

NATSUMI IKENAGA

SUMMARY

Doctor of Musical Arts, professional concert pianist, and music educator with extensive understanding of the creative industry in Japan and abroad. Proficient organizer of cultural events and a proven leader in managing projects, delivering presentations, and fostering interpersonal relationships with clients and team members. Highly disciplined individual with uncompromising work ethic.

WORK EXPERIENCE

Friends of El Sistema Japan, Tokyo (Japan) – *Chief Coordinator*

JULY 2020 – JUNE 2021

- Oversaw the organization's music education program while regularly communicating with team members, clients, artists, agents, and stakeholders in Japan and overseas.
- Planned and facilitated 6 online seminars for staff, teachers, and volunteer members. Invited guest speakers to give short lectures for each seminar.
- Coordinated and successfully organized the *World Children's Music Festival in Tokyo 2021* (March 2021) at the Tokyo Metropolitan Hall; Proposed major changes in the final program to ensure success of event; Managed 130+ performers and staff members, and served as MC on stage; Prepared social media posts to promote event; Produced video contents to present at event; Concert was live-streamed and viewed remotely by Her Majesty Empress Emerita Michiko and Their Imperial Highnesses Crown Prince and Princess Akishino.

ONBEAT Corp., Tokyo (Japan) – *Translator*

SEPTEMBER 2016 - PRESENT

- Translated 100+ articles (Japanese to English) for bilingual art magazine, ONBEAT. Articles translated feature a wide range of Japanese visual artists including Hiroshi Senju, Yoichi Ochiai, Hiroshi Sugimoto, Kengo Kuma, and Eiko Ishioka.
- Interpreted a live discussion between visual artist Kohei Nawa and choreographer Damien Jalet prior to the premier of their collaborative work, *PLANET [wanderer]*.

Freelance Performer and Educator, Japan/ Europe/USA – *Classical Pianist*

SEPTEMBER 2005 - PRESENT

- Performed internationally as a freelance soloist and chamber musician.
 - Self-managed concerts and maintained relationships with clients, audiences, and artists.
 - Taught music to children and adults in Japan, U.S.A, and U.K; Conducted weekly group and individual piano classes to undergraduate students at the University of Miami as Teaching Assistant; Conducted online lessons after lockdown in 2020.
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EDUCATION

Frost School of Music at University of Miami, FL (U.S.A)

Doctor of Musical Arts in Keyboard Performance | 2018-2021

Doctoral cognate in Arts Presenting. Graduated magna cum laude (GPA: 3.9)

Royal College of Music, London (U.K.)

Artist Diploma in Performance | 2014-2015

Master of Music in Performance | 2012-2014

Bachelor of Music (Hons) | 2008-2012



CONTACT

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LANGUAGES

- English | Fluent
 - Japanese | Fluent
 - French | Beginner
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SKILLS

- Piano Performance
 - Arts Presentation
 - Project Management
 - Adaptability
 - Collaboration
 - Deadline-driven
 - Translation
(Japanese - English)
 - Microsoft Office
(Word, Excel, PowerPoint)
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AWARDS

CHANEL Pygmalion Days

Artist | 2014

Gordon Calway Stone

Memorial Award | 2013-2015

CERTIFICATES

Google Ads Search | JAN 2021

Google Ads Video | FEB 2021