

**CHRISTOPHER S. O'NEILL**  
**5444 MOUNT GALLANT ROAD**  
**ROCK HILL, SOUTH CAROLINA**  
**PHONE: (803) 324 - 9033**

**EDUCATION:**

**Master of Arts – Arts Administration – Candidate – Course work ends June 17<sup>th</sup>, 2005, anticipated Graduation Date 05/05 – Current Cumulative GPA 4.00**

**Bachelor of Arts – Theatre Performance with a Creative Writing Minor at Winthrop University, Rock Hill SC. Cumulative GPA 3.15, Major GPA 3.54, Minor GPA 3.42**

Additional course work in Acting, Communications, and Broadcasting at Ocean County College, Tom's River NJ and University of South Carolina - Beaufort, Hilton Head SC.

**PROFESSIONAL THEATRE TRAINING:**

**Paul Sills – Chicago, New York, Los Angeles (Improvisation)**

**Claire Sinnitt – University of California, Irvine (Acting for the Camera)**

**Lee Bruer – Mabou Mines Theatre Company (Theatre & New Technology Seminar)**

**John Clifford – Queen Margaret's College, Edinbrough Scotland (Playwrighting)**

**Rob Mulholland, Monica Hayes – SC Repertory Company (Shakespeare)**

**Lindsey Pontious, Christopher Bealieu – Shakespeare & Company (Voice & Movement)**

**Patricia "Megan" McCombs – Sarah Lawrence College (Private Study, Adler Method)**

**Wendy Overly, Chip Egan – Clemson University (Voice & Movement)**

**Kim Nichols Banks – Apogee Dance Theatre - (Dance & Movement)**

**EXPERIENCE:**

**LECTURER IN THEATRE – WINTHROP UNIVERSITY – 8/05 – PRESENT**

Developed and implemented a syllabus for Winthrop University's THRA 298 – Theatre Appreciation Course. Providing Non – Major Students, an overview of the art of Theatre, the jobs and personnel required for a theatrical production, a basic understanding of the history of theatre, as well as, encouraging the continued attendance of theatrical performance.

**TECHNICAL DIRECTOR / FACILITY MANAGER – WINTHROP UNIVERSITY**

**DEPARTMENT OF MUSIC – 9/01 – PRESENT**

Operates and maintains technical aspects of Byrnes Auditorium, Tillman Auditorium, and The Barnes Recital Hall. Provides expertise in as technical troubleshooter, during performances and determines equipment maintenance and replacement schedules. Directs and coordinates the implementation of contracts, providing equipment and personnel. Arranges and negotiates all rentals. Hires, trains and supervises all crews needed to perform for event set – up, performance and breakdown. Schedules events and maintains calendar for all three venues in coordination with The Department of Music. Assesses company and artist contracts to determine technical requirements for performances.

**ACTING INSTRUCTOR/ AGENCY DIRECTOR – JOHN CASABLANCAS MODELING & CAREER CENTER – 9/00 – 9/01**

Responsible for the implementation of the John Casablancas On-Camera Acting Program. Classes include Acting for the camera, Improvisation, Audition techniques, and scene and character study. Specializing in Modern Stanislavkian Technique.

**NEW FACES SCOUT – JOHN CASABLANCAS /MTM – 9/00 – 9/01**

Responsible for the recruitment of actors and models at the Charlotte location. Dealt directly with the models and talent in regards to continuing development. Duties included One-on- One training in on – camera acting technique, headshot and portfolio review.

**FINANCIAL REPORTING SPECIALIST - ROYAL & SUNALLIANCE INSURANCE - 1/01 – 3/01**

**(Temporary Consultant)**

Assisted Financial Reporting Department in the timely compilation of Annual Financial Statements to all 50 states as well as Puerto Rico, Guam, US Virgin Islands, Samoa, Canada and The United Kingdom. Utilized Microsoft Office 98/200 applications daily, highly proficient in the use of PowerPoint software. Gained Proficiency in the use of Adobe Software's Acrobat Document Manipulation Program.

**ADMINISTRATIVE SUPPORT – HR AMERICA – 8/00 – 9/00**

**(Temporary Consultant)**

Duties included data entry, database maintenance, and new hire package processing.

