

JENAI CUTCHER

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EDUCATION

MFA, DANCE AND TECHNOLOGY – THE OHIO STATE UNIVERSITY, 2009

Presidential Fellow, 2008-09

BA, ENGLISH – THE OHIO STATE UNIVERSITY, 2000

EXPERIENCE

EXECUTIVE & ARTISTIC DIRECTOR

CHICAGO DANCE HISTORY PROJECT – 2015-PRESENT

- CDHP is a 501(c)(3) digital, community-based archive: chicagodancehistory.org
- Create original primary source materials by conducting oral history interviews and producing public events
- Oversee the accession, curation, digitization, and presentation of collected materials
- Curate exhibitions and create video excerpts from original research
- Develop organizational partnerships
- Manage staff, contractors, and interns
- Direct development, communications, board management, finance, human resources
- Funded by National Endowment for the Humanities, Chicago Department of Cultural Affairs and Special Events, Illinois Arts Council, Illinois Humanities Council, Driehaus Foundation, MacArthur Foundation, Gaylord and Dorothy Donnelley Foundation, Farley Family Foundation, PERT Foundation, Gray Family Foundation, Morrison-Shearer Foundation, Society of American Archivists

ARCHIVAL/ORAL HISTORY CONSULTANT – 2019-PRESENT

American Folk Art Museum, Mark Morris Dance Group, Yale University

DANCE ARTIST – 2003-PRESENT (SELECTED)

- Original choreography presented nationwide
- Performer as a soloist and with Brenda Bufalino, Cintia Chamecki, Michelle Dorrance, Barbara Duffy, John Giffin, Savion Glover, Derick Grant, Kristina Isabelle, Katherine Kramer, Mable Lee, Max Pollak, Lynn Schwab, Nicole Stanton, Tony Waag, Mark Yonally
- Videodances screened at Anthology Film Archives, Arts Club of Chicago, Experimental Sound Studio, Guggenheim Museum, In/Motion Dance Film Festival, Wexner Center for the Arts, Yale University

EDUCATOR – 2000-PRESENT (SELECTED)

- Adjunct Professor - Northwestern University (IL), The Ohio State University (OH), Salve Regina University (RI), Educational Center for the Arts (CT)

- Faculty - Steps on Broadway (NYC), Peridance (NYC), Chicago Park District (IL), United National International School (NYC), Columbus Dance Theatre (OH)
- Guest artist - Alternative Speakers Bureau (NY), American College Dance Festival, Cia Brasileira de Sapateado (São Paulo), CultuCuba (Havana), Hofstra University, Neighborhood Music School (CT), OhioDance Festival, Providence College, Radford University, Southern Illinois University, University of Richmond, Tanzhaus (Dusseldorf)

JOURNALIST: WRITER, DIRECTOR, REPORTER – 2000-PRESENT (SELECTED)

- Books, single author - Columbus Moves: A Brief History of Contemporary Dance, Bob Fosse, Gotta Dance: The Rhythms of Jazz and Tap
- Documentary, feature-length - *Thinking on Their Feet: Women of the Tap Renaissance*
- Contributor - The Village Voice, Dance magazine, Dance Teacher, Dance Heritage Coalition, International Tap Association Journal; Columbus Alive
- Conference Presentations - Digital Futures presented by the Art Institute of Chicago, Dance Studies Association, Documenting Jazz, National Dance Educators Organization, Pop Culture Association/American Culture Association, Yale Technology Summit

PROFESSIONAL SOCIETIES AND SERVICE

- Chicago Area Archivists
- Chicago Dancers United
- Dance Studies Association
- National Dance Educators Organization
- Arts Council of Greater New Haven
- Dance Films Association
- International Tap Association
- Creative Arts of Women
- Columbus Dance Collaborative

HONORS & AWARDS

- Ruth Page Award, Chicago
- Pierson College Fellow, Yale University
- Ohio Humanities Council
- Fellowship for Emerging Artists, Columbus, OH
- Allied Arts Initiative, The Ohio State University/Gateway Arts District of Columbus, OH
- Presidential Fellowship, The Ohio State University Graduate School