

# Robert Tombari

“Love the art in yourself, not yourself in the art.” - K. Stanislavski

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## PROFILE

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US/UK Trained Actor. Young and Highly Educated Professional. Collaborator. Problem Solver. Excellent Communication and Interpersonal Skills. Lifelong Student of The Arts. Committed to Excellence in Education.

## EDUCATION

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**Royal Birmingham Conservatoire.** Birmingham, England, United Kingdom 09/2016 - 07/2018

**Masters of Fine Arts:** Acting (The British Tradition)

*Thesis:* Lecture/Performance “Propaganda in Shakespeare’s History Plays”

*Main Courses:* Performance Modules, Scene Study (Shakespeare, Restoration, Well-Made), Linklater, Musical Theatre (Acting Through Song)

**Boise State University.** Boise, Idaho 08/2010 - 12/2014

**Bachelors of Arts:** Theatre Performance

*Main Courses:* Acting (I, II, III, Styles -Shakespeare, Commedia), Voice (I, II, Dialects), Theatre History (I, II, III)

## RELEVANT EXPERIENCE

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**Executive Director of Spokane Ensemble Theatre** 2021 - Present

Spokane Ensemble Theatre

- Work collaboratively with the Artistic Director to solidify current and upcoming productions.
- Actively seek funding through community engagement.
- Oversee board members and reviews board policies.
- Help guide the trajectory of the theater.
- Represent the theater at community events and business engagements.
- Maintain membership as Core Ensemble Member.
- Be the Liaison between the Board and Artistic Team.

**Board President, Stage Left Theater** 2021 - Present

Stage Left Theater

- Work collaboratively with the Managing Artistic Director to solidify current and upcoming productions.
- Actively seek funding through community engagement.
- Oversee board members and reviews board policies.
- Actively participate in board meetings.
- Help guide the trajectory of the theater.
- Represent the theater at community events and business engagements.

**Co-Founder of The Spokane Shakespeare Society** 2020 -2021

Spokane Ensemble Theatre

- Facilitated the first contract with Spokane Parks Department for performance and use of the Pavilion in River Front Park.
- Engaged with other local theaters to create community partnerships

**Resident Artist** 08/2020 - Present

Stage Left Theater

- Maintain artistic involvement in minimum 1 show a year.
- Attend at least one performance of each production.
- Complete front of house duties one time for each production.
- Participate, volunteer, and help raise money for fundraisers.

**Producer**

07/2020 - Present

Stage Left Theater

- Oversee production of Masterpiece Monologue & Words That Changed The World for Stage Left Theater.
- Schedule: Filming, Directors, Rehearsals, Actors
- Maintain theatrical space during production.
- Work with technical team to facilitate needs for Directors and Actors.
- Design and implement new iterations based on needs from community and theater.

**Artist/Instructor**

01/2016 - 04/2016

Idaho Shakespeare Festival

- Toured the Pacific Northwest performing *The Shakespeare Stealer* for Elementary/Middle School students.
- Taught Workshops with fellow actors for the students.

**Stagehand**

01/2011 - 04/2015

Morrison Center for The Performing Arts

- Worked on Best of Broadway Touring Productions in various departments as a local stagehand: Props, Carpentry, Electrics.
- Worked as running crew for numerous Best of Broadway and Local Productions.
- Local Props/Running Crew Team Member for the tech of The First National Tour of *Warhorse*.
- Worked with team members to prepare the theatre for University/Local performances.

**Student Instructor**

08/2014 - 12/2014

Boise State University

- Taught a bi-weekly course that covered textual analysis from the perspective of: Actors, Playwrights, Designers, and Directors.
- Assisted in grading of students with Professor of Record.
- Created the course structure and syllabus for the class while a TA the previous year.

**Teaching Assistant - Play Analysis**

08/2013 - 12/2013

Boise State University

- Teaching Assistant for two bi-weekly classes of Play Analysis.
- Was the primary student resource for inquiries and assistance.
- Stepped in for the Professor of Record when needed.

**ADDITIONAL TRAINING**

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**Workshop: Freeing The Natural Voice**Taught by *Kristen Linklater***Workshop: Acting Through Song**Taught by *Jeremy Sams***Globe Theatre Workshop**Taught by *Colin Hurley***Awards**

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*2021 Spokane Arts Imagination Award Nominee**2021 Spokane Arts Award for Inclusion Stage Left Theater**2021 National Recognition, AACT Fest, Top 12 Production, Jody in Lonely Planet**Best of the Inland Northwest, I AM My Own Wife, Videographer*