

# Nicholas Torres

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## Summary

Motivated and responsible individual with a positive attitude, great interpersonal, teamwork, leadership, collaboration and communication skills seeking opportunities to leverage Advertising/Public Relations/Communications, Project Management, Theatre and Leadership skills across different business organizations. Pursuing Advertising/PR and Scenic Design degree in the School of Individualized Study through Rochester Institute of Technology with an emphasis in Journalism, Communication and Theatre Certificate.

## Education:

**Rochester Institute of Technology**, Rochester, NY Class of 2022

**Bachelor of Science:** Advertising/Public Relations and Scenic Design **GPA 3.07**

**Associates of Science degree in Communications, minor Journalism** **GPA 3.0** Dec 2019

**Performing Arts Theatre Certificate** Dec 2019

## Work Experience

**Notern Illinois Food Bank – Legacy Research Gifts Intern** May -Aug 2021

Reported directly to Director of Individual Gifts Dept. Researched new and existing donor profiles leveraging strategies for increasing donations. Created donor profile documentation requiring leadership approvals. Collaborated with Marketing team in creation of marketing videos promoting the organizational mission.

**L.T. Consulting. LLC - Social Media Intern** Aug 2020 – current

Manage the company's social media accounts, creating and posting related project content. Collaborate and brainstorm campaign ideas/projects with team members/ management. Monitor various social media platforms such as Facebook & Instagram with the goal of running social media advertisements for company branding, engaging followers, analyzing results from projects. Use Internal company systems for authoring social media content.

**Hotel Baker – Bellman/Greeter/Customer Service** 2016- 2018

Greet and assist hotel guests with luggage/miscellaneous items. Assist hotel management with social events as needed. Flexible team player with good interpersonal and communications skills.

**Theatre experience – see addendum** 2015 - 2022

Experience using various scenic & design tools including light boards, control board, audio/visual technology. Scenic painting and props design and construction. Stage manager assisting with show design, content, and captioning tools. Collaborated with directors, designers, cast, crew members of productions to provide technical direction to the show. Performed in various acting roles in theatrical productions. Assisted with Opera Events planning for youth council in Chicago. Assistant director for local youth theatre productions. Worked with the Performing Arts Department – College of Liberal Arts at Rochester Institute of Technology, Lyric Opera of Chicago, Vero Voce School of Performing Arts, Steel Beam Theatre.

## Special Skills:

Spanish, American Sign Language, Microsoft Office, Google Drive, Google Docs, Sketchup Design Software, Computer skills, Social Media content design and authoring tools (Canva, Buffer), Skills from coursework.

## Certifications:

Social Media Certification - Hubspot 2020

## Theatre & Performing Arts Experience

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### **In The Heights- Production Stage Manager**

2022

As the Production Stage Manager for this production, I am in constant collaboration with the production team in ensure diversity is represented on stage. This show is being produced by the National Technical Institute for the Deaf, this will be a tri-lingual show incorporating Spanish, ASL, and English. My role also includes managing an entire Stage Management team to ensure the entire production runs smoothly and efficiently from preshow to showtime. I am required to coordinate with the technical director to ensure the safety of the performers is crucial in terms of scenic elements and ensuring we are following all COVID policy set forth by the University. As part of my leadership, I will be in charge of calling, and cuing the sound, lighting, and production team during performance.

### **Spoon River Anthology - Actor**

2020

Director: Luane Davis-Haggerty, Production started in performance venue but quickly pivoted to virtual format due to COVID-19 restrictions. Virtual production was quickly modified to accommodate different set of layers, projection and virtual technology to enhance the overall concept of the production in its virtual format.

### **Really- Play Written by Jackie Sibblies-Scenic Designer**

2020

Hand-picked by producer Lori Marra to design production. Collaborated with Performing Arts department from Rochester Institute of Technology and National Technical Institute for the Deaf to create production design concepts for confined workspaces. A 3D model was created to emphasize spatial awareness, dimensions, and wall elevations to ensure practicality & safety in set construction.

### **Theater Practicum- Set Construction Crew Member**

2019

Two shows: **I & You** and **People of the Third Eye**. The practicum course incorporated skills in drafting, 2D design, and 3D virtual modeling. Expanded skills learned through course: How to reexamine the idea of scenic elements from 3D models to actual constructed pieces, Identify how shows will fit into the venue space from 3D models to fully constructed sets.

### **Ai Pollo- Play Written by David Munnell- Technical Operator**

2019

Primarily role was to assist the Production Stage Manager with recording blocking, coordinating rehearsal schedules, ensuring all wavier forms were completed, and supervising the accessibility services (ASL, Interpreting, Captioning) for the performers and design team. As technical operator operated various technical systems that provided automation of props and pulley systems within the set.

### **Stupid Fucking Bird-Stage Manager**

2018

Director: Andy Head, new production for RIT College of Liberal Arts - Performing Arts Dept. Responsible with pre-production prep work such as ensuring blocking was recorded. Lead the planning activities for performance space and accessibility services. Coordinated the different technical aspects of the production: Managed production planning & scheduling, ensuring that all accessibility services (ASL, Interpreters, Captionists) and staff were aligned for production.

### **Vero Voce School of Performing Arts – Scenic Design Intern**

2018

Experience using various scenic & design tools including light boards, control board, audio/visual technology

### **Lyric Opera Youth Council**

2016-2017

Collaborated with different people to help brainstorm different ideas for multiple events tailored to introducing individuals to Opera as an art form. We wanted to cultivate a community of high school students who were passionate at bringing opera to everyone. Coordinated decorations for the annual youth educating opera event. Collaborated with other colleagues to create a concept for the event.

### **Assistant Director – Steel Beam Theater**

2017

Experience using various scenic & design tools including light boards, control board, audio/visual technology. Scenic painting and props design and construction. Collaborated with directors, designers, cast, crew members of productions to provide technical direction to the show, and assistant director for local youth theater productions.

### **Assisted with Marketing/Advertising for High School Theater Productions**

2014-2017

Collaborated with the directors to create several trailer videos for each production happening each year until graduation 2017. Filmed the content, established contact with the production team to ensure that every aspect of the video was coordinated according to what the director wished to see.

*Theatre Acting Experience. Student Directing*

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<b>Production</b>	<b>Role</b>	<b>Place</b>	<b>Year</b>
Mother Goose	Assistant Director	Steel Beam Theatre	2017
Various Productions	Various Roles	Marquee Youth Theatre	2014- 2016
Cinderella Musical	Ensemble	Pheasant Run Theatre	2012
Various Productions	Various Roles	Harper College Theatre	2011-2012