

## Brandon Urrutia

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### Playwright

<i>Chainmail</i>	FIU Theatre	2020
<i>Intimate/Internet</i>	Gablestage	2020
<i>The Late Mrs. Gabler</i>	FIU Theatre	2019
<i>You</i>	Artistic Vibes	2018

### Director

<i>Pegitha Pitches Zilch and the Grand Fuckety Fuck</i> by Mark Cofta	Philidelphia Dramatists Center	2021
<i>Chainmail</i> by Brandon Urrutia	FIU Theatre	2020
<i>Intimate/Internet</i> by Brandon Urrutia and Michael Yawney	Gablestage	2020
<i>The Late Mrs. Gabler</i> by Brandon Urrutia	FIU Theatre	2019
<i>Backwards From 100</i> by Steven Korbar	Artistic Vibes	2019
<i>Nostalgia</i> by William Guevara	FIU Theatre	2019
<i>Disposable Hero</i> by Shawn Scarpitta		
<i>Mousetrap</i> by Agatha Christie	Barbara Goleman Sr. High	2019
<i>Tough Cookies</i> by Brett Hursey	Artistic Vibes	2019
<i>Broken Vows</i> by Will Cabrera		
<i>He Said It / I Like It To Be A Play / Not Slightly</i> by Gertrude Stein	FIU Theatre	2019
<i>You</i> by Brandon Urrutia	Artistic Vibes	2018
<i>In the Land of the Blind the One-Eyed Man is King</i> by Joey Gangouza	FIU New Plays	2017

### Assistant Director

<i>Trouble in Tahiti</i>	Michael Yawney	Magic City Opera	2019
<i>The Children's Hour</i>	Lesley-Ann Timlick	FIU Theatre	2018
<i>She Stoops to Comedy</i>	Michael Yawney	FIU Theatre	2018
<i>She Kills Monsters</i>	Tony Galaska	FIU Theatre	2018

## Actor

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GARY GYGAX	<i>Chainmail</i>	Brandon Urrutia	FIU Theatre
KEVIN	<i>Intimate/Internet</i>	Michael Yawney	Gablestage
FR.THOMAS/ABHORSON/FROTH	<i>Measure for Measure</i>	Michael Yawney	FIU Theatre
MR. SIRELLI	<i>Right You Are If You Think You Are</i>	Ivan Lopez	FIU Theatre
ROBERT	<i>Boeing Boeing</i>	Phillip M. Church	FIU Theatre
GROCERY BOY	<i>The Children's Hour</i>	Lesley-Ann Timlick	FIU Theatre
STEVE	<i>She Kills Monsters</i>	Tony Galaska	FIU Theatre
PACO	<i>Paco and the Monk</i>	Anderson Freitas	Microtheater Miami

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## Other Experience

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- **Greenhouse Play Development Program** –  
Assistant Dramaturg (2020) [Three Residencies]  
Assistant Dramaturg (2019) [Three Residencies]  
Administrative Assistant (2018) [Two Residencies]
  - **Viewpoints Seminar for Honors College**–  
Teaching Assistant (2019)

## Education

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### Florida International University (Bachelor of Fine Arts)

Performance: Rebecca Covey (Stanislavski), Wayne E. Robinson JR (Chekhov)

Lesley-Ann Timlick (Meisner), Phillip M. Church (Shakespeare)

Directing I/II: Michael Yawney (Viewpoints)

Playwriting: Michael Yawney