna
- 2019-2021** TransArts (Transdisciplinary Art), University of Applied Arts, Vienna
Degree: Master of Fine Arts (2021)
- 2021-** Doctoral/PhD studies in Philosophy, Academy of Fine Arts, Vienna

Languages

- English (native)
- German (native)
- French (B2)
- Spanish (A2)

Computer skills

- Word, Excel, PowerPoint
- Google Suite
- Adobe Photoshop, Adobe Premiere, Adobe Lightroom, Adobe Indesign
- Final Cut
- Logic
- Wordpress
- Social Media

Key Skills and Competencies

- A reliable worker, an observant listener and a determined learner who absorbs information quickly, with particular attention to detail
- Flexible in the ability to adapt to new challenges when they arise, able to work under pressure and willing to travel for opportunities
- Excellent writing skills in English and German, both languages spoken fluently
- Skilled in working with online tools, as well as Word, Excel and PowerPoint
- Capable of reflective communication with people from all backgrounds
- Aware of professional roles and respectful of boundaries
- Ability to translate written documents from a source language to a target language
- Open to constructive criticism and regular correspondence, ability to respond without delay, emphasizing on the importance of complying with deadlines, due dates and cutoff points
- Primary goal is client satisfaction with services provided
- Creative mindset, an academic background in Philosophy, Art History and Art theory
- Masters degree in Fine Arts, main focus on conceptual writing, major part of artistic practice
- Study and exploration of theoretical texts in multiple languages, regularly evoking the fact that immediate translations are not possible

Experience

- 6/2013** Intern at *Golden Girls* Film-production, Vienna, Austria
- 7/2013** Set construction for *The Shaman* by Marko Kalantari, Burgenland, Austria
- 4/2014** Set decoration and assistance to photographer Christiano Tekirdali, Vienna
- 6/2014** Post-production Assistant for TV documentary (ORF)
When the Mask Falls, Vienna
- 7/2014** Construction, Renovation of real estate, Bloomington, Indiana
- 8-12/2014** Intern at *Lysse* Fashions in design, sales and marketing, New York City
- 2/2015** Internship with Art restorer and Art conservator Georg Riemer, Vienna
- 9/2015** Internship with Art restorer and Art conservator Markus Krön, Lower Austria
- 2015-2017** Waitress, *Pizzeria Riva*, Vienna
- 2017-2019** Bartender, *Topkino*, Vienna
- 7-9/2019** Farmhand, Salesperson *Bobolink Dairy & Bakehouse*, Milford, New Jersey
- 9-11/2019** Real Estate Intern, New York City New York
- 9-11/2019** Construction, Renovation of real estate, New York City, New York
- 2020-2021** Creative Direction on photo/video campaigns and sales representative for designer *Rani Bageria*, Vienna
- 2021** Social Media manager, production of photo/video content, sales representative for designer Rosa Maria Rendl
- 2020-** Freelance Proofreader/Copy Editor/Translator/Writer

Exhibitions

06/2018 5 days ago-the day of our picnic- and other recent discoveries with Sofie Fatouretchi at JUSTICE, Hohenstauffengasse 9, 1010 Vienna

08 /2018 Angebliche Väter, Group show organized by Ganica Stauz, Franziska Löw Park, Nordbahnstraße 5, 1020, Vienna

09 /2018 Artist Statement at Parallel Vienna, Lasallestrasse 1, 1030, Vienna

12/2018 Reena Maris Jutta King, Group Show at the University of Applied Arts Vienna, Oskar Kokoschka Platz 2, 1010 Wien

02/2019 Neue Wiener Ernsthaftigkeit, Group Show, Semperdepot , Lehargasse 8, 1060 Vienna

03-04/2019 Stunted, Group Show at Pina , Große Neugasse 44 1040 Wien

05/2019 OFFSHORE FRAMING Group show organized by Ganica Stauz, Sophienspital, Apollogasse 19, 1070, Vienna

05/2019 MALUMER SHOWROOM, Installation at Take Festival, Apollogasse 19, 1070 Vienna

06/2019 MALUMER SS25 RUNWAY SHOW, Performance, Oskar Kokoschka Platz 3. 1010 Vienna

06/2019 MALUMER SHOWROOM at Angewandte Festival, Vordere Zollamtstrasse 7, 1010 Vienna

07/2019 MALUMER SHOWROOM at Samstag Shop, Installation, Margarethenstrasse 46 1040, Vienna

01/2020 The sorrows of Noble Knight Egon von Karabacek and the foot soldier James Heiffling, Installation, Grailichgasse, 1030 Vienna

06/2020 MALUMER at The Shop Georg Kargl Permanent, Schleifmühlgasse 17, 1040, Vienna

08/2020 NO REGRET IF ONLY Group Show at Galerie Hilger Next, Absberggasse 27, 1100 Vienna

03-04/2020 SINNERS IN THE HAND OF AN ANGRY GOD Group Show WAF Galerie, Schadekgasse 6-9 1060 Vienna

06/2021 OLIVIA KARABACEK, NOT AN ALIAS, A PLACE, Performance, University of Applied Arts, Vordere Zollamtsstraße 7, 1030 Vienna, Austria