**CALL CENTER / TECH SUPPORT – US HEALTHCARE – 6/00 – 8/00**

**(Temporary Consultant)**

Duties included responding to customers needs in regards to the operation and repair of High – Tech medical equipment. Recorded service calls and dispatched field techs for on-site assistance.

**PORTFOLIO ANALYST – BANK OF AMERICA CAPITAL MANAGEMENT – 4/00 – 6/00**

**(Temporary Consultant)**

Responsible for the compilation of and interpretation of all data required to produce clear and concise presentation packages for Bank of America's Institutional Advisory personnel, who in turn presented this information to their clients nationwide. These clients included The Charlotte Arts and Sciences Council, Redhat, The Mint Museum, The Teamsters Union, The IBEW, Advantica Insurance, as well as many other National and International Corporations and Organizations. Utilized Microsoft Office 98/200 applications daily, highly proficient in the use of PowerPoint software.

**DIRECTOR OF MARKETING – BARBIZON CHARLOTTE – 1998 – 4/00**

Responsible for the day to day management of the Promotions and Marketing office at Charlotte's Barbizon Franchise (over \$1.5 million in sales annually.) Duties included the booking and execution of high school speaking engagements; trade show exhibits, media purchasing and the production of fashion shows and other high profile special events. Territory encompassed North Carolina west of Raleigh and all of South Carolina. Supervised a part - time staff of fifteen. Utilized Microsoft Office 98 applications daily.

**ASSISTANT DIRECTOR FOR TALENT – ICE MODELS – 1997 – 4/00**

Responsible for the recruitment of actors and models at the Charlotte location. Dealt directly with the models and talent in regards to continuing development. Duties included One-on- One training in on – camera acting technique, headshot and portfolio review, pulling cards and headshots for casting calls. Was also responsible for National and International representation at the International Model and Talent Convention, Biannually. Has placed models and talent with national and international agencies in New York, Tokyo, and Los Angeles.

**DRAMA TEACHER – YORK COUNTY ACADEMY OF THE ARTS – 6/97 – 8/98**

Developed and implemented a comprehensive Drama Curriculum for grades 2-12, to include, Viola Spolin's Improvisational Techniques as well as traditional Theatre History, Set & Lighting Design, Voice & Movement (Linklater, Tai-Chi, Dance), Playwrighting, and Stage Combat.

**FOUNDING ARTISTIC DIRECTOR - SHAKESPEARE CAROLINA - 1997 - PRESENT**

Responsible for the artistic development of a 501C-3 non- - profit Shakespeare festival to include play selection, directing, actor training, scene and lighting design. Also heavily involved in Fund-raising and Marketing. Utilized Microsoft Office 98 applications daily.

**LEAD ACTING INSTRUCTOR - ICE MODELS & TALENT – 5/96 – 4/00**

Responsible for all aspects of the Acting program for Ice Models and Talent, as well as, Barbizon/Charlotte. Classes include Acting for the camera, Improvisation, Audition techniques, and scene and character study as well as IMTA competition coach. Since 1996 has coached over 50 award-winning actors in international competition.

**DIRECTOR / INSTRUCTOR – MONTICELLO OPERA HOUSE ARTS & EDUCATION –1994 – 1995**

Developed and taught a workshop series geared for grades 9-12 and adults. This program was used as an introduction to the forms and styles of performance used by the Opera House Stage Company. Emphasis was placed on Shakespeare and other classical works.

**FOUNDING ARTISTIC DIRECTOR - OPERA HOUSE STAGE COMPANY - 1994-1995.**

Produced and directed a community theatre company in Northern Florida. Duties included fund-raising, marketing, lighting and set design, as well as carpentry for "A Midsummer Night's Dream" and "Ten Little Indians".

**PRESIDENT/DIRECTOR - MURDER MUSICALE - 1994-PRESENT.**

Owner and operator of an interactive musical murder mystery theatre company. Performances were held at country clubs, bed & breakfasts, nightclubs, and restaurants in Florida and South Carolina. Supervised and directed 5 part-time professional actors and musicians.

