

Shelby Lewis

Curriculum Vitae

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Academic Experience

EDUCATION

- 2018 M.A. Theatre Education | **University of Northern Colorado**, School of Theatre Arts, Greeley, CO
- 2009 B.F.A. Acting | **Carnegie Mellon University**, School of Drama, Pittsburgh, PA
- 2005 Grad. Theatre Arts | **Interlochen Arts Academy**, Theatre Arts Department, Interlochen, MI

ADDITIONAL TRAINING

- 2018 **AATE Disability Symposium**, Best Practices: Inclusive and Accessible Theatre, Louisville, KY | 3 days
- 2010 **Voiceover Animation Intensive**, Marsha Goodman, Emmy-winning Voice Director, Burbank, CA | 6 weeks
- 2008 **Roy Hart Voice Performance and Choreographic Theatre**, Annual Professional Workshop, Panthéâtre École Expérimentale de la Voix, Paris, FRANCE | 7 weeks

TEACHING POSITIONS

- 2016-present **Interlochen Arts Camp**, Interlochen, MI
Summer Theatre Faculty and Associate Director of Repertory Theatre Program
- 2016-2018 **Interlochen Arts Academy**, Interlochen, MI
Guest Teacher: Acting Technique, Acting Shakespeare, Movement, Voice & Diction
- 2017-2018 **Blue Lake Fine Arts Camp**, Manistee National Forest, MI
Theatre Arts Instructor: Musical Theatre & Movement

Other Instruction

- 2019 Theatre Arts Teaching Artist, **The Jesters**, University of Saint Francis, Fort Wayne, IN
Devised performing arts program for people with mild to severe intellectual/developmental disabilities
- 2019 Instructor, **Acting Shakespeare**, Spring Break Camp, Fort Wayne Youtheatre, Fort Wayne, IN
Informal introduction to Shakespeare's verse: fun facts, insults, moving to the meter, etc.
- 2018 Instructor, **Introduction to Acting Shakespeare**, Interlochen College of Creative Arts, Interlochen, MI
One-day immersion for adults on approaching classical texts through monologues and scene work
- 2018 Instructor, **Audio Drama Course**, Intermester, Interlochen Arts Academy, Interlochen, MI
Interdisciplinary radio production based on Shakespeare's A Midsummer Night's Dream that was written, performed, and produced by students
- 2017 Fellow, **Logan Arts Leadership Institute (LALI)**, Interlochen Center for the Arts, Interlochen, MI
Managing operator of an online institute providing leadership awareness and development
- 2015 Assistant Instructor, **Drama Therapy Acting Class**, Down Syndrome Association of Orange County, CA
Exercises and scene work for a group of teenagers with Down Syndrome, preparing them for a performance showcase and providing a productive outlet through which to express their emotions

Masterclasses and Workshops

- 2019 **Introduction to Voiceover**, High School Repertory Theatre, Interlochen Arts Camp, Interlochen, MI
- 2019 **Roy Hart Introductory Workshop**, High School Repertory Theatre, Interlochen Arts Camp, MI
- 2018 **Audition Technique Masterclass**, Summit City Theatre Company, Fort Wayne, IN
- 2018 **Roy Hart 3-Day Immersion Workshop**, Interlochen Arts Academy, Interlochen, MI
- 2017 **Shakespeare Audition Workshop**, Old Town Playhouse, Traverse City, MI
- 2015 **Voiceover Overview: Commercial & Audiobooks**, Carnegie Mellon School of Drama, Pittsburgh, PA

PUBLICATIONS

- 2018 *The Boys Next Door: Progressing Disability Awareness and Representation Through Inclusive Production Practices*. Published Master of Arts thesis, University of Northern Colorado 2018.

