

Quinn Tahon

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EDUCATION

Beloit College, Beloit, WI

Bachelor of Arts in Anthropology, Minor in Museum Studies

August 2017 - May 2021

Summa Cum Laude

Phi Beta Kappa

Cumulative GPA: 3.98/4.0

Relevant Coursework: Introduction to Museum Studies, Alternative Education Perspectives, Anthropological Research in Museums, Research Design, Introduction to Collections Management, Quantitative Theory and Technique, Exhibit Design and Development

PROJECTS & EXHIBITIONS

Healing Plants: Indigenous Medicine in Central and South America

April - May 2021

Logan Museum of Anthropology

- Curated exhibit as part of Exhibit Development and Design course that presents Indigenous medicine as valuable by focusing on important plants
- Involved researching, selecting objects, and designing and installing exhibit

Queering the Museum: LGBTQ+ Interpretive Database

October 2020 - May 2021

Logan Museum of Anthropology

- Wrote collaborative proposal to create LGBTQ+ database within Proficio that centers objects interpreted as queer in museums and facilitates queer focused research
- Co-lead interdepartmental working group to develop database framework and terminology
- Developed and wrote comprehensive and detailed database guide

The Lies We Have Been Told: Queering Gender and Sexuality

January 2020 - March 2021

Logan Museum of Anthropology

- Curated online exhibit exploring queerness cross-culturally with an anti-colonial lens
- Presented project in public curatorial talk in November 2020
- Designed and installed accompanying mini physical exhibit

Object Study Paper: Chokwe Cihongo Mask

March 2019

Beloit College, Museum Studies

- Wrote research paper as part of Introduction to Collections Management course
- Presented extensive research into object history and associated culture, assessed object damage and proposed object care

RELATED EXPERIENCE

Collections Processing Assistant II

December 2021 - Present

The New York Public Library, New York, NY

- Performs catalog maintenance and physical processing of Research Collection materials
- Assists with collection maintenance, labeling, bindery preparation, sorting materials, collection transfers, and basic preservation stabilization activities
- Retrieves and reshelves items according to classification and shelving guidelines
- Support various projects, including the Google Books Digitization project and the Microfilm Processing project

- Provide assistance to Pictures Collection rehousing project by packaging, cataloging, and storing picture reference materials

Museum Education Intern

June - August 2021

National Women's History Museum, Alexandria, VA

- Developed virtual programming for grades 3-6 and assisted program implementation
- Researched STEM topics and history with a focus on women's pioneering contributions and implemented into accessible lessons with virtual activities

Social and Biological Anthropology Teaching Assistant

October 2020 - April 2021

Beloit College, Beloit, WI

- Provided support to professors by managing schedule and coordinating with students, providing tutoring, and grading assignments
- Introduced students to basic social and biological anthropological concepts with a focus on race, gender, cultural relativity, ethnography, human variation and evolution
- Created supportive class community in online setting through interactive bonding activities

Museum Assistant

September 2019 - May 2021

Logan Museum of Anthropology, Beloit, WI

- Researched and cataloging objects; assessed object damage and completed condition reports
- Assembled mounts and installed exhibits
- Managed and cleaned storage; assisted with integrated pest management
- Digitized and organized photograph collection
- Coordinated loan returns; reorganized and rehoused archeological materials
- Collaborated on research and exhibits with museum faculty and coordinated multiple projects and duties simultaneously

Intern, Museum Education and Employment Program

June - August 2019

American Museum of Natural History, New York, NY

- Wrote and conducted tour, utilizing informal learning and cultural relativist perspectives
- Used objects and experiments to engage and educate the public about scientific topics
- Mentored high school students to improve their teaching skills, object handling, and use

SKILLS

- Exhibition: Object and label installation, label writing, designing physical and online exhibits
- Collections: Catalog maintenance and organization, object handling and research, mount making, matting, object numbering, familiar with object preservation and conservation, cataloging with Proficio database and Sierra
- Museum Education: Researching and developing programming, managing schedules and deadlines, meeting needs of diverse audiences through accessible teaching
- Visitor Services/Hospitality: Managing crowds, addressing general inquiries and providing directions, communicating museum policies and rules
- Computer: Microsoft and Google Suites, Zoom/Google Meet, IBM SPSS, Proficio, Sierra, SketchUp, data entry and database management, technology troubleshooting
- Work Ethic: Setting priorities for projects and deadlines, organization and attention to detail, professional communication and collaboration
- Languages: French (native), Dutch and Spanish (elementary proficiency)