**CLASSES TAKEN**

Introduction to Theatre  
Voice & Movement for the Actor  
Stagecraft  
Technical Theatre Practicum (Scene Shop)  
Technical Theatre Practicum (Costume Shop)  
Improvisation  
Acting I  
Acting II  
Directing I  
Directing II  
Independent Study (Directing III)  
Performance Practicum (The Trojan Women)  
Performance Practicum (The Rimers of Eldritch)  
Stage Management  
Theatre History & Literature I  
Theatre History & Literature II  
Theatre Careers  
Scriptwriting  
Stage Makeup  
Independent Study (Dramaturgy I)  
Independent Study (Dramaturgy II)  
Contemporary Theatre Styles

## **CLASSES TAUGHT**

### **John Casablancas Acting Program**

Acting Fundamentals, Acting on Camera, Scene Study, Voice & Movement Basics, Improvisation for the Actor, Advanced Acting Technique (Method), Auditioning Techniques

### **John Casablancas School Lecture Series**

Dressing for Success, Self-Esteem, Life Skills, Breaking in to the Talent Business, Career Planning

### **ICE Conservatory/Barbizon**

Basic Acting, Advanced Acting, Acting on Camera (UC-Irvine Curriculum), Scene & Character Study, Voice & Movement, Improvisation for the Actor, Auditioning Techniques

### **Barbizon School Lecture Series**

Dressing for Success, Self Esteem, Life Skills, Careers in The Entertainment Industry, Career Planning, Time Management, Study Skills, Effective Communication, Drug & Alcohol Awareness

### **York County Academy of the Arts**

Basic Acting, Voice & Movement, Advanced Acting, Scene Study, Theatre History, Stagecraft (Set & Lighting Design), Playwrighting, Improvisation (Paul Sills' Story Theatre), Character Development

## **DIRECTING 1991 - PRESENT:**

### **Off-Tryon Theatre Company**

*Hamletmachine, Playing With Fire+*

### **C.A.S.T**

*A Few Things You Need To Know Before The World Ends (a Final Evening With The Illuminati), Kiss of The Spider Woman\*\**

### **Shakespeare Carolina**

*Othello, A Midsummer Night's Dream, Much Ado About Nothing, The Taming of The Shrew*

### **Rock Hill Community Theatre**

*The Glass Menagerie*

### **Opera House Stage Company**

*Ten Little Indians, A Midsummer Night's Dream*

### **Winthrop University One Act Play Festival**

*Lone Star*

### **Winthrop University Department of Theatre & Dance**

*Ines De Castro\**

\*Nominated for 6 Creative Loafing Theatre Awards

+ Winner Best Supporting Actor, Best Sound Design, Metrolina Theatre Awards.

\*\* Nominated for 5 Creative Loafing Theatre Awards, made the "Sweet Sixteen List" as one of 2003's 16 Best Productions.

## **PERFORMANCE CREDITS**

### **ACTING (PROFESSIONAL) 1988 - PRESENT:**

*One Flew Over The Cuckoo's Nest – McMurphy – C.A.S.T.*

*Corpus Christi – Judas Iscariot – Off-Tryon Theatre Company*

*The Well of the Saints – Timmy the Smith – Victory Pictures*

*Night of the Iguana – Jake Latta – Actor's Theatre Charlotte*

*Vinegar Tom - Jack/Sprenger - Mad Moon Stage Productions*

*Ines De' Castro - King/Chorus 5 - Mad Moon Stage Productions*

*A Midsummer Night's Dream - Flute - S. C. Repertory Co.*

*The Ghost Of Eddie's Car - Paladin- Hilton Head Playhouse*

*Sherlock's Last Case - Lestrade- Hilton Head Playhouse*

*Christmas Carol - Schoolmaster/Future - Hilton Head Playhouse*

*You Can't Take It W/You - Depinna - Hilton Head Playhouse*

*Musical Comedy Murders - Eddie McCuen - Hilton Head Playhouse*

*Of 1940*

*Biloxi Blues - Selridge- Hilton Head Playhouse*

*Principle Player - Hilton Head Homicides - 1989 - 1994*

**TELEVISION (PROFESSIONAL) 1988 - PRESENT:**

*America's Most Wanted – Man In Bar – Stf Productions*

*Nightwalk - Deputy - Galatea Productions (Abc Movie Of The Week)*

*Commercial - Hilton Head Bank - Tri-Comm Productions*

**ACTING (NONPROFESSIONAL) 1994-1998:**

*Zero Sum Mind - Bub - Winthrop University*

*The Rimers Of Eldritch - Trucker - Winthrop University*

*The Trojan Women - Poseidon - Winthrop University*

*For Whom The Southern Belle Tolls - Lawrence - Winthrop University*