Creative Works

DIRECTING | Original & Established Works

- 2020 **Of Green Gables**, Interlochen Arts Academy, Interlochen, MI | *World Premiere*
New adaptation based on Anne of Green Gables using original poetry, improvised music, the author's journals, Victorian era sources, and abstract movement stories with Roy Hart training
- 2019 **A Christmas Carol**, Life Adult Day Academy (L.A.D.A.), Fort Wayne, IN | *World Premiere*
Narrative adaptive theatre piece written for 59 adults with cognitive and physical disabilities
- 2019 **You're a Good Man, Charlie Brown**, Summit City Music Theatre, Fort Wayne, IN
Deaf-friendly production incorporating ASL Shadow Interpreters in every show
- 2019 **Holiday Pops Concert**, Caleb Young, conductor, Fort Wayne Philharmonic, Fort Wayne, IN
Annual orchestral concert that celebrates the holiday season
- 2018 **A Midsummer Night's Dream**, Old Town Playhouse, Traverse City, MI
Shakespeare's fanciful classic with east Indian themes, extensive paper art, and debut of the first sensory friendly performance in northern Michigan
- 2018 **Holiday Pops Concert**, Caleb Young, conductor, Fort Wayne Philharmonic, Fort Wayne, IN
- 2018 **Through the Booking Glass**, Musical Theatre Narrative Review, Blue Lake Fine Arts Camp, MI
- 2017 **Vanya and Sonia and Masha and Spike**, OTP Studio Theatre, Traverse City, MI
- 2017 **A Midsummer Night's Mayhem**, Adapted Audio Drama, IAA Intermester, Interlochen, MI
- 2017 **Brave Enough for Love (Bullying Theme)**, Musical Theatre Narrative Review, BLFAC, MI
- 2009 **Fairy Trail**, Playground: A Festival of Independent Student Work | *World Premiere*
Carnegie Mellon School of Drama, Pittsburgh, PA | Inspired by the training received while studying abroad in Paris; based on the original, darker version of The Little Mermaid

DIRECTING | Workshops & Readings

- 2020 **The Thanksgiving Play** by Larissa FastHorse, P45 Reading Series, Traverse City, MI
- 2019 **HIR** by Taylor Mac, Parallel 45 Theatre Reading Series, Traverse City, MI
- 2019 **Box Cutter** by Rachel Keown Burke, MITTEN Lab Residency, Traverse City, MI

ASSISTANT DIRECTING

- 2019 **Alice** by Laura Wade, Interlochen Arts Camp, High School Repertory Theatre, Interlochen, MI
J.W. Morrissette, director
- 2016 **She Kills Monsters**, Interlochen Arts Academy, Interlochen, MI
Bill Church, director

ACTING | Shakespeare

- 2019 Richmond & Rivers, **Richard III**, Dir. Bill Church, Interlochen Shakespeare Festival, Interlochen, MI
- 2018 Lady Macbeth, **Macbeth**, Dir. Nick Tash, Shakespearemachine, Fort Wayne, IN
- 2017 Titania & First Fairy, **A Midsummer Night's Dream**, Fort Wayne Philharmonic, Fort Wayne, IN
- 2017 Goneril, **King Lear**, Dir. Bill Church, Interlochen Shakespeare Festival, Interlochen, MI
- 2016 Princess, **Romeo and Juliet**, Dir. Bill Church, Interlochen Shakespeare Festival, Interlochen, MI
- 2015 Rosalind, **As You Like It**, Dir. Bill Church, Interlochen Shakespeare Festival, Interlochen, MI
- 2004 Juliet, **Romeo and Juliet**, Dir. David Montee, Interlochen Arts Academy, Interlochen, MI
- 2002 First Lady, **The Winter's Tale**, Dir. David Montee, Interlochen Arts Academy, Interlochen, MI

ACTING | Physical Theatre, Farce, Musicals (selected)

