

## Education Employment

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<b>ADJUNCT PROFESSOR</b> Fundamentals of Acting Oral Interpretation Technical Theater English Composition	Monroe Community College, NY	since 2012
<b>DIRECTING MENTOR</b>	University of Rochester, NY	2016-2019
<b>VISITNG DIRECTOR</b>	Nazareth College, Rochester, NY	2015
<b>VISTING DIRECTOR</b>	Nazareth College, Rochester, NY	2003

## Education

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<b>GODDARD COLLEGE</b> <i>MFA in Creative Writing &amp; Playwriting</i>	Plainsfield, VT	2012-2014
<b>NAZARETH COLLEGE</b> <i>BA Theater Arts, Directing Concentration</i>	Rochester, NY	1993-1997
<b>DIRECTOR'S LAB WEST</b> <i>Professional Development</i>	Pasadena Playhouse, CA	2006
<b>POWERHOUSE APPRENTICE PROGRAM</b> <i>Directing Apprentice</i>	Vassar College, NY	1996
<b>MIDDLESEX UNIVERSITY</b> <i>Directing Concentration</i>	London, UK	1995

## Professional Credits

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### Playwright

<b>UNFINISHED BUSINESS</b> (commission)	Trillium Health, Rochester NY	2019
<b>FRIENDS IMAGINARY</b>	24-hr Musical Theater Fest	2016
<b>VONNEGUT VONNEGUT</b>	Nazareth College, Rochester NY	2015
<b>ShakesBLOOD</b>	Rochester Fringe Festival	2015
<b>THE RELUCTANT DRAGON</b> (commission)	MCC Theater, Rochester, NY	2015
<b>Fringe 24hr Play Festival</b>	Writers & Books, Rochester, NY	2012-14
<b>MIRROR, MIRROR</b> (commission)	Rochester Gay Men's Chorus	2014
<b>Festival of New Theater Bake-Off</b>	Geva Theater, Rochester NY	2014
<b>THE GAY FIANCE</b>	Rochester Fringe Festival, NY	2012
<b>STEAL THE MOON</b>	Playwright, New Works Festival, VT	2011
<b>LUX IN TENEBRIS</b> (adaptation)	Adaptation/Director, Rochester	2008
<b>SIDELINES</b>	Playwright, Gallery Players, NYC	2006

# David Henderson

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## Artistic Director

Method Machine, Rochester, NY

2007 – Present

<b>*SWANS</b>	<b>GRIMMS' MAD TALES*</b>
<b>ShakesBLOOD*</b>	<b>SPOON RIVER ROCHESTER*</b>
<b>ANGELS IN AMERICA PARTS I &amp; II</b>	<b>EDGE (NATIONAL TOUR)</b>
<b>THE LIPSTICK MASSACRE*</b>	<b>AN EVENING WITH MRS. DAVIS*</b>
<b>SPRING IT ON: A Broadway Cabaret</b>	<b>THE LARAMIE PROJECT: 10 Years Later</b>
<b>LUX IN TENEBRIS</b>	<b>THIS IS OUR YOUTH</b>

Co-Founded in 2007 as an artistic playground committed to producing and presenting daring, relevant & illuminating experiments in performance and art. New play development, creative process, and community engagement have been the cornerstone of a very successful company.

In the first three years, METHOD MACHINE developed the National Tour of *Edge* and commercial transfer of *The Lipstick Massacre* to the Nextstage at Geva Theatre Center. In addition to performance, METHOD MACHINE has curated seven art exhibits including *A Tibetan Pilgrimage*, *Bushwhacked!*, *Famous Faces I/II & POST: September 11*.

*\*World Premiere Events with METHOD MACHINE*

## Director

<b>THE UNDERPANTS</b>	BlackFriars Rochester, NY	2017
<b>CONEY ISLAND CHRISTMAS</b>	JCC Rochester, NY	2015
<b>VIVIEN LEIGH</b>	Rochester Fringe Festival	2015
<b>THE PHILADELPHIA STORY</b>	MuCCC, Rochester, NY	2011
<b>IF YOU GIVE A MOUSE A COOKIE</b>	TYKES, Rochester, NY	2011
<b>LEBENSRAUM</b>	JCC Rochester, NY	2010
<b>CAROLINE...OR CHANGE</b>	JCC Rochester, NY	2009
<b>PLAYS ON WORDS: Poetry Theater Fest</b>	Ontological Theater, NYC	2006
<b>LOSING LOCATION (reading)</b>	New York Theatre Workshop, NYC	2006
<b>COMPRESSION OF A CASUALTY</b>	Gallery Players, NYC	2006
<b>MRS. FARNSWORTH (reading)</b>	JCC Rochester, NY	2005
<b>COMALA (Original Opera)</b>	Eastman School of Music, NY	2004
<b>THE PASSION OF DRACULA</b>	Bristol Valley Theater, NY	2003
<b>THE LARAMIE PROJECT</b>	Nazareth College, NY	2001

*\*Certificate of Merit for Directing –*

*Kennedy Center American College Theater Festival*

## Additional Professional Credits

<b>ROCHESTER FRINGE FESTIVAL</b>	Board of Directors	2009-2018
<b>THE LITTLE THEATRE</b>	Public Relations Coordinator	2008-9
<b>ROCHESTER PHILHARMONIC ORCHESTRA</b>	Manager of Patron Relations	2006-8
<b>JUJAMCYN THEATERS</b>	Associate Theater Manager, NYC	2005-6
<b>ROCHESTER PHILHARMONIC ORCHESTRA</b>	House Manager, Eastman Theater	2003-5
<b>THE PHANTOM OF THE OPERA</b>	Stage Manager, NYC	1999