- 2018 Daphne Stillington, **Present Laughter**, Dir. Chris Murphy, FPT Theatre, Fort Wayne, IN
- 2017 Alice, **Alice in Wonderland** (French clown), Dir. Noah Durham-Fried, Parallel 45 Theatre,
Traverse City, MI
- 2017 Player, **The Complete Works of William Shakespeare (Abridged)**, Dir. Kit McKay,
Parallel 45 Theatre, Traverse City, MI
- 2016 Mrs. Cratchit, Belle, etc. (18 characters), **A Christmas Carol in Prose**, Dir. Kit McKay,
Parallel 45 Theatre, Traverse City, MI
- 2016 Poetry Performer, **Longing for the Sea and Yet Afraid**, New York Encounter, New York, NY
- 2015 Singer (Baritone), **Santa Monica Chorus**, Female Barbershop Chorus, Los Angeles, CA
- 2012 Chorus, **Joseph and the Amazing Technicolor Dreamcoat in Concert**, Fundraising Event,
Musical Theatre of Los Angeles (MTLA) for the Josh Groban Find Your Light Foundation, CA
- 2011 Singer "It Needs Work," **City of Angels in Concert**, Cafe Was, Hollywood, CA

ACTING | Physical Theatre, Farce, Musicals (cont'd)

- 2009 Jane, **The London Cuckolds**, Dir. Don Wadsworth, Carnegie Mellon University, Pittsburgh, PA
- 2008 Mrs. Fremus & Mrs. Warren, **The Boys Next Door**, Dir. Jon Brence, Carnegie Mellon University, Pittsburgh, PA
- 2007 Immigrant, **In Their Own Words**, Dir. Ingrid Sonnichsen, Carnegie Mellon University, Pittsburgh, PA
- 2007 The Typographer, **The Typographer's Dream**, Dir. Kate Pines, Carnegie Mellon University, Pittsburgh, PA
- 2003 Patient, **Marat/Sade**, Dir. Joe Bertucci, Interlochen Arts Academy, Interlochen, MI
- 2003 Rusty, **Footloose**, Dir. Kris Hains, Stage Door Theatre Co., Traverse City, MI
- 2001 Wendy, **Peter Pan**, Dir. Michael Nunn, Old Town Playhouse Mainstage, Traverse City, MI

ACTING | Workshops & Readings

- 2019 Alicia, **The Thanksgiving Play** by Larissa FastHorse, P45 Reading Series, Traverse City, MI
- 2019 Dahlia, **Hate Mail**, Paragon Theatre Company, Dir. James Stover, Fort Wayne, IN
- 2018 Michael, **An Act of God**, UpNorth Pride with P45, Dir. Kit McKay, Traverse City, MI

ACTING | Orchestra Narration

Fort Wayne Philharmonic

- 2020 Narrator, **Peter Pan Suite**, Music by James Newton Howard, Text by J.M. Barrie
- 2019 Narrator, **The Carnival of the Animals**, Music by Saint-Saëns, Text by Peter Schickel
- 2019 Narrator, **The Story of Babar, the Little Elephant**, Music by Poulenc, Text by Jean de Brunhoff
- 2019 Narrator, **The Lonely Ski Trail**, Music by Sibelius, Text by Bertel Gripenberg
- 2019 Narrator, **Casey at the Bat**, Music by Reineke, Text by Ernest Lawrence Thayer
- 2017 Narrator, **A Midsummer Night's Dream**, Music by Mendelssohn, Text by William Shakespeare

Fort Wayne Philharmonic Youth Orchestra

- 2019 Narrator, **Elegy for Anne Frank**, Music by Foss, Text from The Diary of Anne Frank, Violins of Hope Concert Series, Aired on PBS

ACTING | Voiceover (selected)

- 2018-present **Cincinnati Ballet**, "Nutcracker" Campaign Commercial (TV/Radio)
- 2020 **Ringling College of Art & Design**, "Melted" Animated Short Animation
- 2019 **Interlochen Center for the Arts**, "Legacy Overview" Video Narration

ACTING | Voiceover (cont'd)

- 2016 **Animated Pilot**, SAG-AFTRA New Media Short “Techtopia” Animation
- 2014 **Penguin Random House Audio** (CA), *Being Sloane Jacobs* Audiobook
- 2012 **Brilliance Audio** (MI), *The Princesses of Iowa* Audiobook
- 2012 **Audible.com Studios** (CA), *Alice’s Adventures in Wonderland and Through the Looking Glass* (60+ voices) Audiobook

TECHNICAL THEATRE

- 2016 Sound Design, **She Kills Monsters**, Dir. Bill Church, Interlochen Arts Academy, MI
- 2006 Sound Board Op., **The Chairs**, Carnegie Mellon University, Pittsburgh, PA
- 2005 Stage Manager, **The Secret Garden**, Dir. Robin Ellis, Interlochen Arts Academy, MI
- 2003 ASM, **The Rose Tattoo**, Dir. Robin Ellis, Interlochen Arts Academy, Interlochen, MI

FILM PRODUCTION

- 2014 Writer/Actor, **C.O.T.I. An Adventure in Values**, Corporate Video, ROVI, Burbank, CA
- 2011 Writer/Producer, **Genre This**, Dir. Jes Bickhart, Short Film Series, Los Angeles, CA
The Hobo and The Princess (romantic comedy), Till Death (horror), True Brit (western parody)
- 2010 Executive Assistant to Producer, **Snowmen**, Dir. R.K, Mpower Pictures, Santa Monica, CA
- 2009 Actor/P.A., **School Gyrls**, Dir. Nick Cannon, Nickelodeon Studios, Hollywood, CA

OTHER PROFESSIONAL EMPLOYMENT

- 2019-present Disability Arts Consultant for Sensory Friendly Performances, **Fort Wayne Youtheatre**, IN
SFP Productions: Commedia Rapunzel, The Wind in the Willows, Building the Dream: MLK Jr.
- 2019-2020 Registered Behavioral Technician (RBT), **Indiana ABA Institute**, Fort Wayne, IN
Applied Behavior Analysis (ABA) clinic for children with behavioral issues due to Autism
- 2013-2016 Human Resources Manager, **SpinMedia Group, Inc.**, New York, NY
- 2011-2013 Executive Assistant to COO, **Playboy Enterprises, Inc.**, Beverly Hills, CA
- 2009-2011 Executive Assistant to President, **Mpower Pictures Film Production**, Santa Monica, CA
- 2007 Character Performer, **Walt Disney World**, Orlando, FL

CONFERENCE APPEARANCES

- 2012 **Audible.com and Amazon Present: How to Break Into the Audiobook Industry**
Panelist for Audiobook Narration, That’s Voiceover Conference, Los Angeles, CA

MEMBERSHIP

2015-present **SAG-AFTRA**, Screen Actors Guild - American Federation of Television and Radio Artists

AFFILIATIONS

2016-present **Parallel 45 Theatre**, Company Member (Director and Actor), Traverse City, MI

2015-present **Interlochen Shakespeare Festival**, Company Member (Actor), Interlochen, MI

PRESS | Features

2020 “*Devising Vulnerability: Interlochen, Parallel 45 Partner to Help Students Create ‘Of Green Gables’ Production.*” The Record Eagle, Traverse City, MI | Feature by Alexa Zoellner

2020 “*OF GREEN GABLES Marks First Joint Production of Parallel 45 Theatre and Interlochen Center for the Arts.*” Broadway World Detroit | Feature by BWW News Desk

2018 “*Dreaming Up a New Kind of Performance.*”
The Ticker, Traverse City, MI | Feature by Beth Milligan
on producing the first sensory friendly performance in northern Michigan

2018 “*Solving Shakespeare Stagefright: Actress Shelby Lewis Breaks Down The Bard.*”
The Record Eagle, Traverse City, MI | Feature by Brooke Kansier

2017 “*Parallel 45 Theatre Presents Alice in Wonderland with a French Twist.*”
MyNorth.com, Traverse City, MI | Feature by Erin Anderson Whiting

PRESS | Reviews

2016 “*Parallel 45’s Scrooge in Prose Eliminates 4th Wall.*”
Encore Michigan, Dearborn, MI | Review by Marin Heinritz

2015 “*Interlochen’s As You Like It a Summer Delight.*”
Encore Michigan, Dearborn, MI | Review by Marin Heinritz

PRESS | Quotes

Shelby Lewis plays a sharp and delightful Rosalind.
– *Encore Michigan, Interlochen’s As You Like It a Summer Delight*

She’s just a great director. Every time she gives you a note, there’s an element of teaching.
– *The Record Eagle, Solving Shakespeare Stagefright: Actress Shelby Lewis Breaks Down The Bard*

Our students have benefited tremendously from working closely with Shelby Lewis and also draw inspiration from the multifaceted trajectory she followed after graduating from Interlochen Arts Academy.
– *William Church, director of theatre at Interlochen, quoted in: Broadway World Detroit, OF GREEN GABLES Marks First Joint Production of Parallel 45 Theatre and Interlochen Center for the Arts*

Shelby is very, very versed in Shakespeare. She understands the text, she understands the movement. She just understands the spirit of Shakespeare. It’s not everyone that can really bring that to life on a stage.
– *The Record Eagle, Solving Shakespeare Stagefright: Actress Shelby Lewis Breaks Down The Bard*

Simple yet dazzling. (...) The five actors are masterful performers, playing across vast ranges of age, sex, and class, playfully employing various accents and pitch. It is a delight to watch them play and effortlessly involve the audience with extraordinary skill.

– *Encore Michigan, Parallel 45's Scrooge in Prose Eliminates 4th Wall*

Interlochen is the perfect environment for the creativity, openness, and courage it takes to devise new work, *said Lewis*. This group of teenage students had never read *Anne of Green Gables*, nor seen any of the many adaptations. It was a true gift to see the story through their modern-day eyes. It affirmed the timeless connection of Anne's sweet and stubborn positivity to people of all ages.

– *quoted in: Broadway World Detroit, OF GREEN GABLES Marks First Joint Production of Parallel 45 Theatre and Interlochen Center for the Arts*

ARTICLES

- 2014 “The Power of Your Silence,” *Mimosa Lotus Lifestyle Blog*, May 27
- 2014 “Permission to Enjoy,” *Mimosa Lotus Lifestyle Blog*, May 1
- 2014 “Are You a Procrastinating Perfectionist?” *Mimosa Lotus Lifestyle Blog*, March 11
- 2013 “’Tis the Season to Be Uniquely You,” *Mimosa Lotus Lifestyle Blog*, November 14

HONORS AND AWARDS

- 2005 **Dustin Tucker Achievement Award**, Interlochen Arts Academy
Awarded to one graduating senior in the Theatre Arts Department who exhibits:
 - *Consistent and Outstanding Achievement in Performance*
 - *Achievement in All Available Theatre Curriculum*
 - *Promoter of Ensemble Spirit in All Projects*
 - *Active and Effective Divisional Leadership by Word and Example*

SERVICE

- 2018-present **AWS Foundation**, Fort Wayne, IN
Sensory Friendly Performance Advisory Board Member

Anthony Wayne Services (AWS) Foundation serves as a not-for-profit entity in support of the disability community. “Imagine a world in which people of different abilities are celebrated for their unique contributions. Where communities rally around providing people with disabilities every opportunity to achieve their fullest potential. It’s a world that requires new ideas, a shift in attitudes and a higher level of commitment. That’s what drives the work of AWS Foundation.”
- 2018-present **Arena Theatre**, Fort Wayne, IN
Chair, Marketing and Development Committee
Member, Board of Directors

Arena Theatre strives to create meaningful productions and engage patrons by providing quality entertainment that educates, includes, and leaves a lasting impression within their community. Arena seeks to provide directors, performers, designers, and writers a safe environment in which to enhance creative abilities and explore talents through live theatre.
- 2016-2018 **Engagement Council**, Interlochen Center for the Arts, Interlochen, MI
Inaugural Member, Engagement Council and On Campus Committee

The Office of Engagement focuses on building relationships and activating a global community of Interlochen supporters through the connection of alumni, new student recruitment, and the development of brand ambassadors for Interlochen Center for the Arts.

REFERENCES Available Upon Request